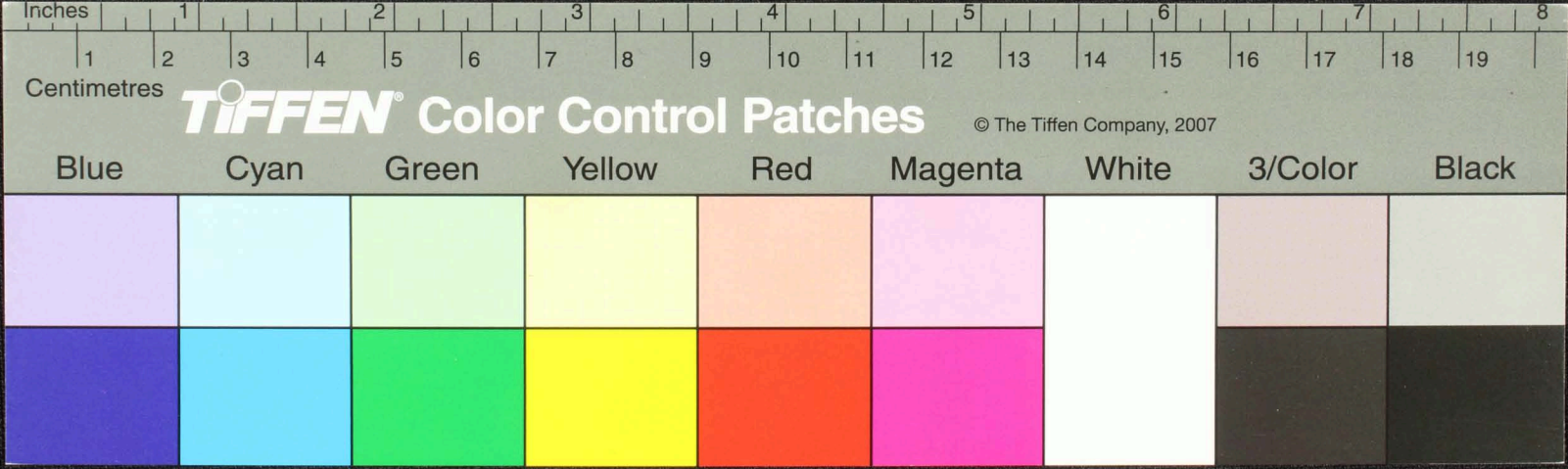
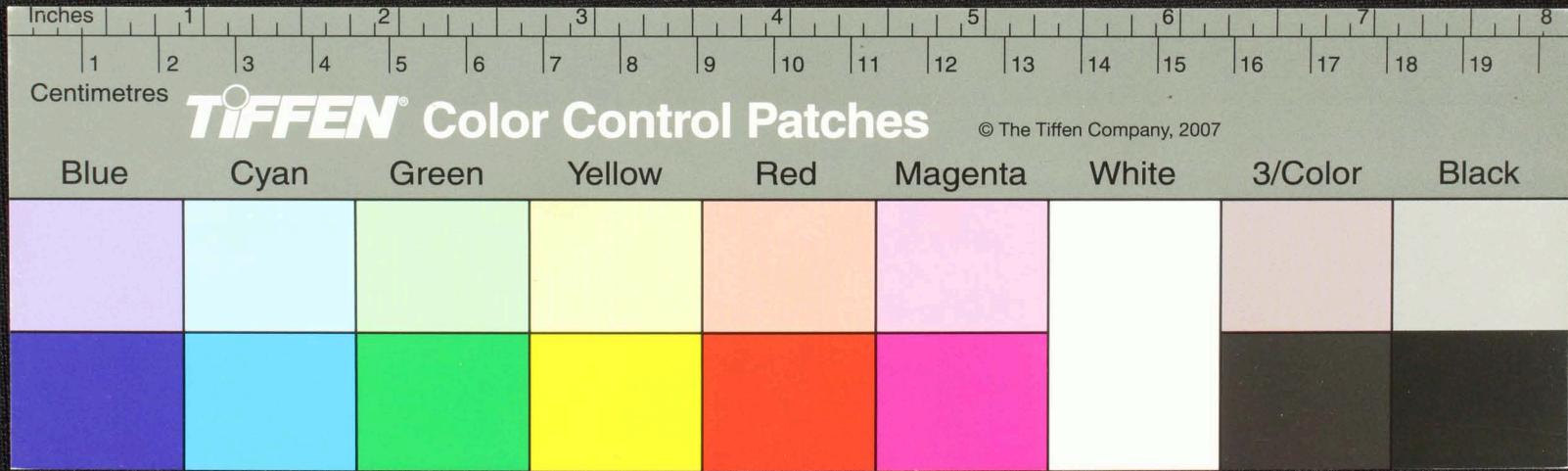


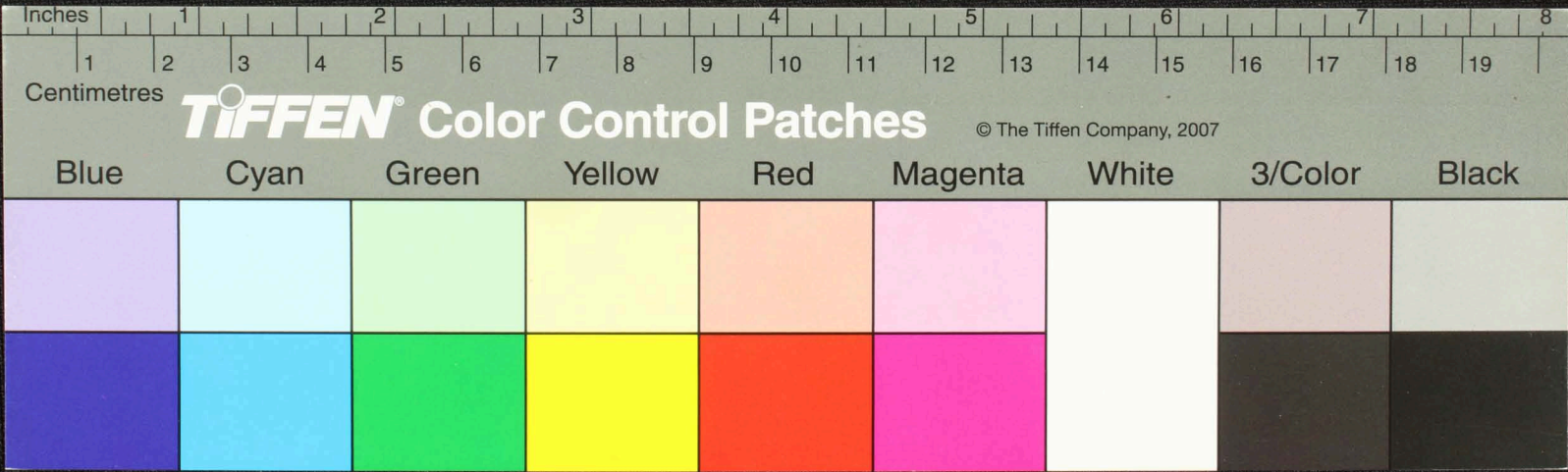
மியவலை வரகனனுடை நன்கு ஆரம்பியாயயினு நித்திரை முயலு நகி
 துள்ளகொண்டு தெரிந்திருந்து அங்குகொரு மலமுமுலுது ஓலா சொல் தமமயம்
 சூடு நொய் ஐயுதீர்நி திவ நகுப மலொதகி நிரகில் சயுயுருகு சூனட ரதி
 வரகசுடு நனயமரம் தியு ஓடாக்கு நகதாடரு ல் மதி தகனனய
 யொல் லாதெ நல் மிக வனயுய நகனன ஓலம் வனயுநீடு திராமநகு
 னில்லாசினுது ஓனயு நிரகலெயு மரகீரக மிக பமரந குமொனகு
 மெநில மொடு கமரகு மொன மொசினிய நகுமொநிரடு னா நதிக்கி
 காமுட ரகும திவெயயிர மொயயால் நொய யு அரக கொனன ஓடு
 புலு வகதில் மொயயி மொயு திவ நகி மொயு திவ நகி மொயு திவ நகி



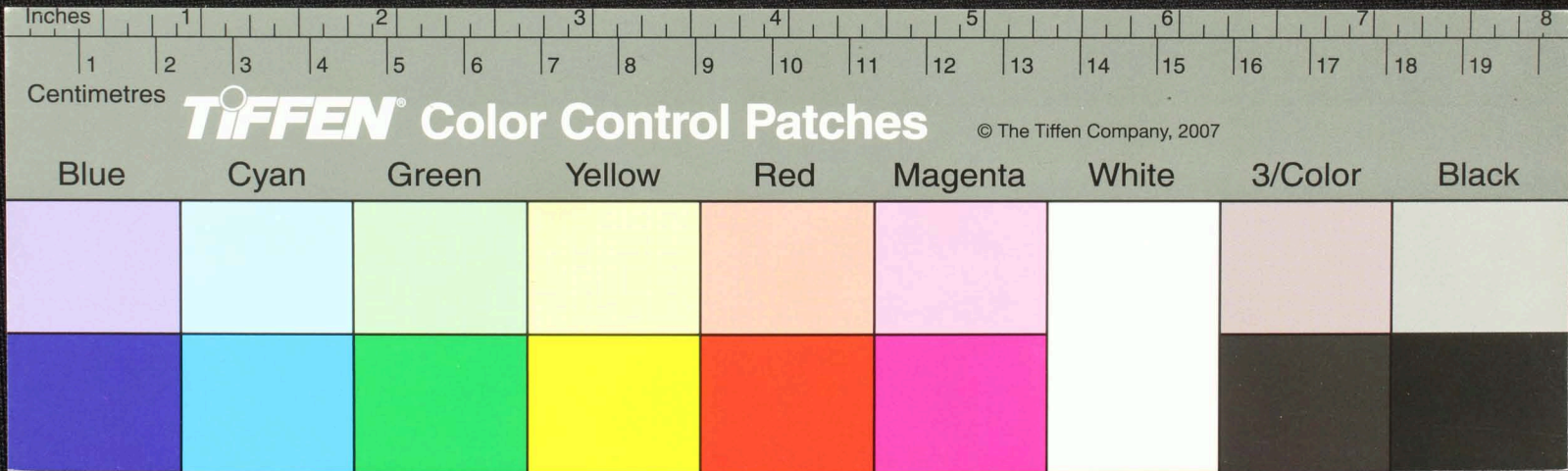
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three distinct circular holes punched through the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



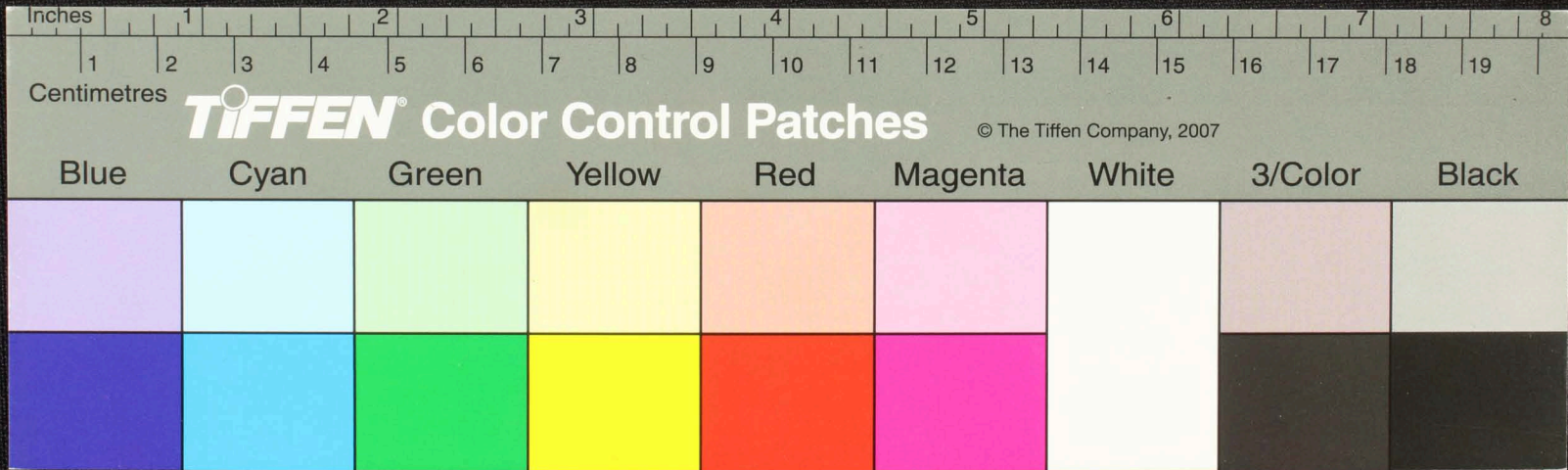
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The fragment is irregularly shaped with some missing sections, particularly at the top and right edges.



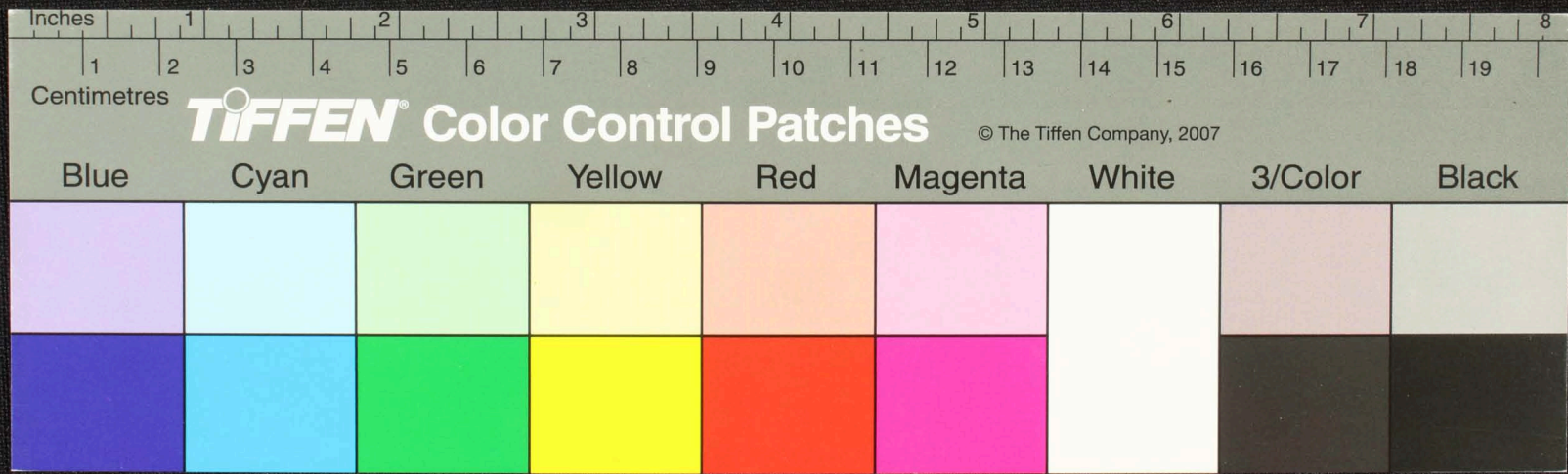
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped with some missing sections, particularly on the left and right edges.



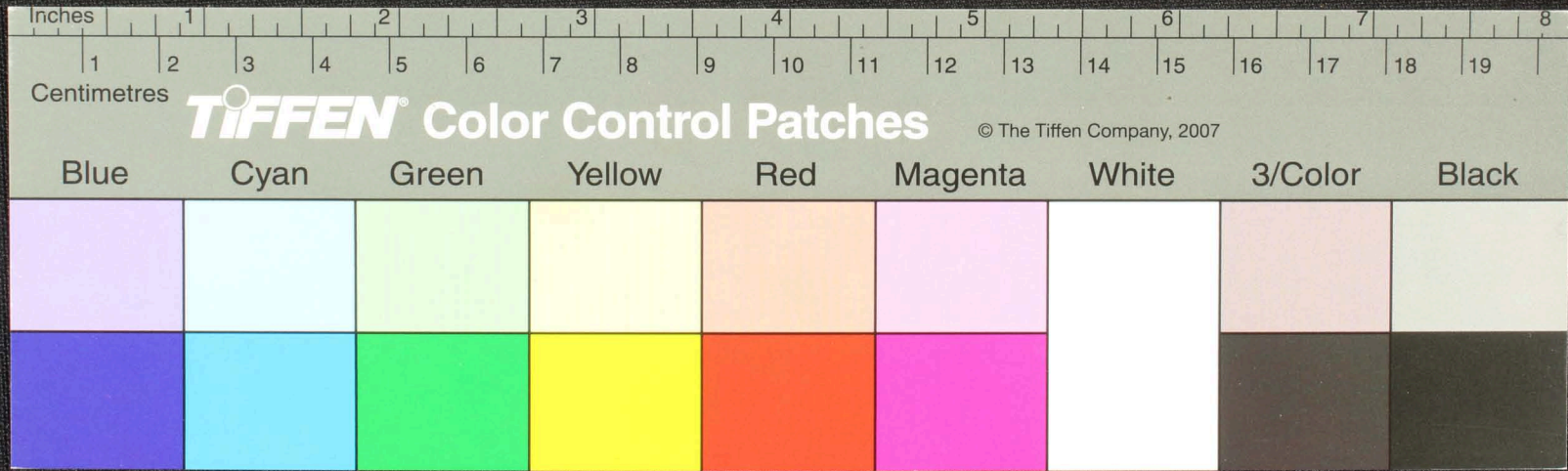
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and appears to be a historical record or document. The paper shows signs of wear, including a hole and irregular edges.



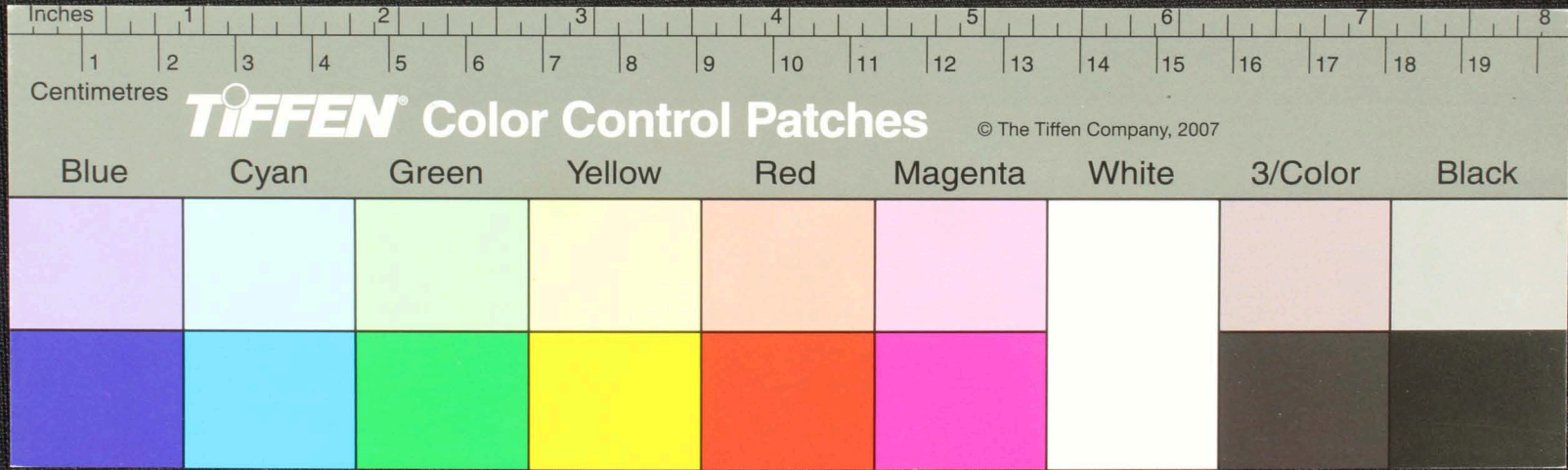
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately six horizontal lines. The script is dense and appears to be a form of historical or religious writing. The paper shows signs of wear, including a small circular hole and irregular edges.



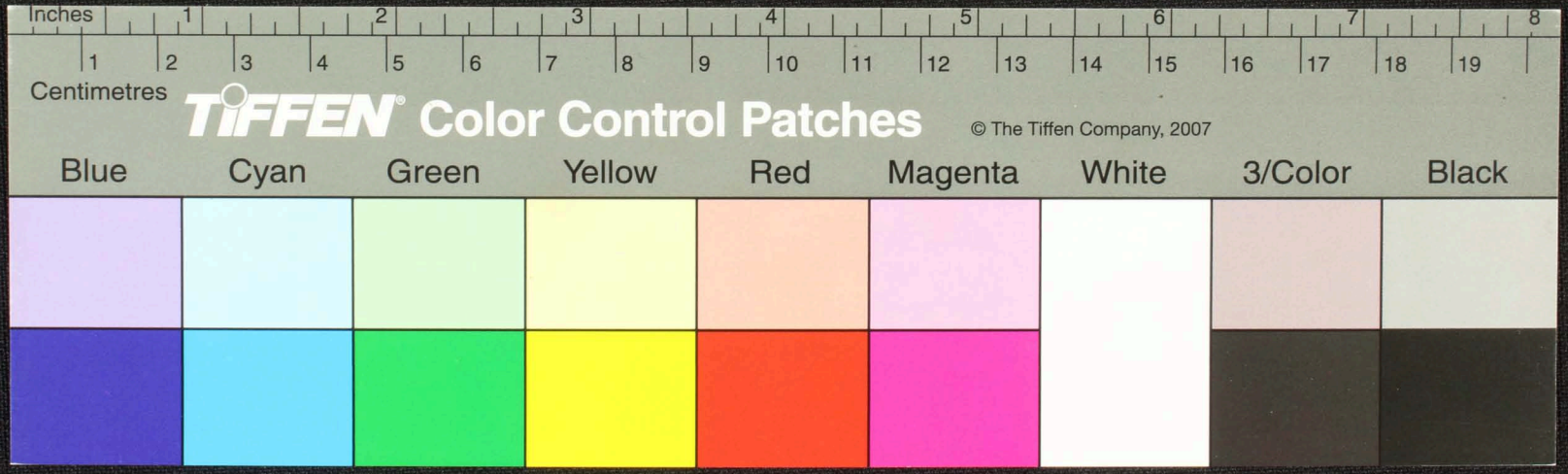
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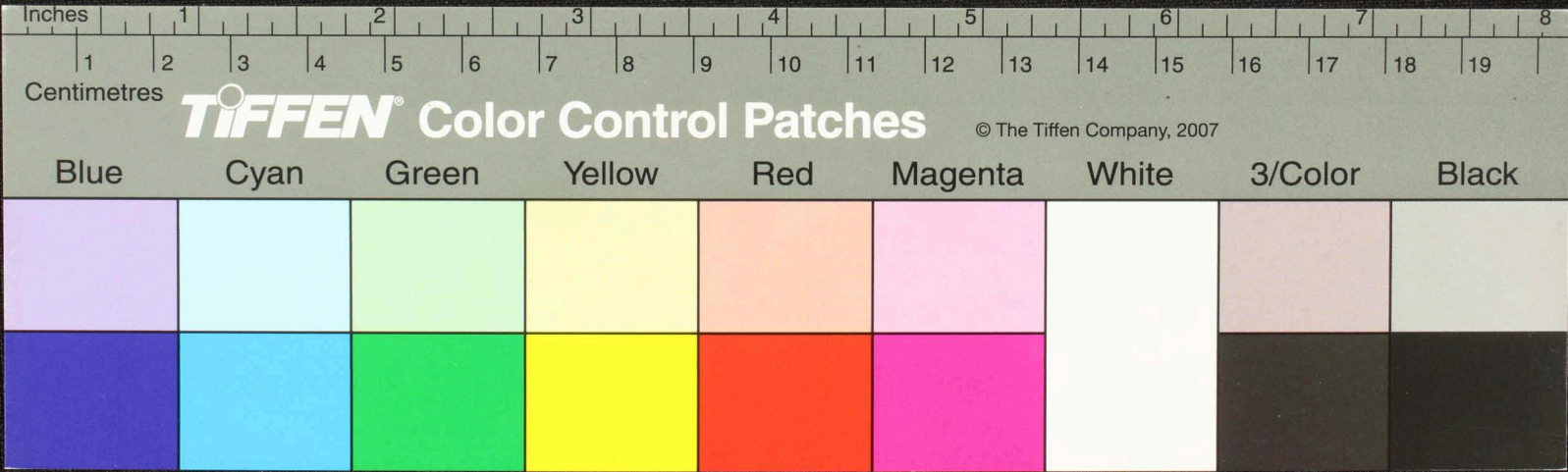
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some fraying at the edges.



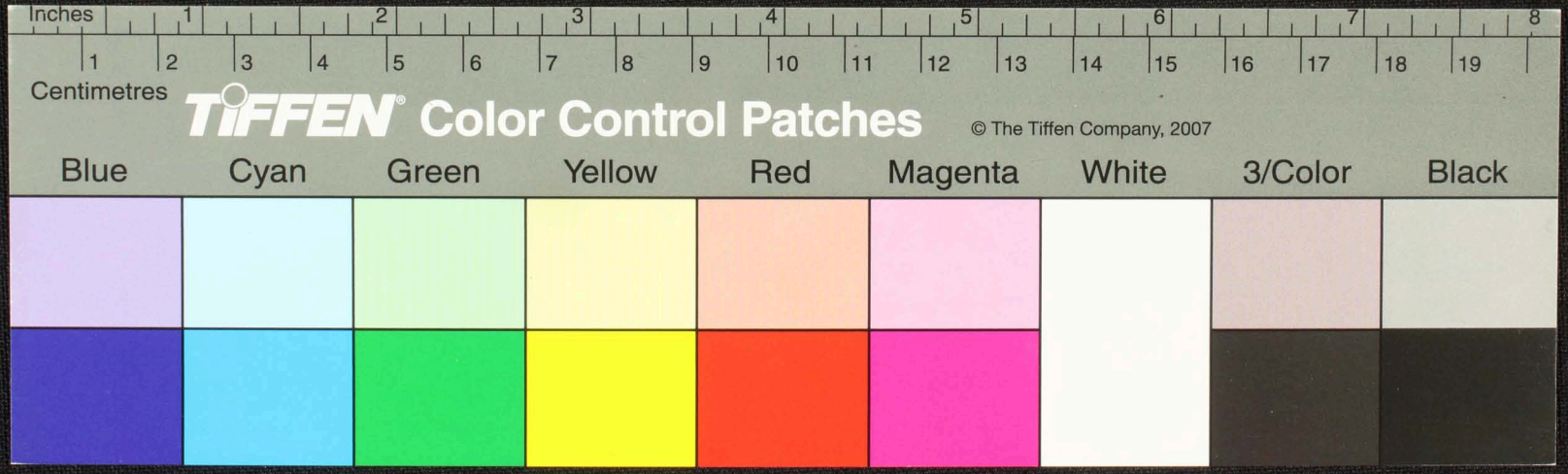
தட தினையு லுநிரபவரயமு திருவகிரநதி யிலவவவரநதி
 துடதிரமமிதநகடுபபதி யமநகியடுகநிவையம - வைய - வையகடுகா
 வரமுடு மயவளவு வையகிரயமமிதடுவசமயுடுநகுபயுதிநி
 துடதிரமமிதநகடுபபதி யமநகியடுகநிவையம - வைய - வையகடுகா
 வரமுடு மயவளவு வையகிரயமமிதடுவசமயுடுநகுபயுதிநி
 துடதிரமமிதநகடுபபதி யமநகியடுகநிவையம - வைய - வையகடுகா
 வரமுடு மயவளவு வையகிரயமமிதடுவசமயுடுநகுபயுதிநி



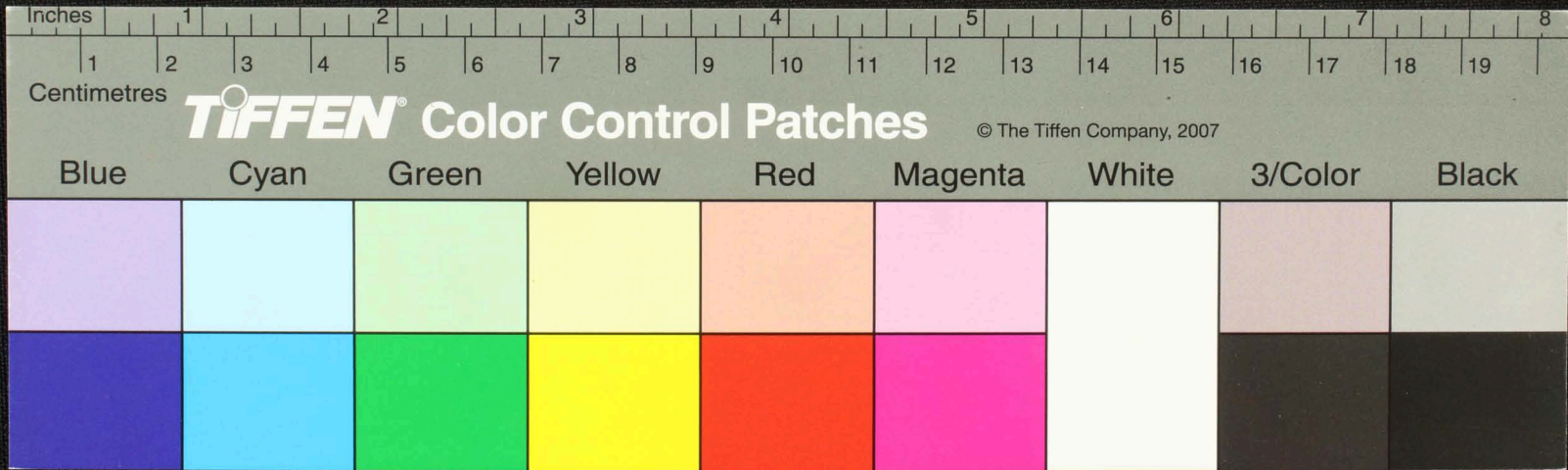
வலா மதி மெ - திவமய ம - தாநிதநாயகிநாமபு
 னாயமலலுயவநிம திரபிவிநாநிநிமபுகடுகிகுரு
 வவளள வவகநாயமபதிதபதி - நொயாநயநொந
 டைநொபய விளிவிசியடிடும பி ச மணநிசெணந
 காதிசுடி னாய விசு வவவமகாதிசு கசைநதிசு கிசைநதி
 பயாய நிமனயுநொபததி வவபநதிசு கிசைநதி
 சுகிடு

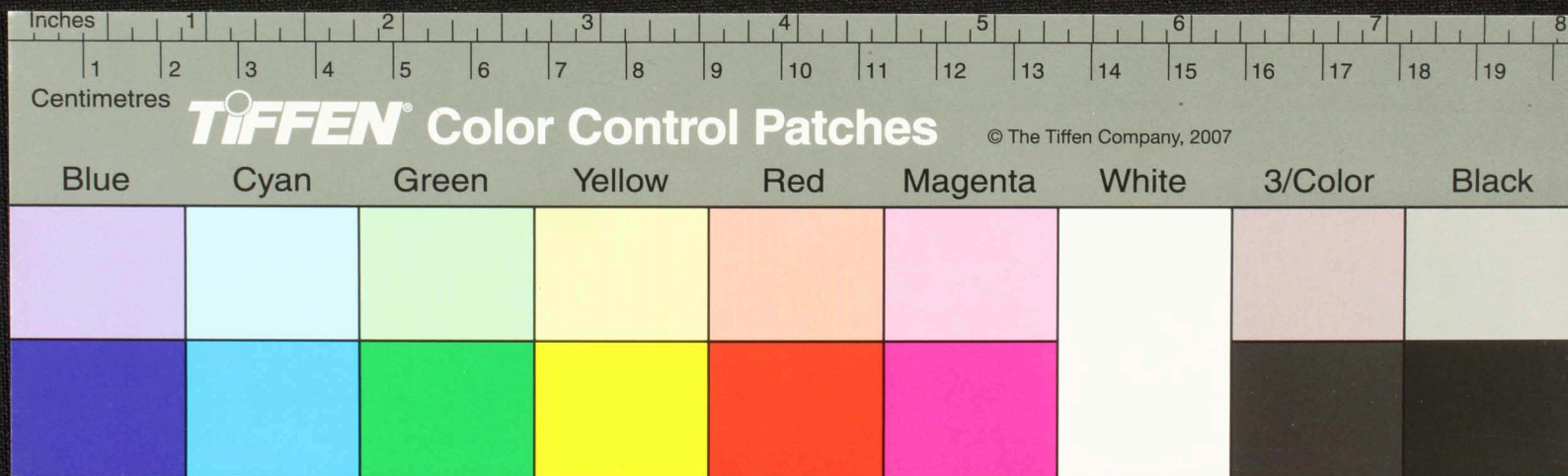


Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including a large tear on the left side and a circular hole near the center. The script is dense and appears to be a form of historical or religious text.

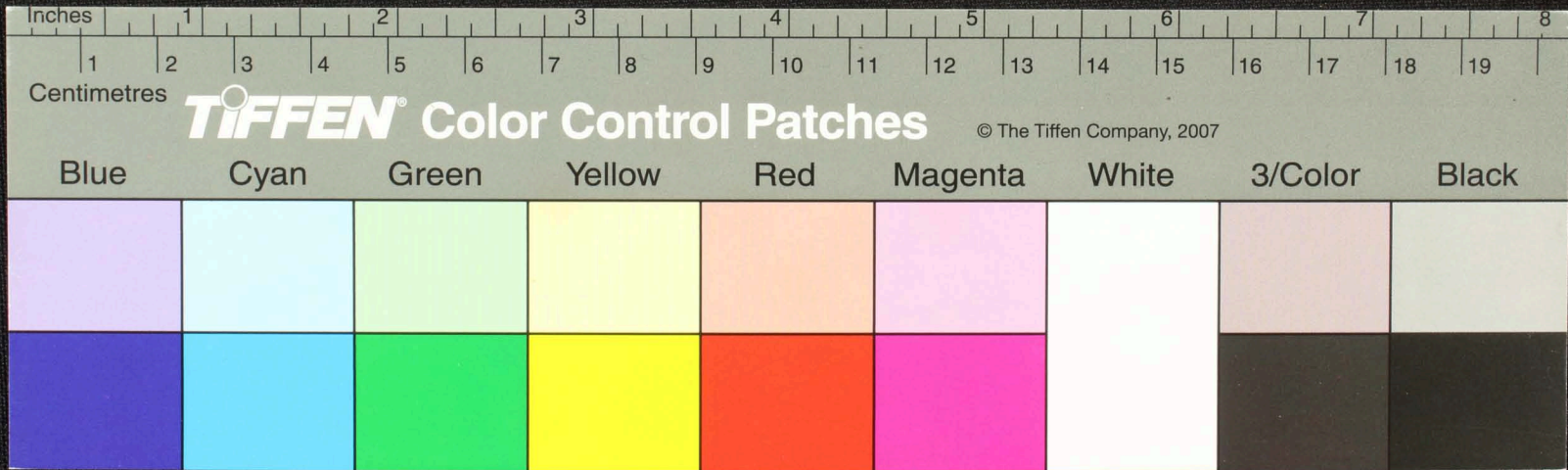


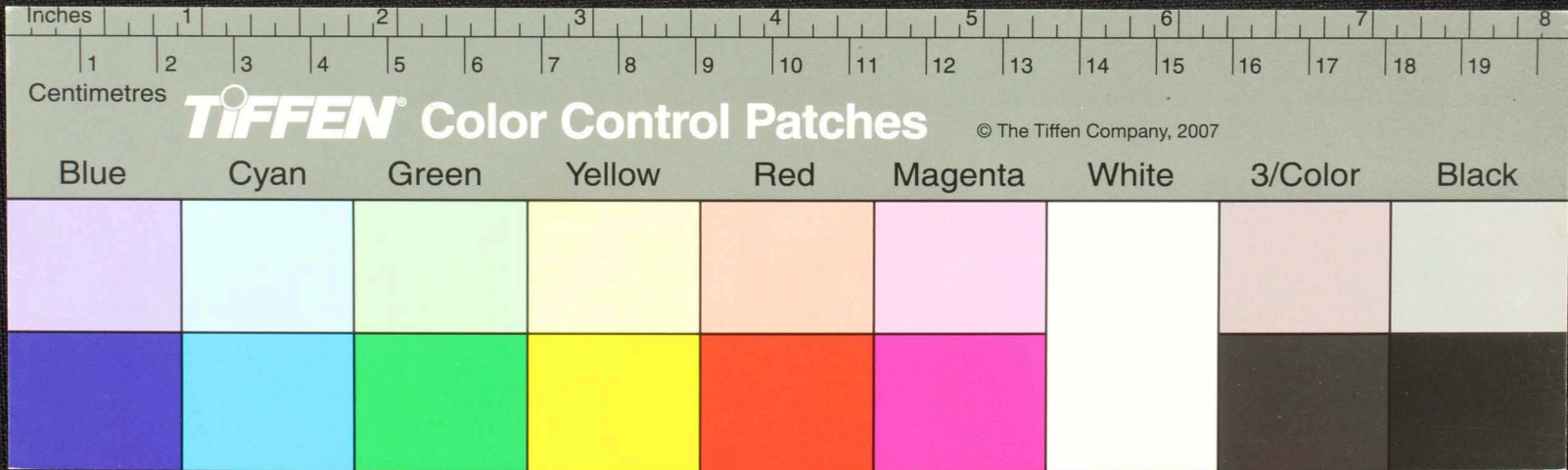
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the right side of the leaf, and the edges are irregular and torn.



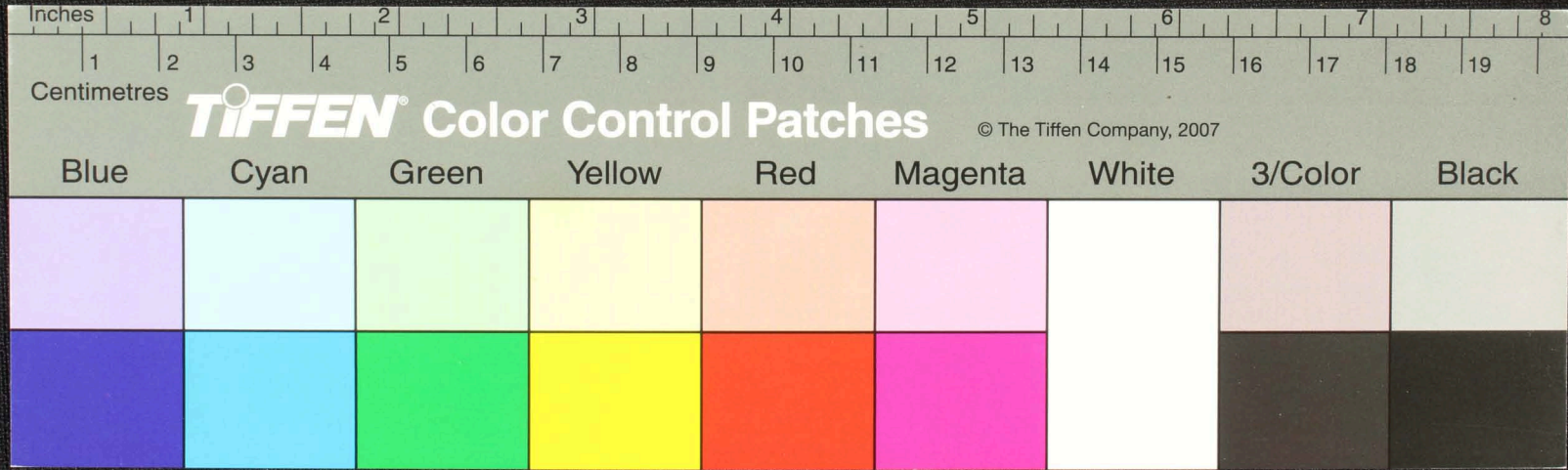


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible on the right side of the leaf, likely from a traditional binding method. The leaf shows signs of age and wear, with some discoloration and a small tear on the right edge.

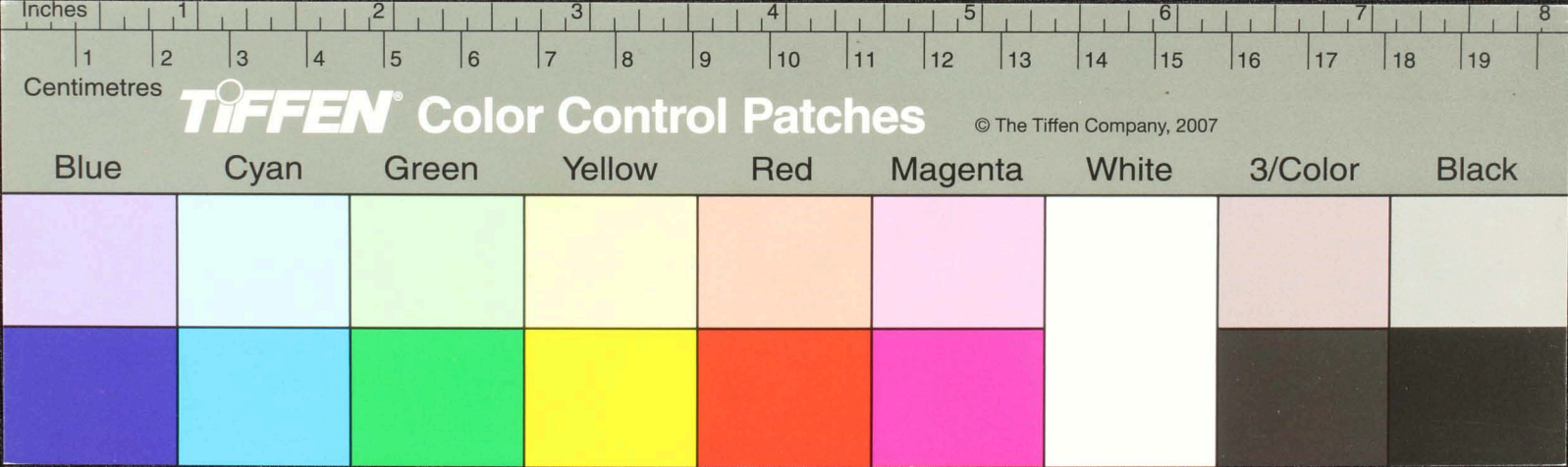




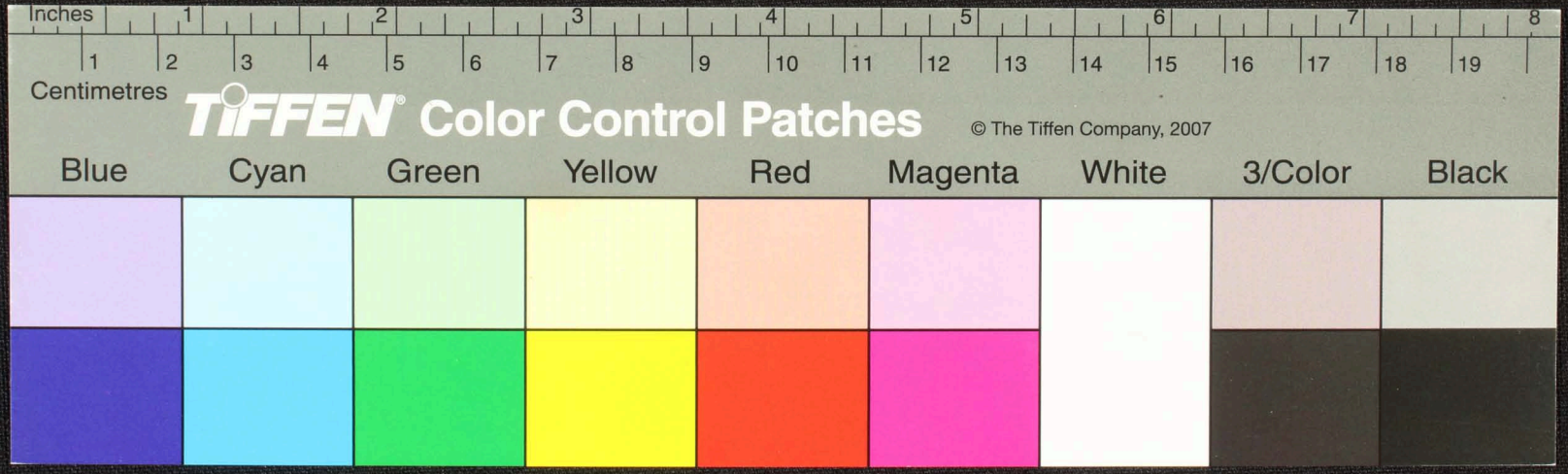
7
 யு
 மிகுதி னவவெர்தெய்யுதிருவலியை ஆய உ. திருவலியுடனெய்யுடவவெவெவெ
 னுருளி னாயா யுமினிலிருந் திருவெய்யமா கிசுசுயெய்யுடவவா யுரு
 லீரத னுயராரித்தெநிரதிசு கிசுசுயெய்யுடவவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 வடநுய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 வெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 கவியிலவதாமகா யினவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 னுய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 வெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட
 வெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுடவெய்யுட

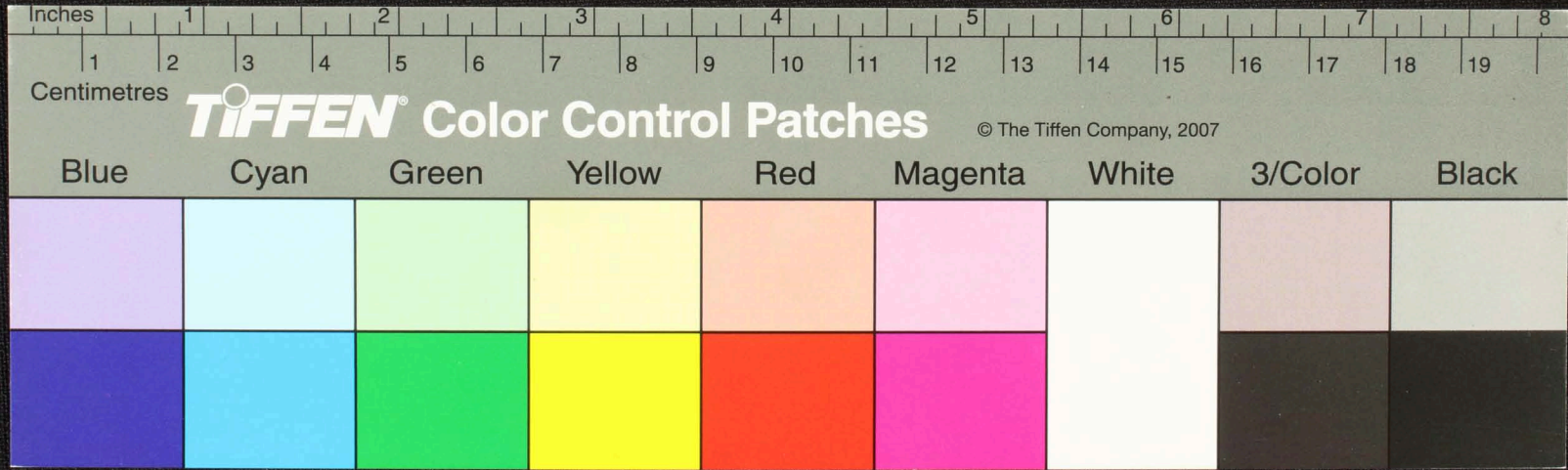


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one at approximately the 3.5-inch mark and another at the 7.5-inch mark. The script is finely etched into the surface of the dried leaf.

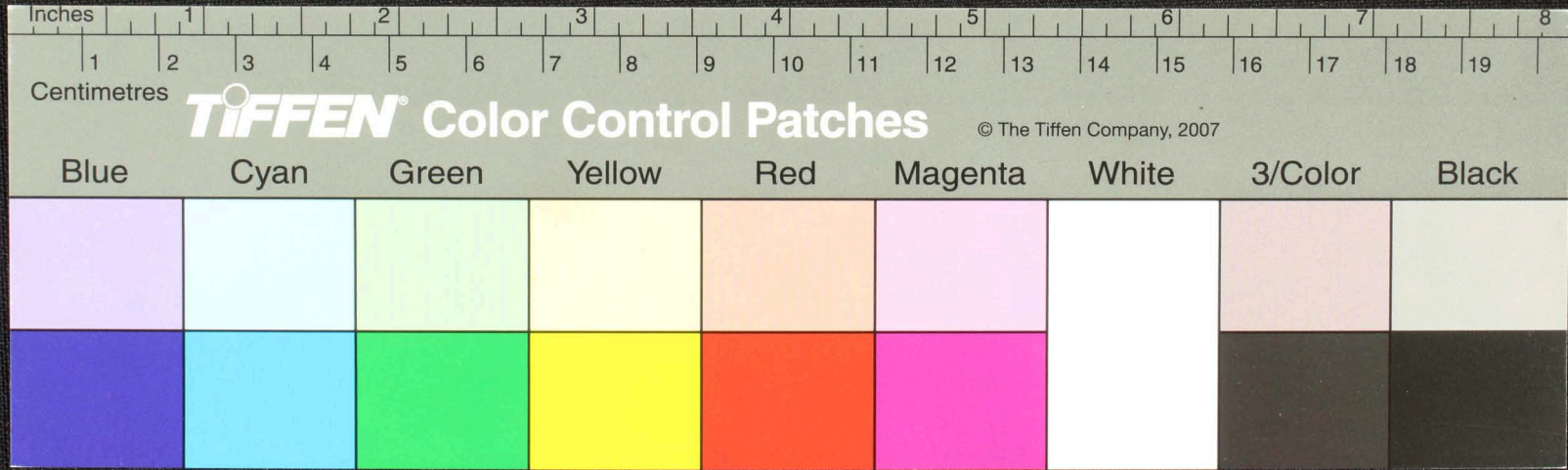


Handwritten Tamil script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf.

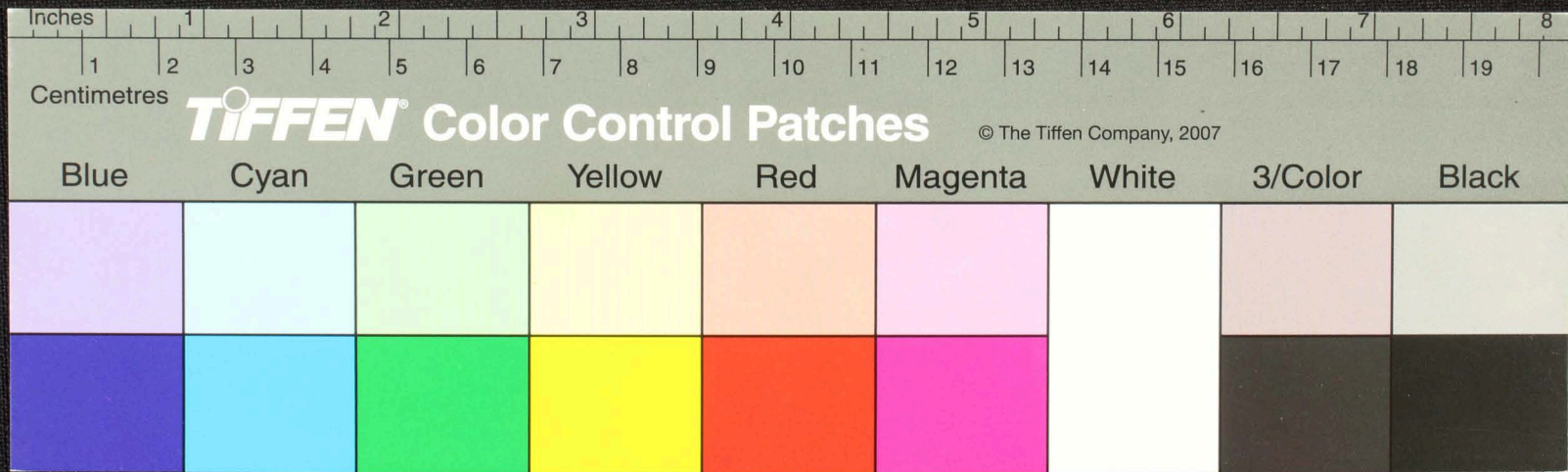




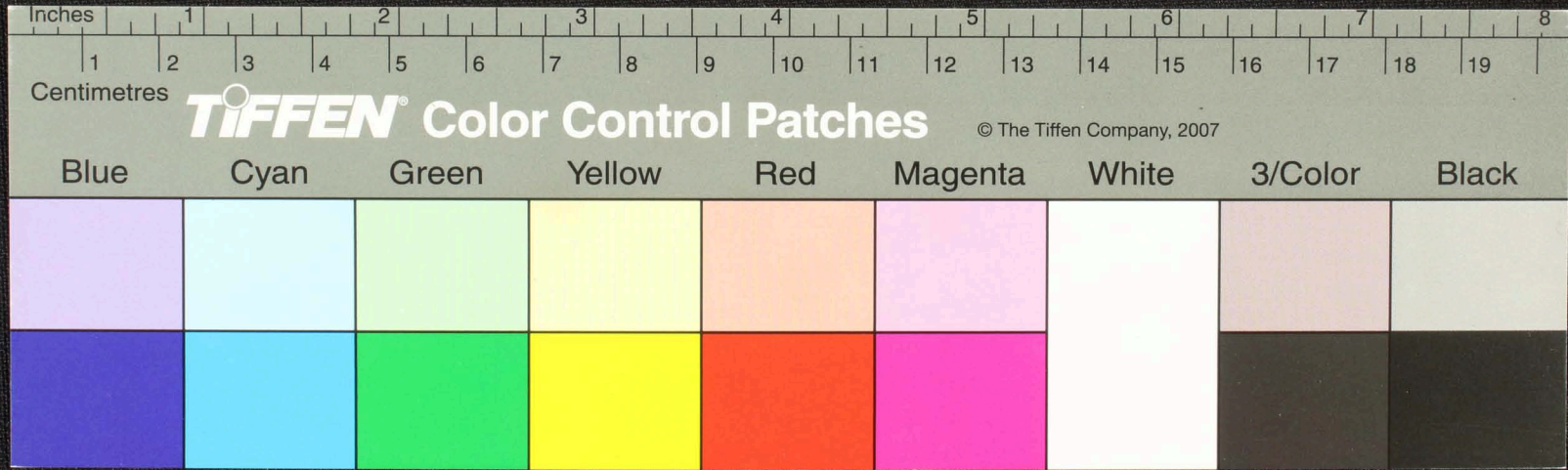
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age and wear, with several irregular holes and tears, particularly a large one near the center and two smaller ones towards the right edge. The script is finely etched into the surface of the leaf.

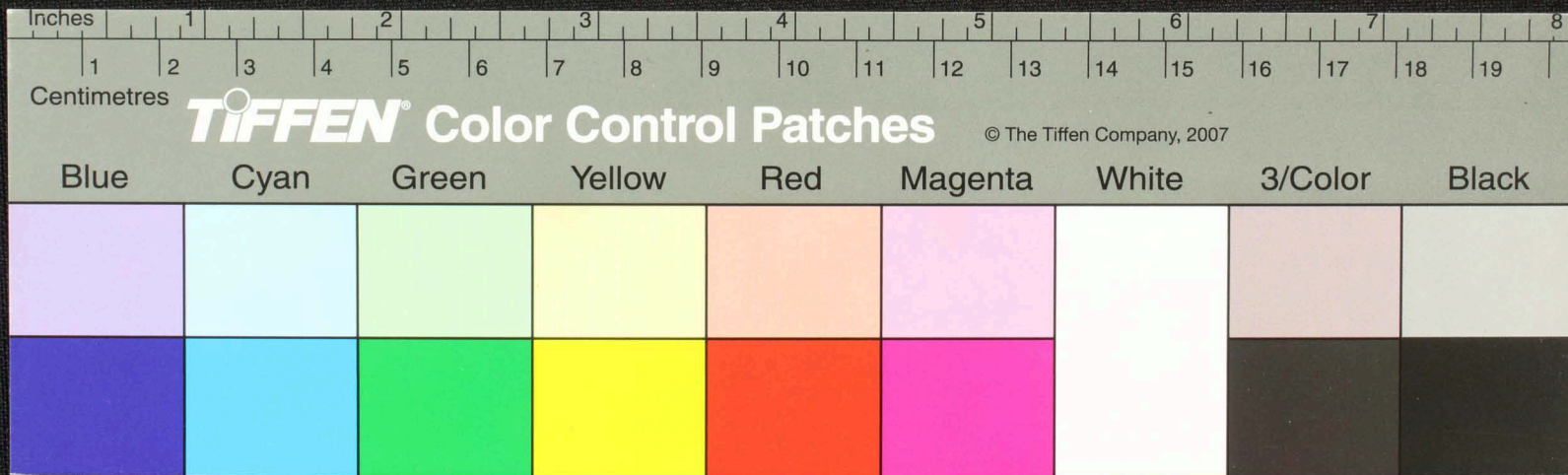


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

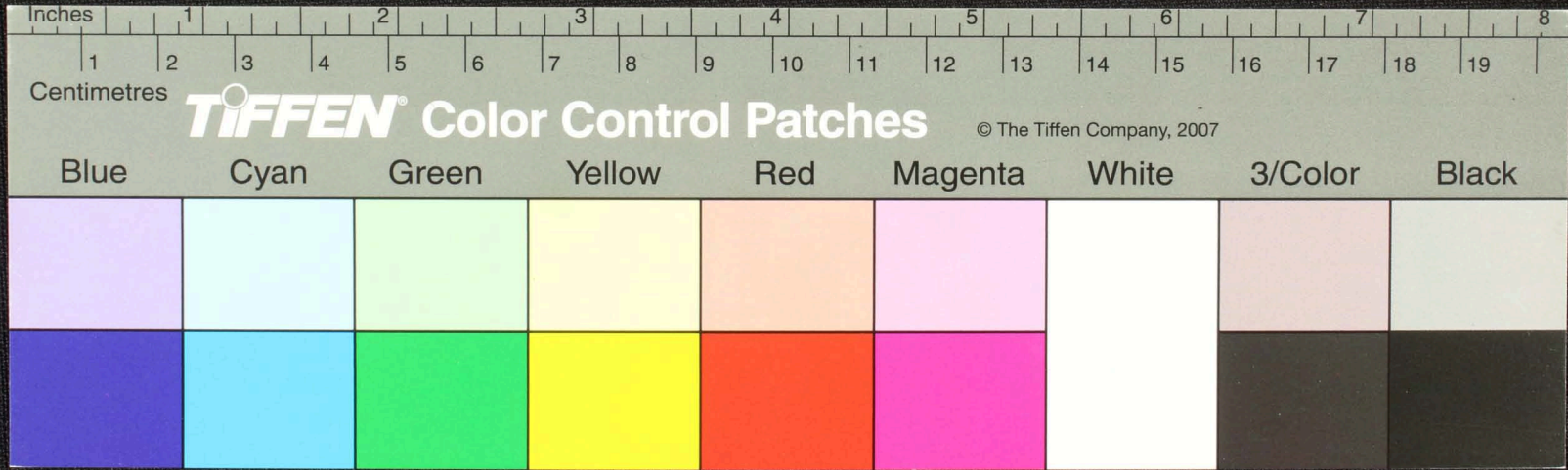


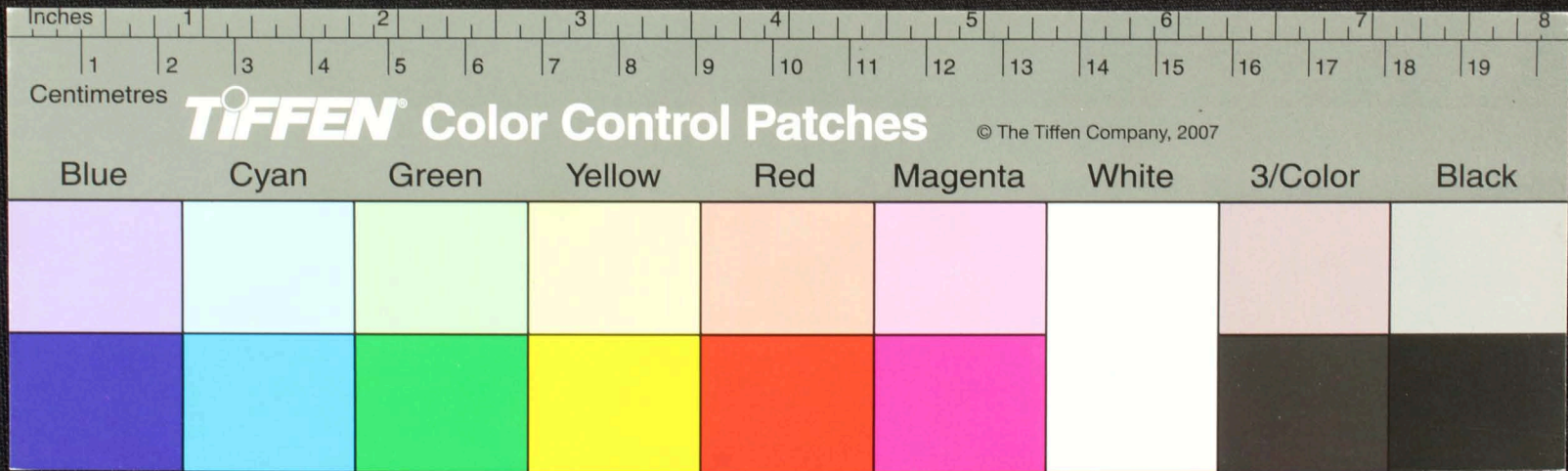
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately six horizontal lines, though some characters are obscured by the irregular, torn edges of the leaf. The script is a traditional form of the Tamil language, likely used for religious or scholarly purposes.

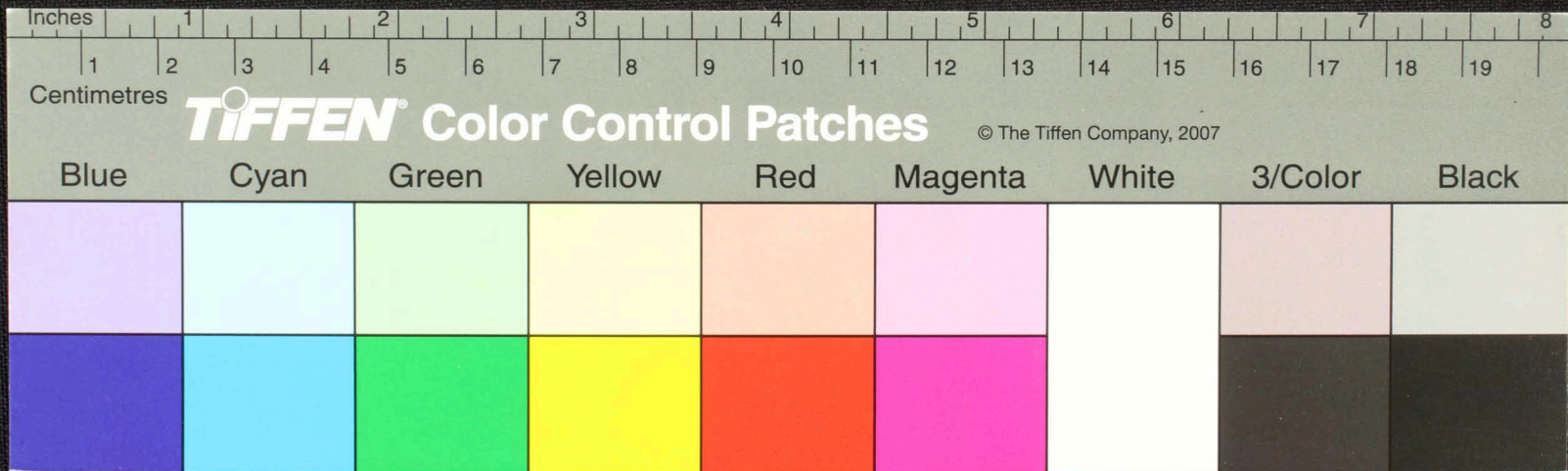




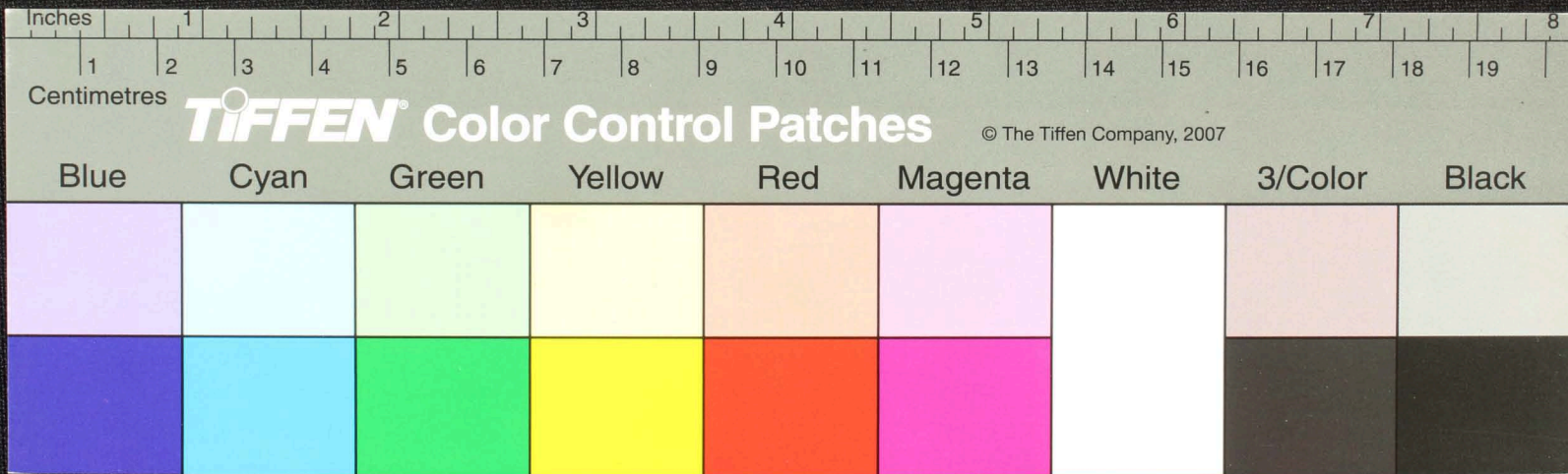
Handwritten Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped with some missing sections on the left and right edges.



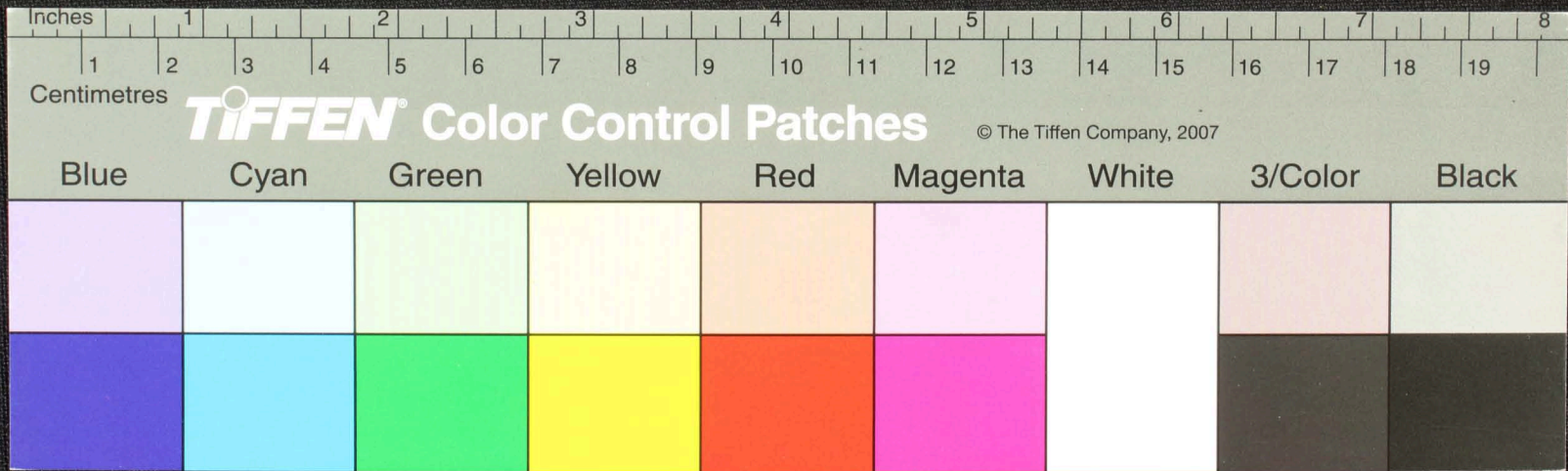




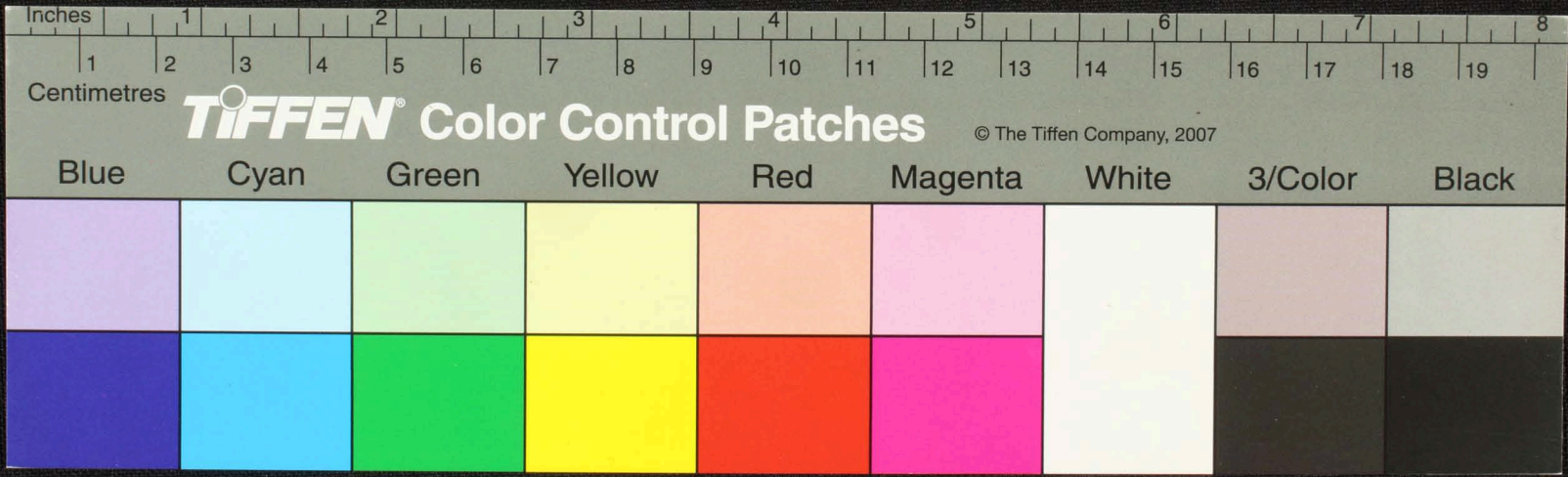
கருவைள்குத்துப்பிழை
 பழுவெலி...
 அய்யவைககெளரு
 சத்கன...
 பழநி...
 ருமனகு...
 யு...
 த...



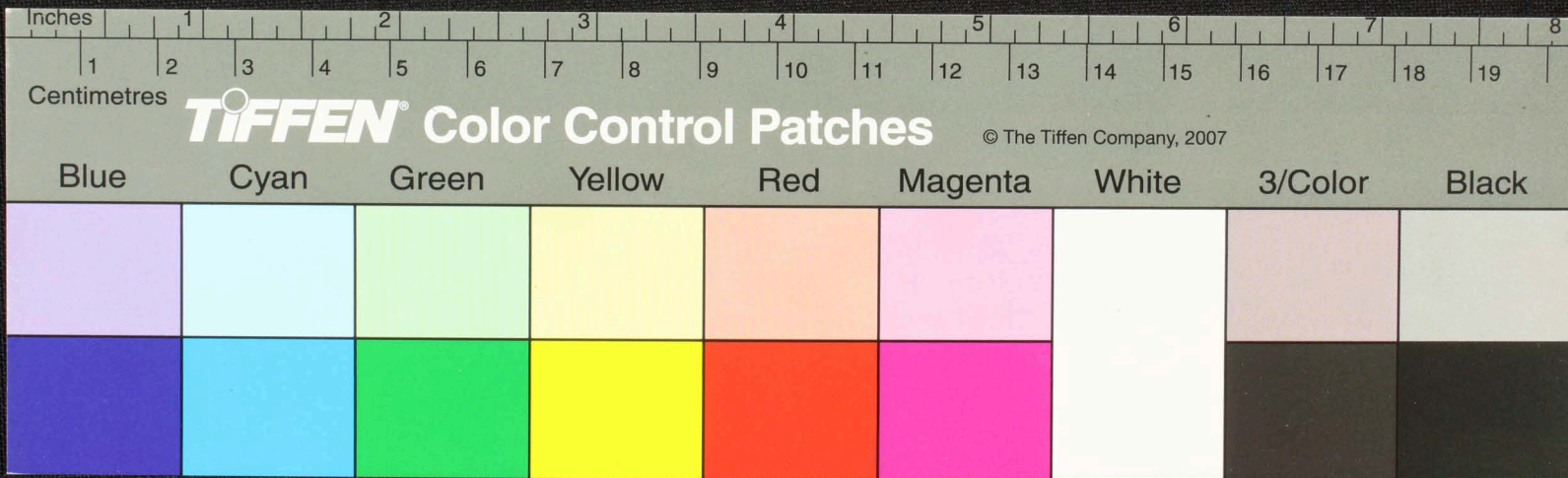
Handwritten Tamil script on a fragment of aged paper. The text is arranged in approximately four horizontal lines. The script is dense and appears to be a form of classical or historical Tamil. The paper is significantly damaged, with irregular tears and missing sections, particularly in the middle and right-hand side. The ink is dark and somewhat faded in places due to the age and damage.



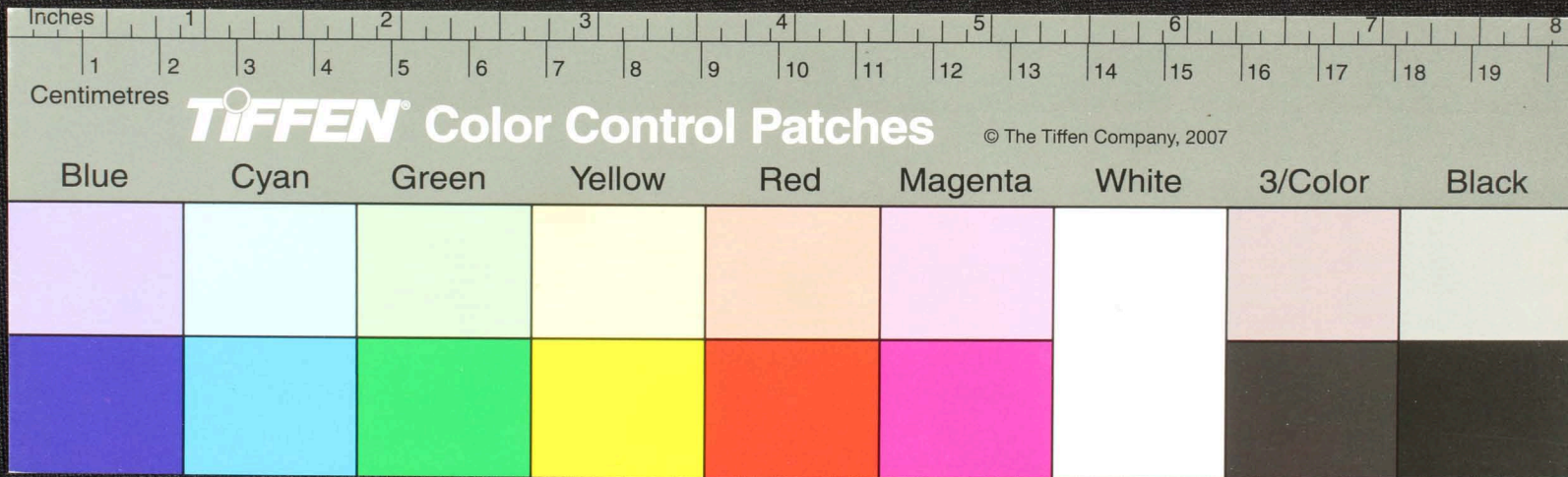
Handwritten text in Tamil script on a fragment of aged, yellowed paper. The text is arranged in approximately five horizontal lines. The script is dense and appears to be a form of historical or religious Tamil. The paper is heavily damaged, with irregular, jagged edges and several dark spots, possibly from mold or ink bleed-through. The background is a dark, textured surface.



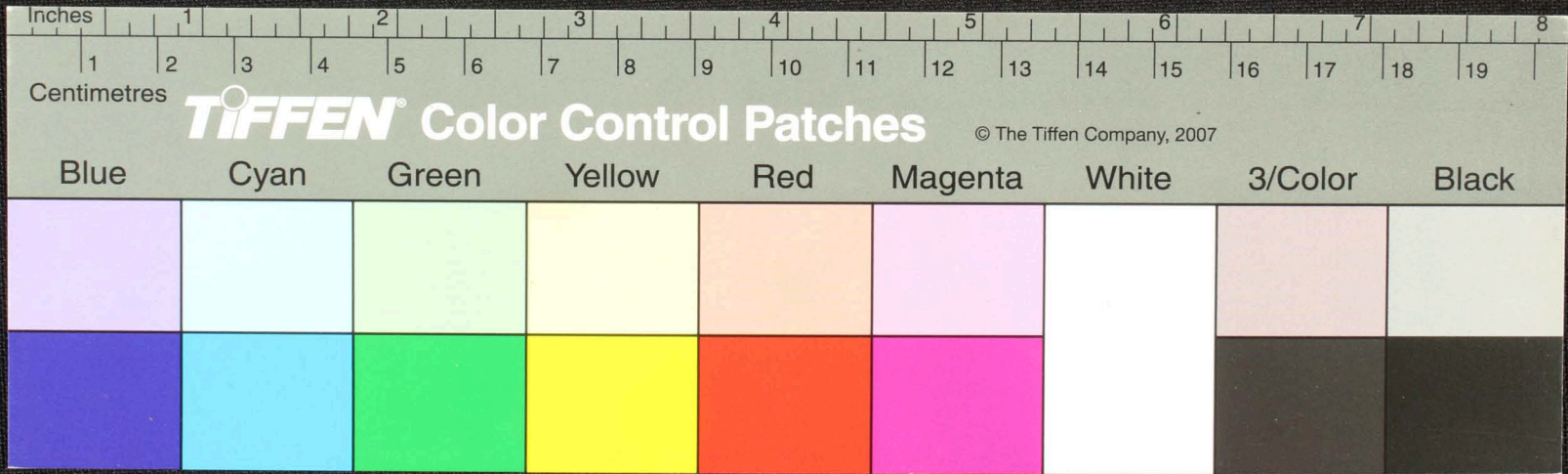
Handwritten text in Tamil script on a fragment of aged, yellowed paper. The text is arranged in approximately five horizontal lines. The paper is heavily worn, with a large hole on the left side and irregular edges. The ink is dark and somewhat faded, making some characters difficult to discern. The text appears to be a form of historical or religious writing.



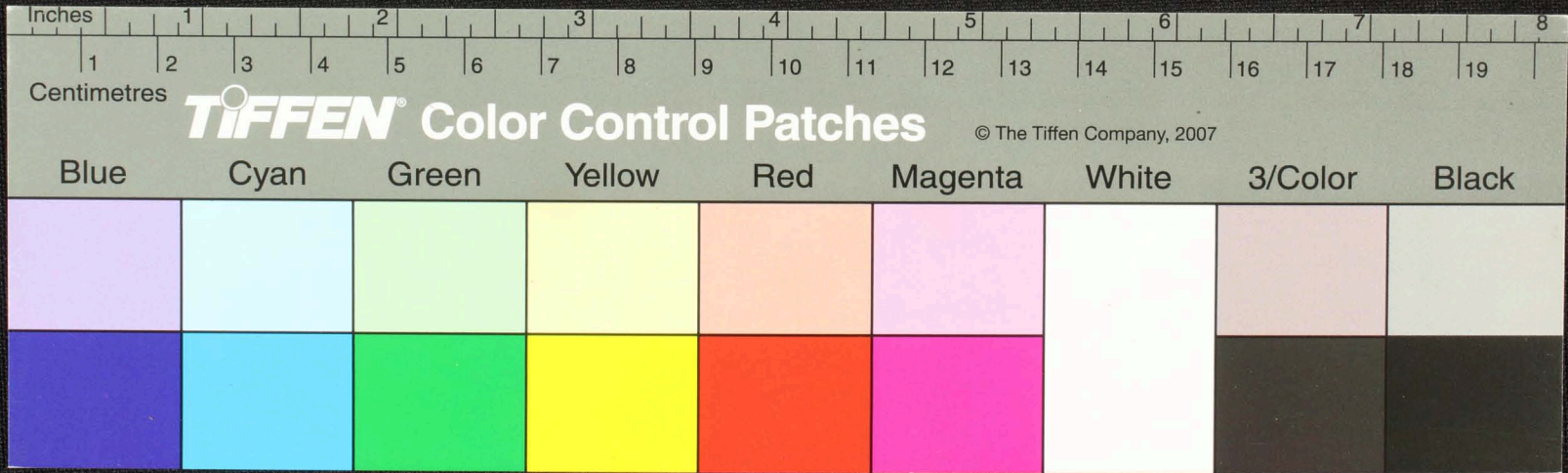
Handwritten text in Tamil script on a damaged, yellowed palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. The leaf is significantly damaged, with large irregular holes and frayed edges, particularly in the center and right-hand side.



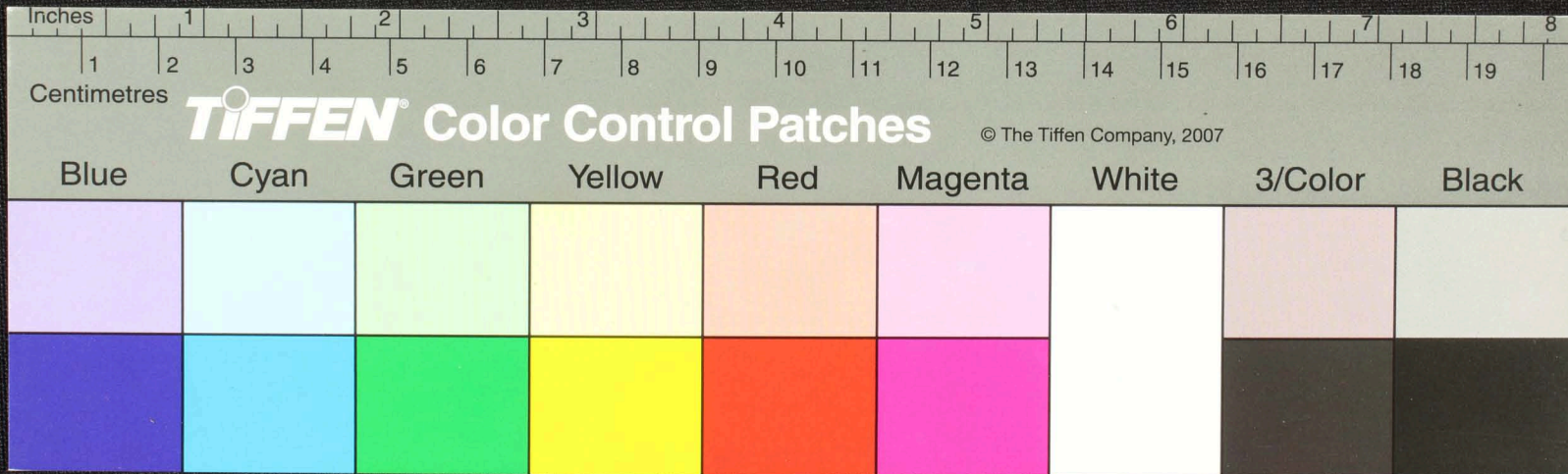
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some irregular holes and frayed edges.



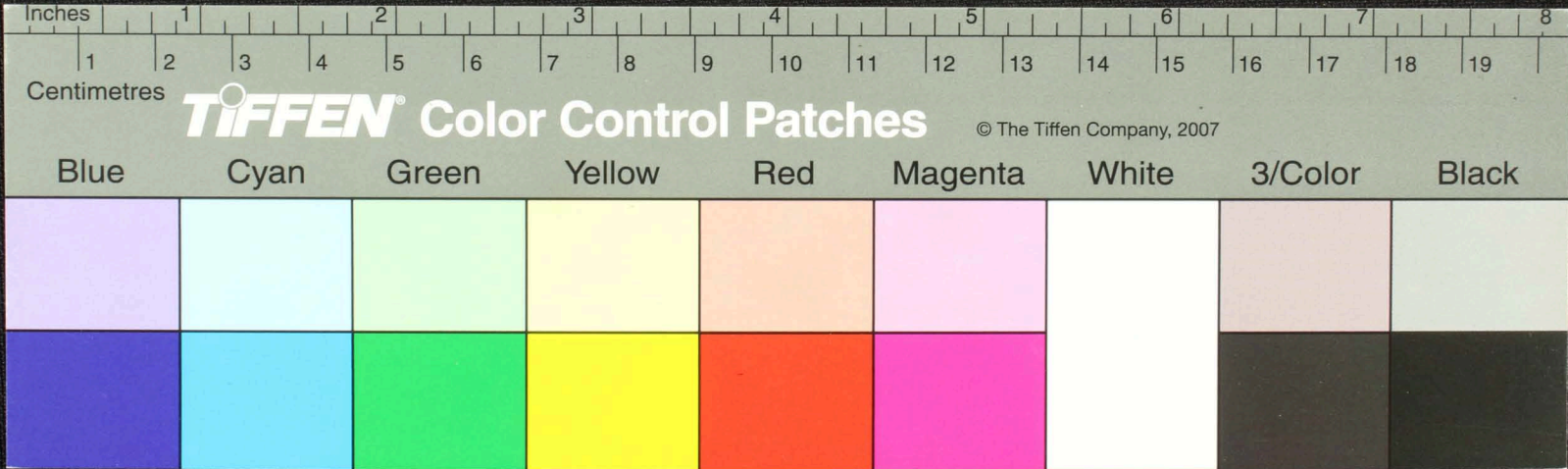
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are three vertical labels: 'யி' (top), 'யி' (middle), and 'சு' (bottom). The script is densely packed and appears to be a form of classical Tamil. There are two circular holes on the leaf, likely for binding.



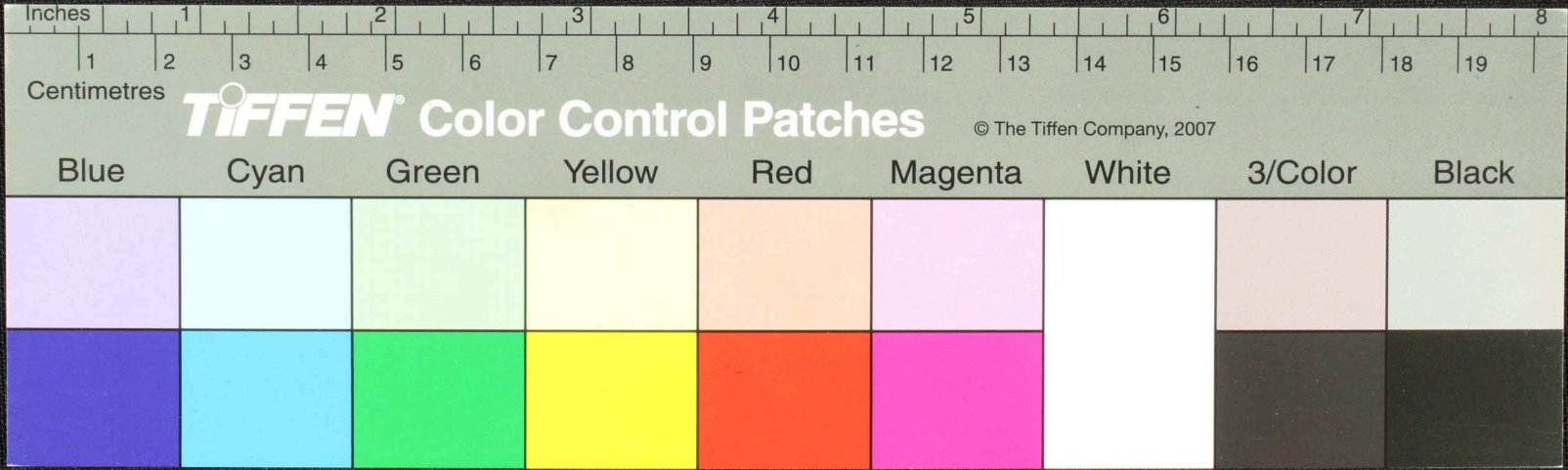
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.



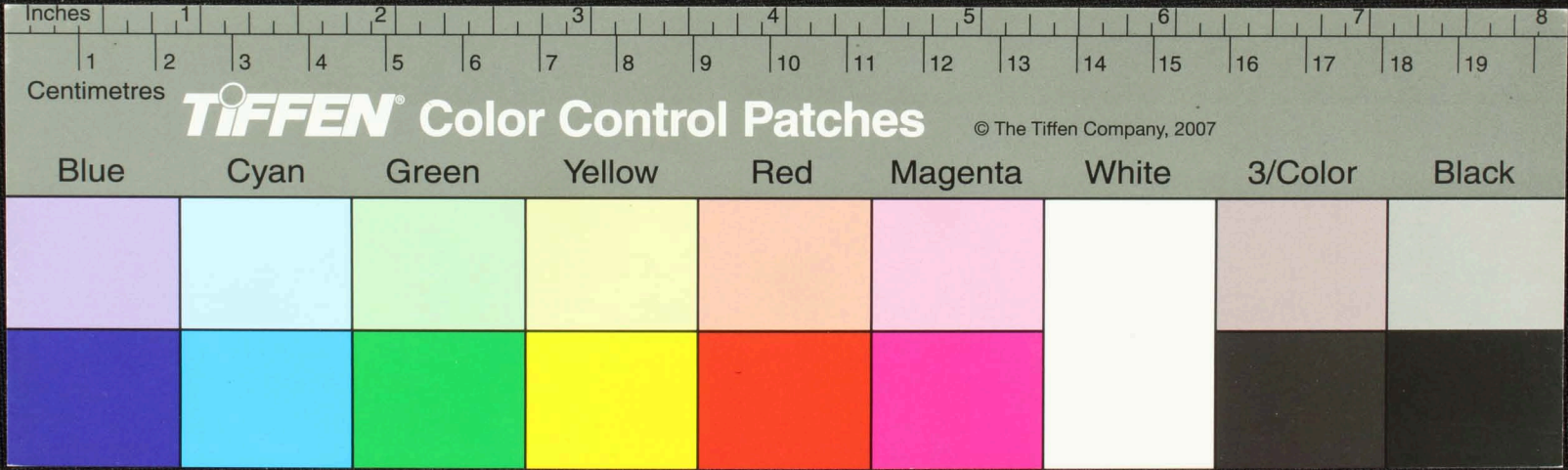
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, irregular hole is present in the upper middle section, and two smaller circular holes are visible on the right side. On the left edge, there are handwritten annotations: 'வெல்' (Vell) and '1417'.



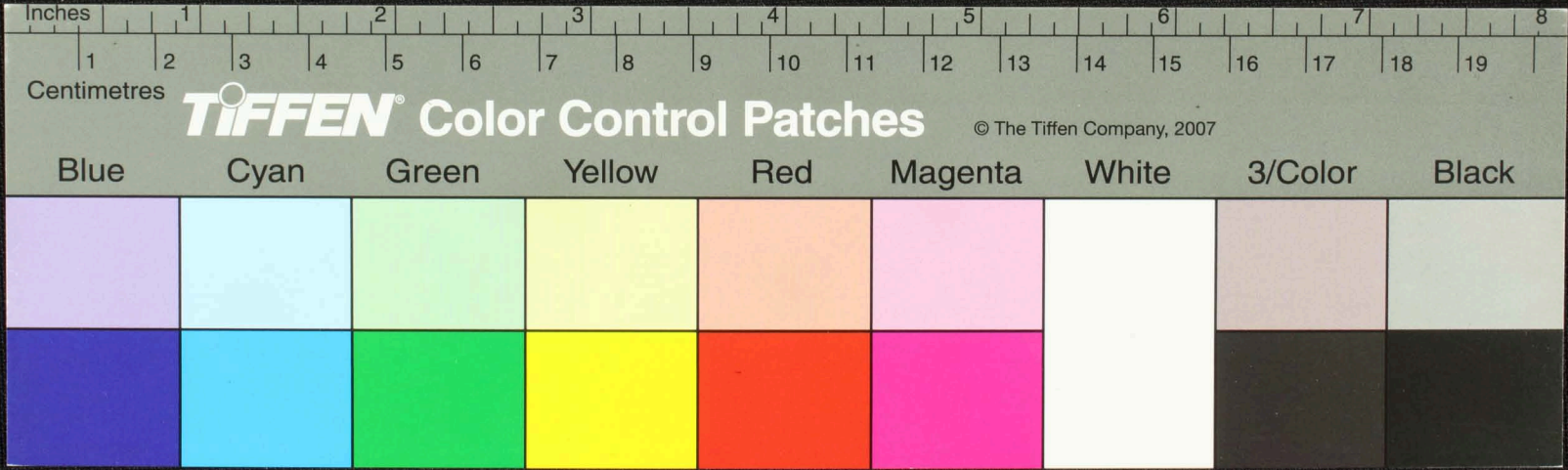
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



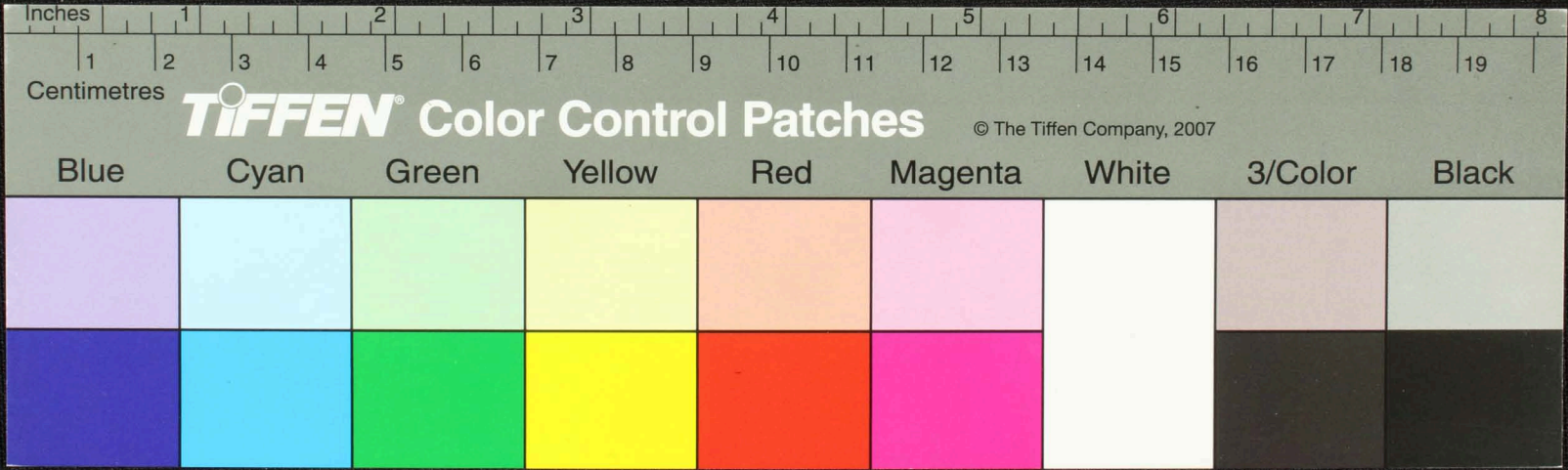
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there is a small circular mark containing the number '152'. The script is densely packed and appears to be a form of classical or historical Tamil.



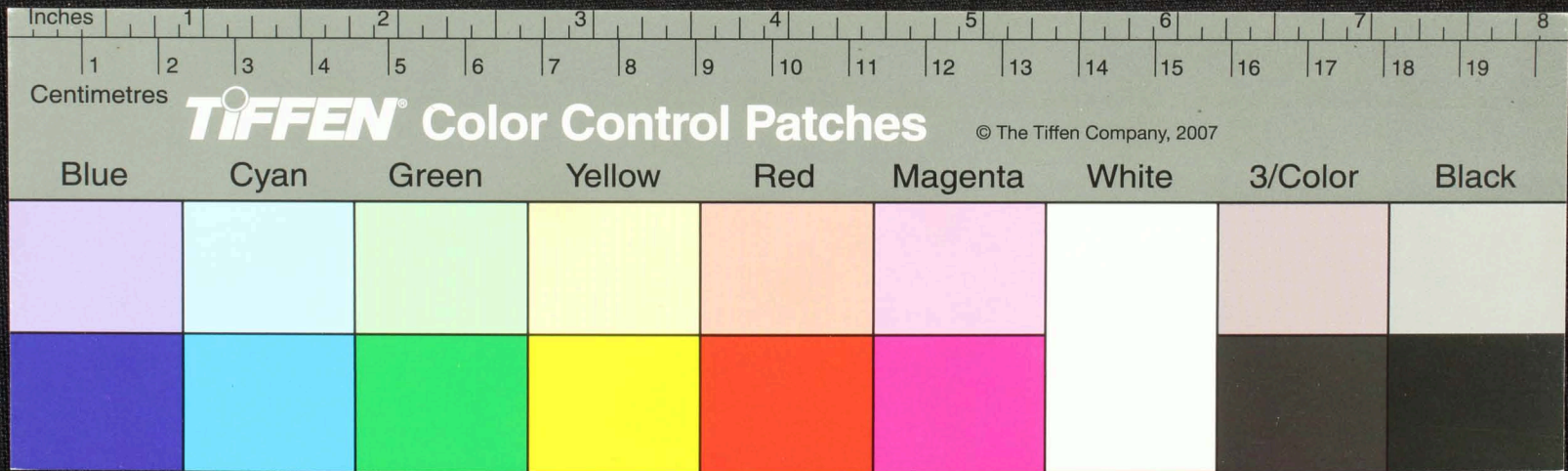
வலிவெழுத்து...
 ச.ர.ர.கனமெ...
 மனதுகாசிய...
 ரமரகொள...
 த.தவிவருபயி...
 திருபக...
 துலிசூ...
 துதி...



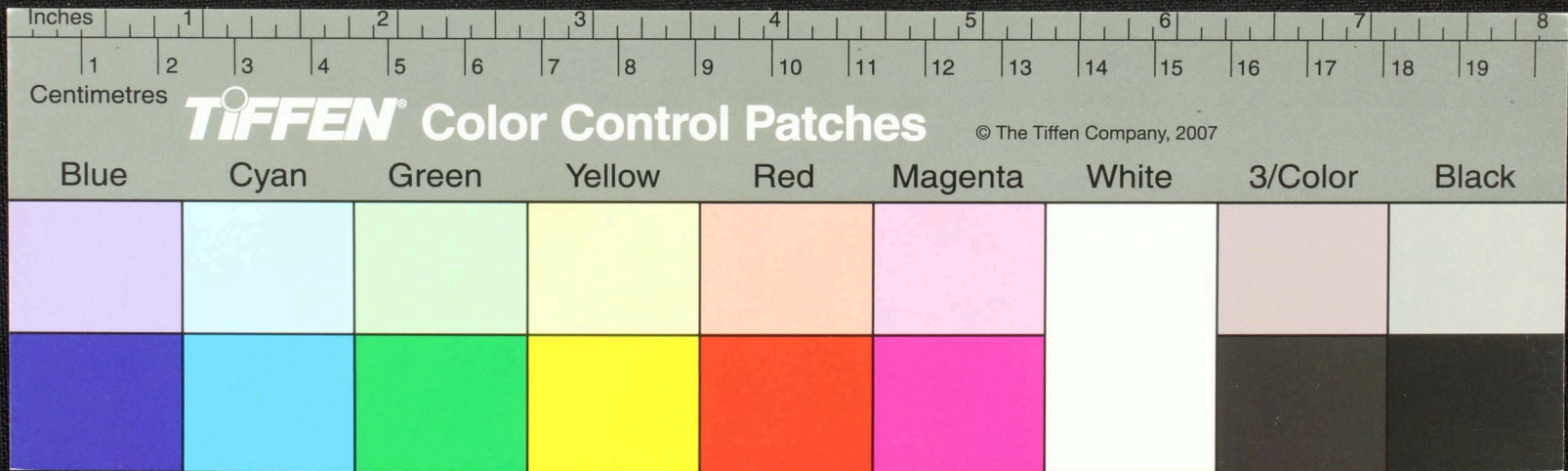
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



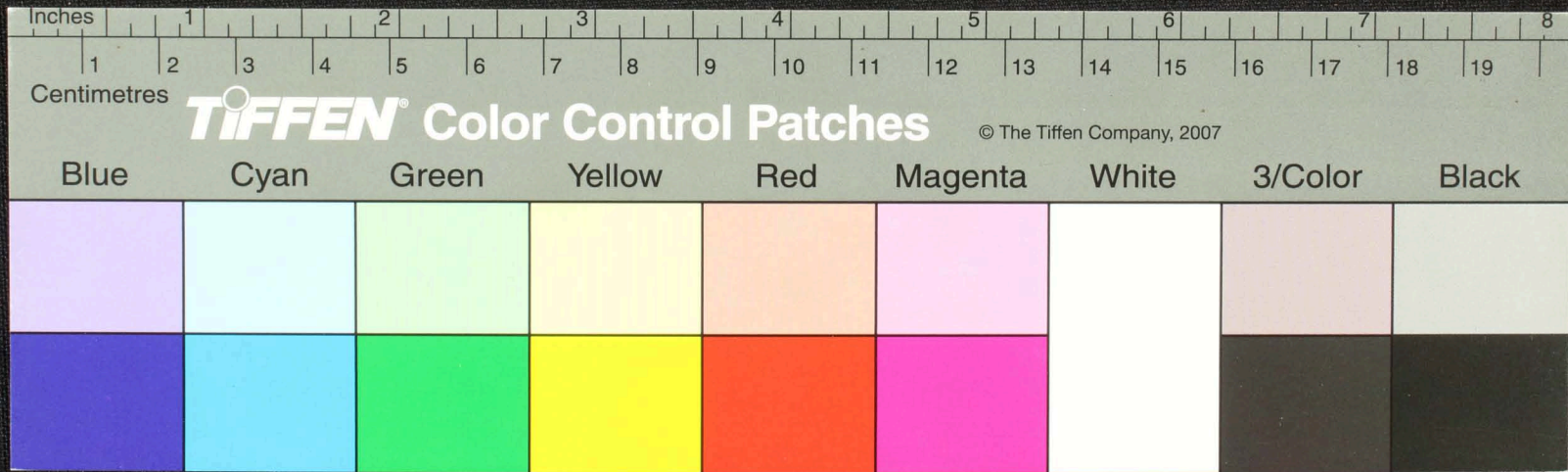
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.



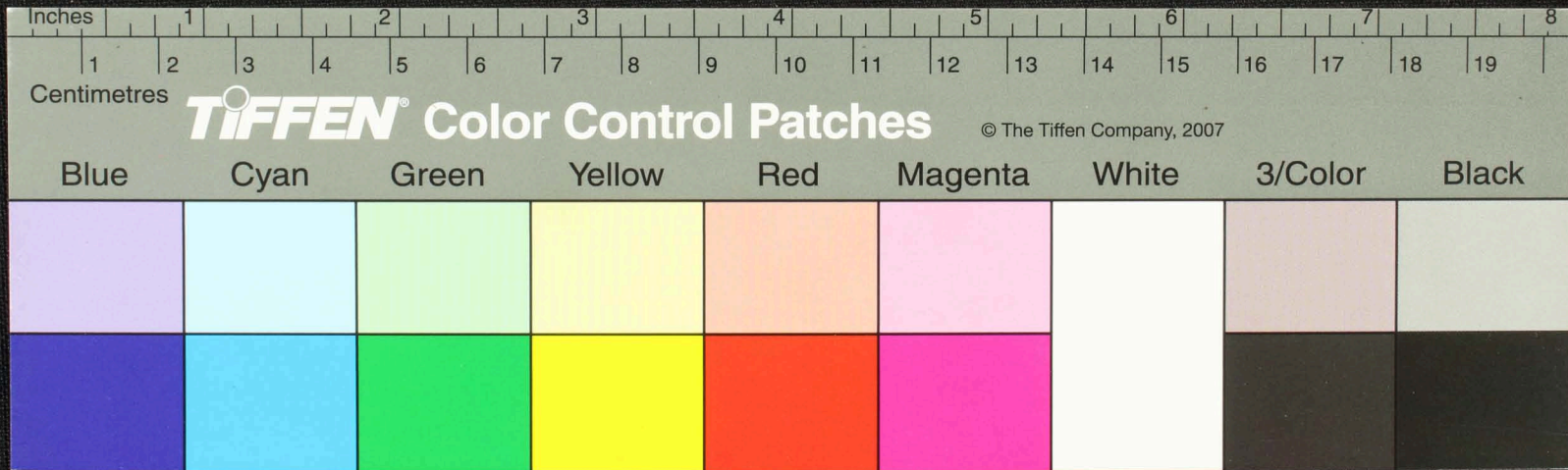
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be a form of classical or historical Tamil.



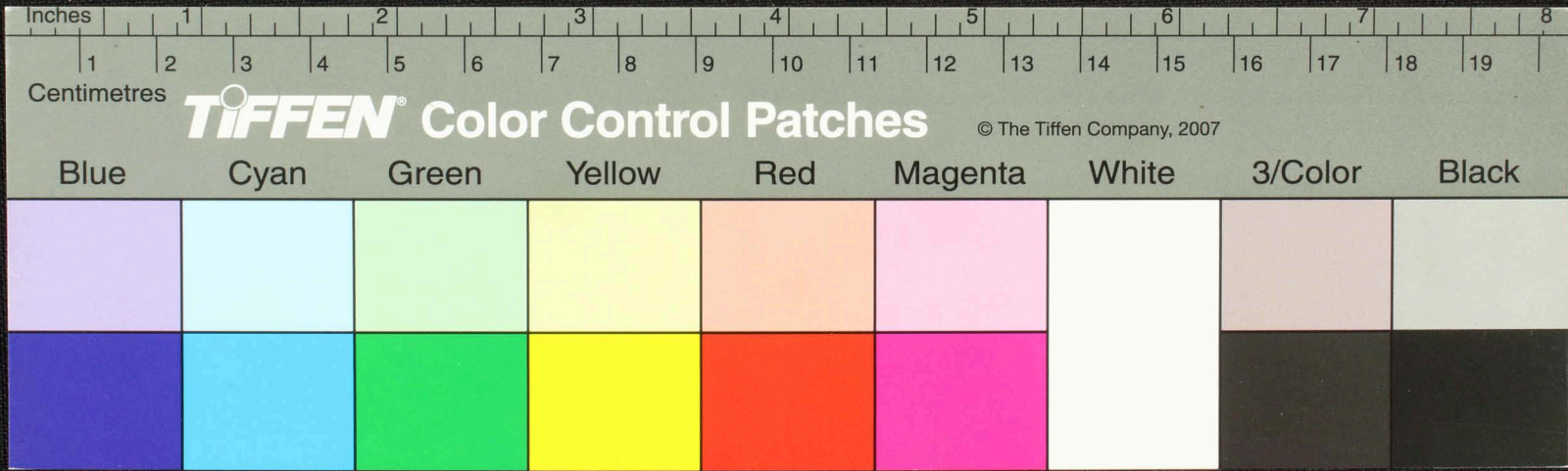
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. There are two circular holes visible on the leaf, one in each column, which were traditionally used for threading a cord to bind multiple leaves together.



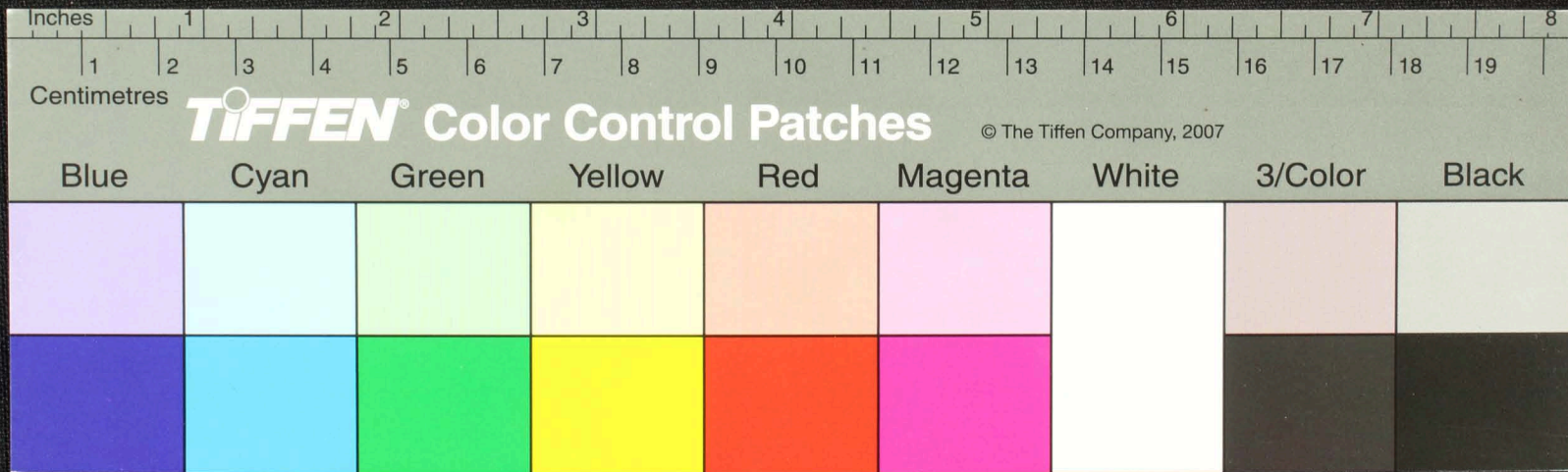
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of classical Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and irregular edges.



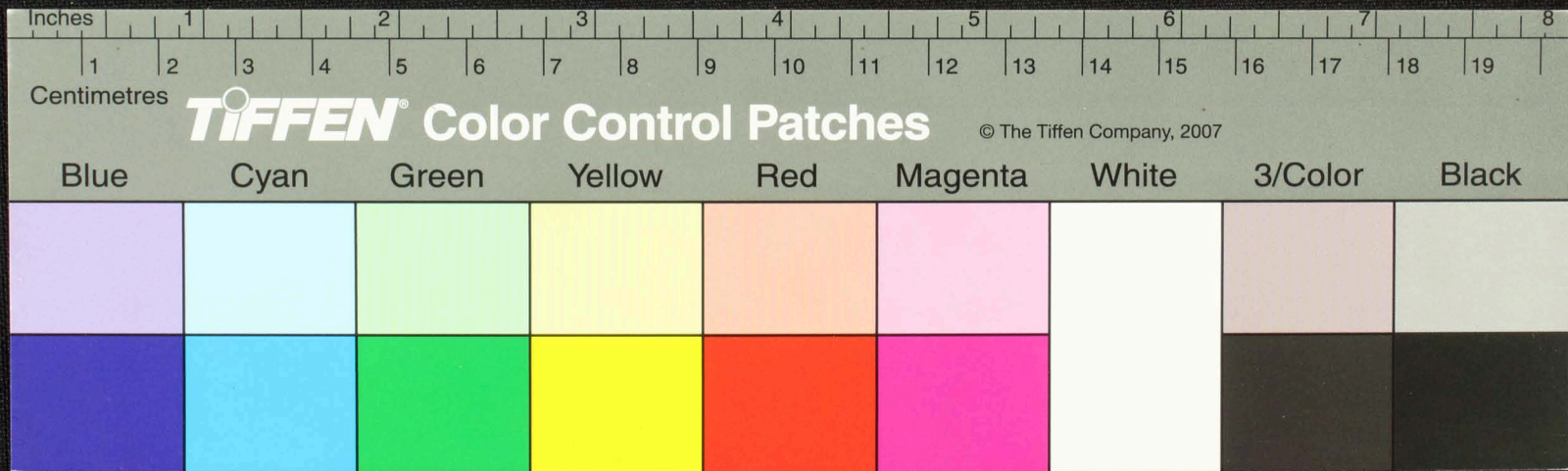
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side of the leaf, there is a small, dark, cross-shaped mark. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is written in a dark ink, likely iron-based, on the natural yellowish-brown surface of the dried leaf.



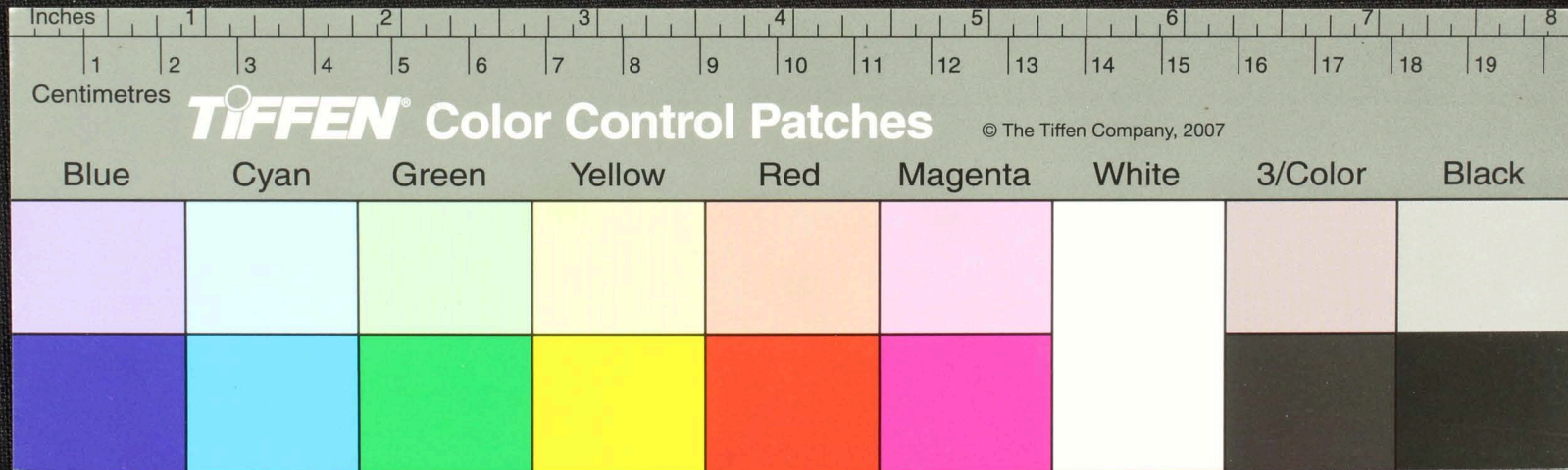
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of historical or religious Tamil. The leaf shows signs of age, including two circular holes and some fraying at the edges.



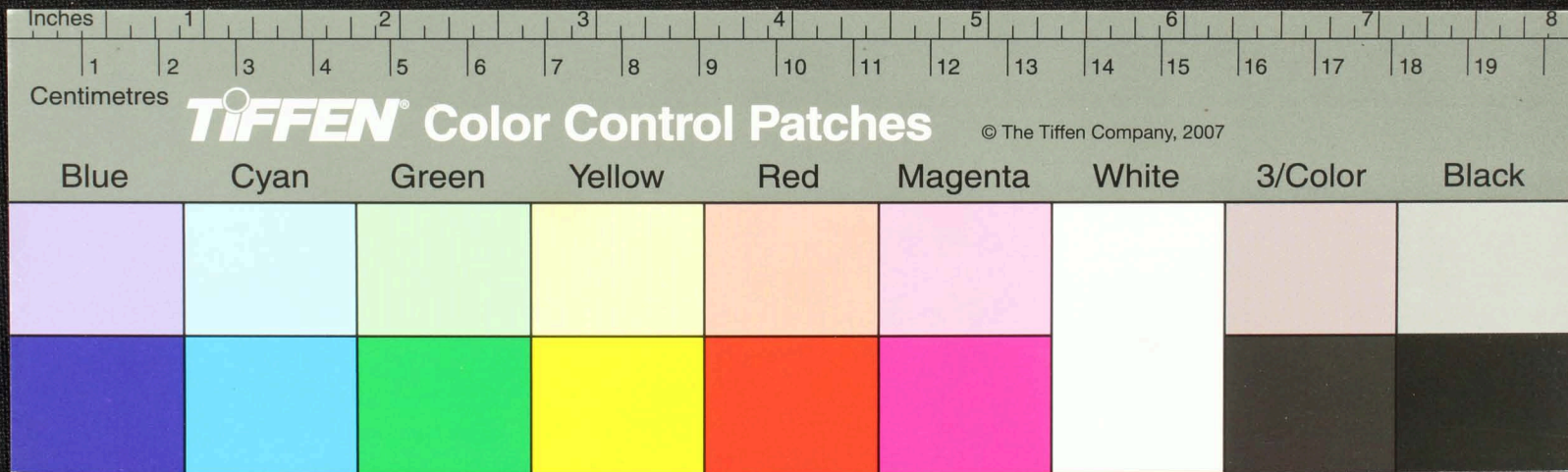
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, including some staining and a small hole on the left side.



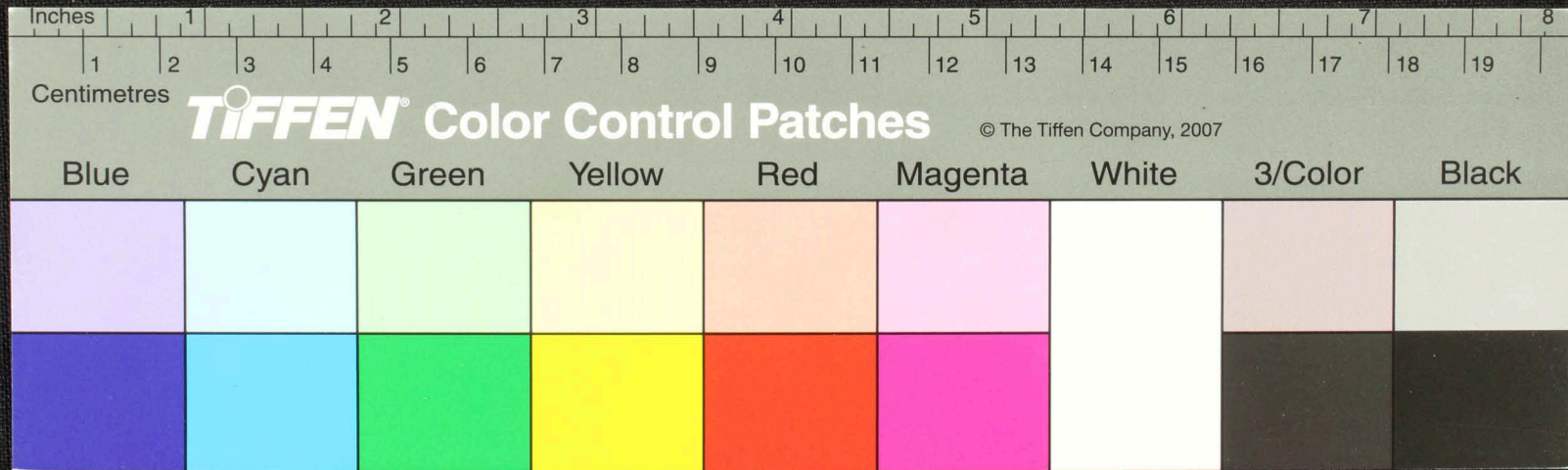
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



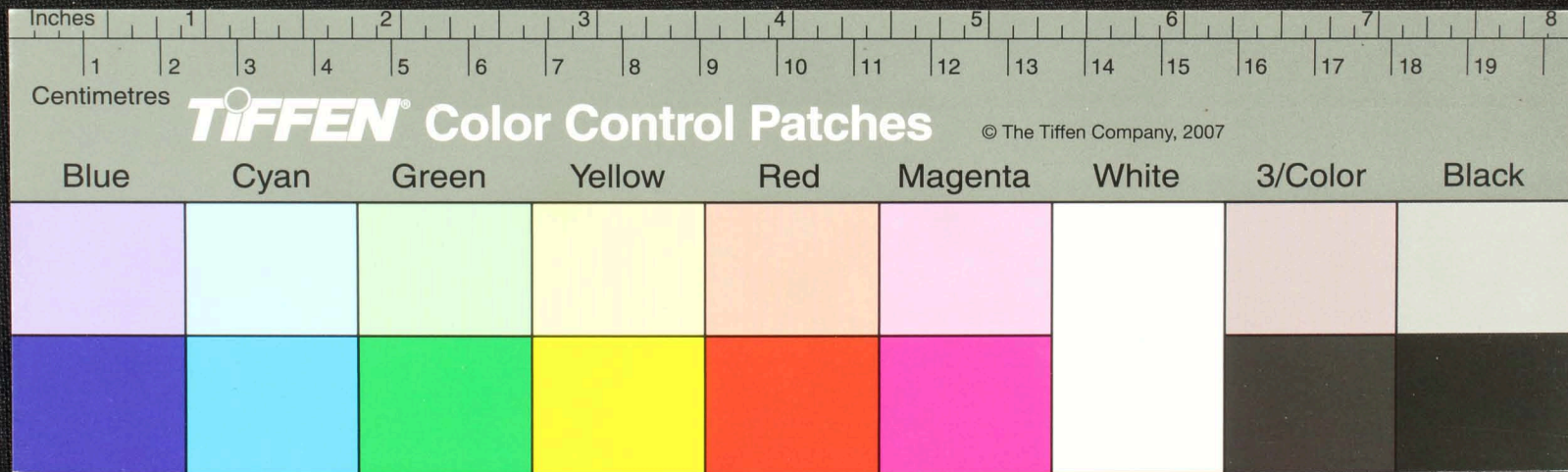
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



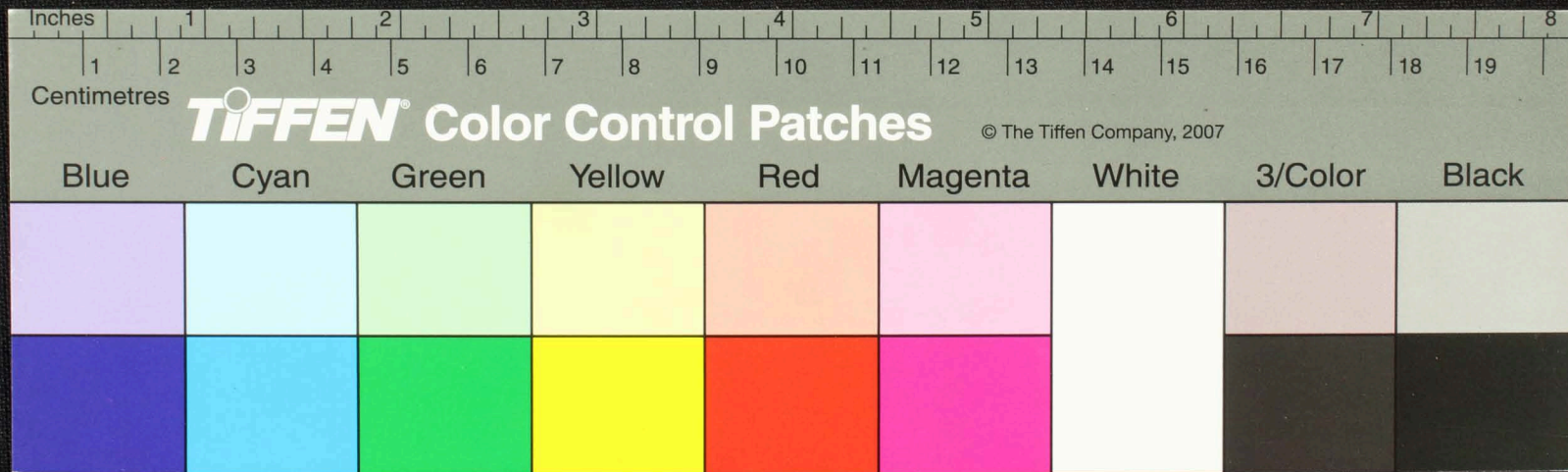
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two lines of text that appear to be a title or a specific reference, possibly "பிலைவா" and "சுரமம்". The main body of text is densely packed and contains several circular holes, which are characteristic of palm leaf manuscripts used for binding with cords.



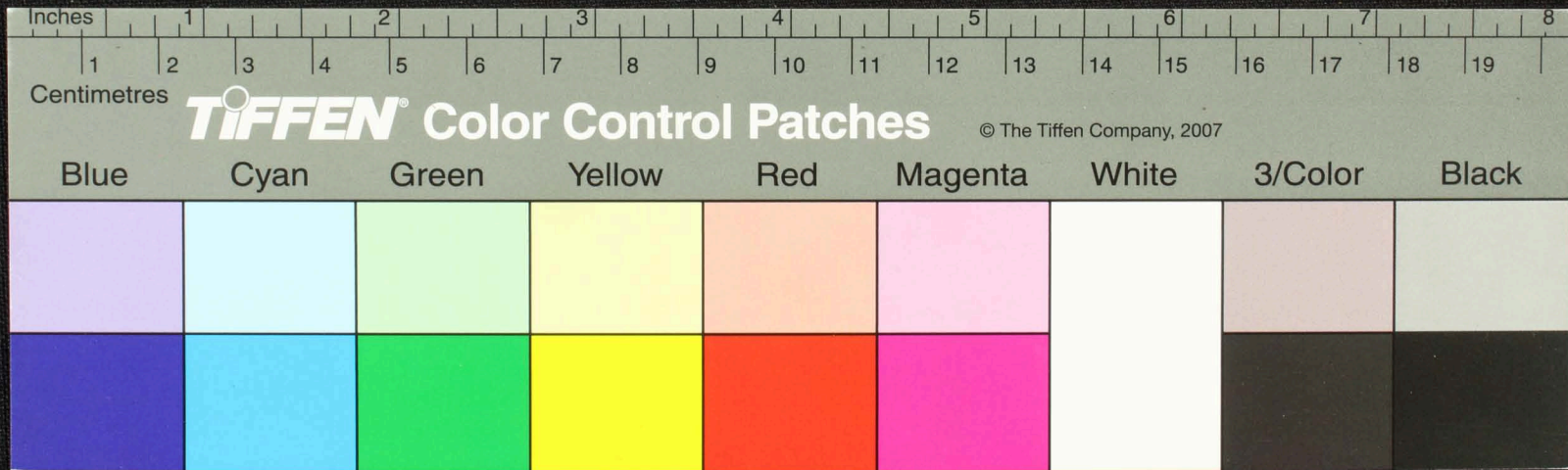
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil language. There are some dark spots and irregularities on the leaf, possibly due to age or damage.



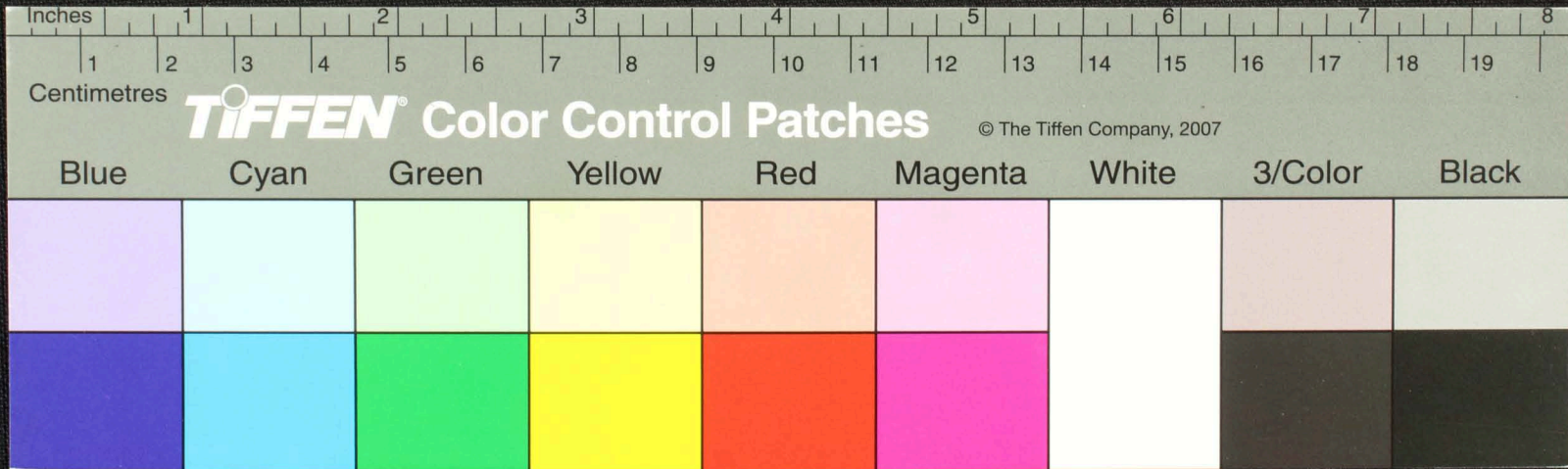
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Tamil language. The leaf shows signs of age, with some fraying and two circular holes, likely from a binding system.



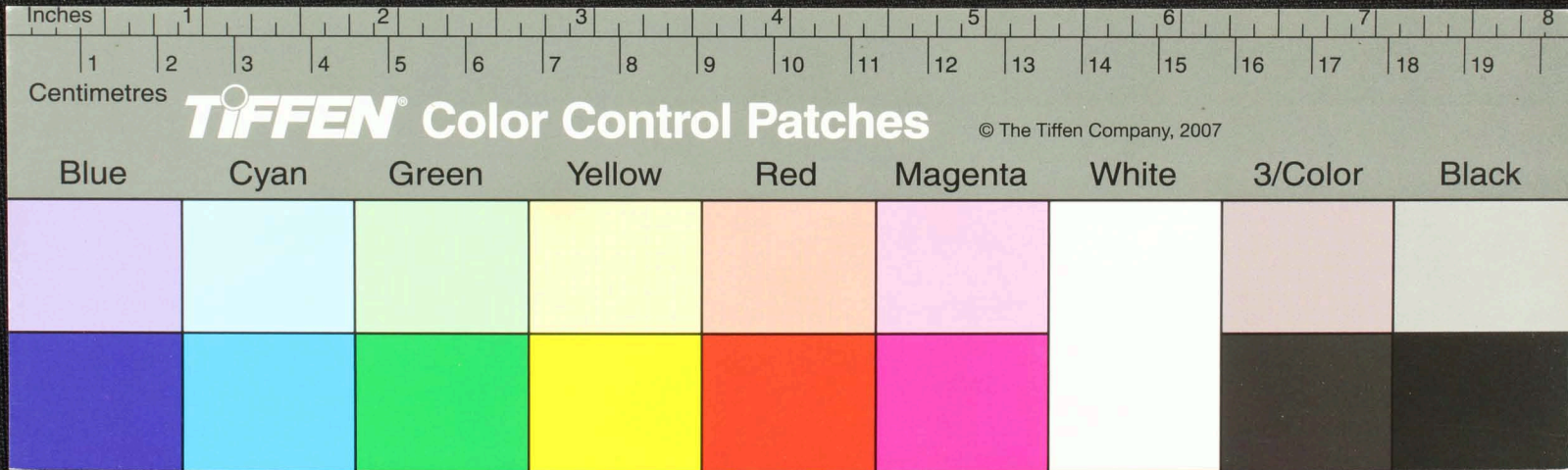
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious Tamil. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

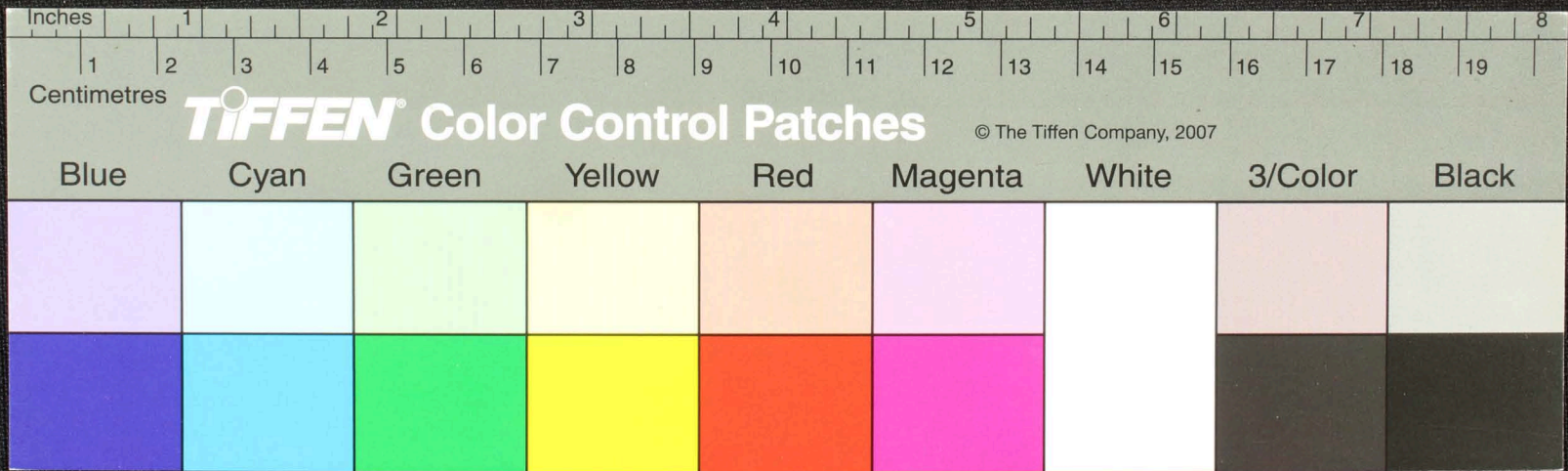


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including some cracking and discoloration.

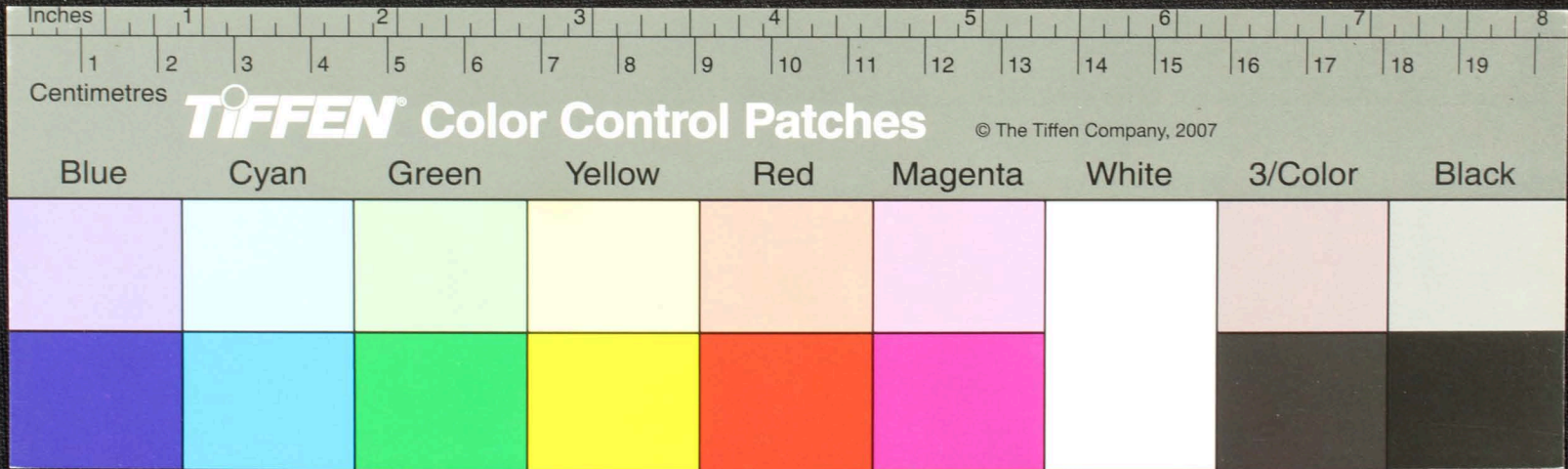


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible in the center of the leaf, likely for binding.

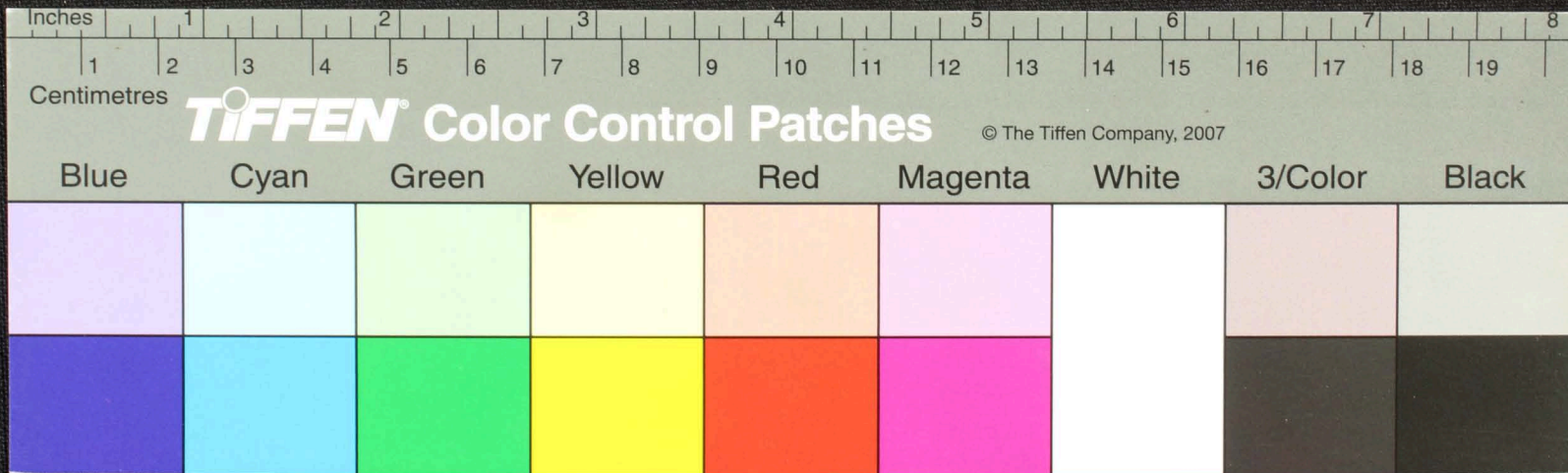




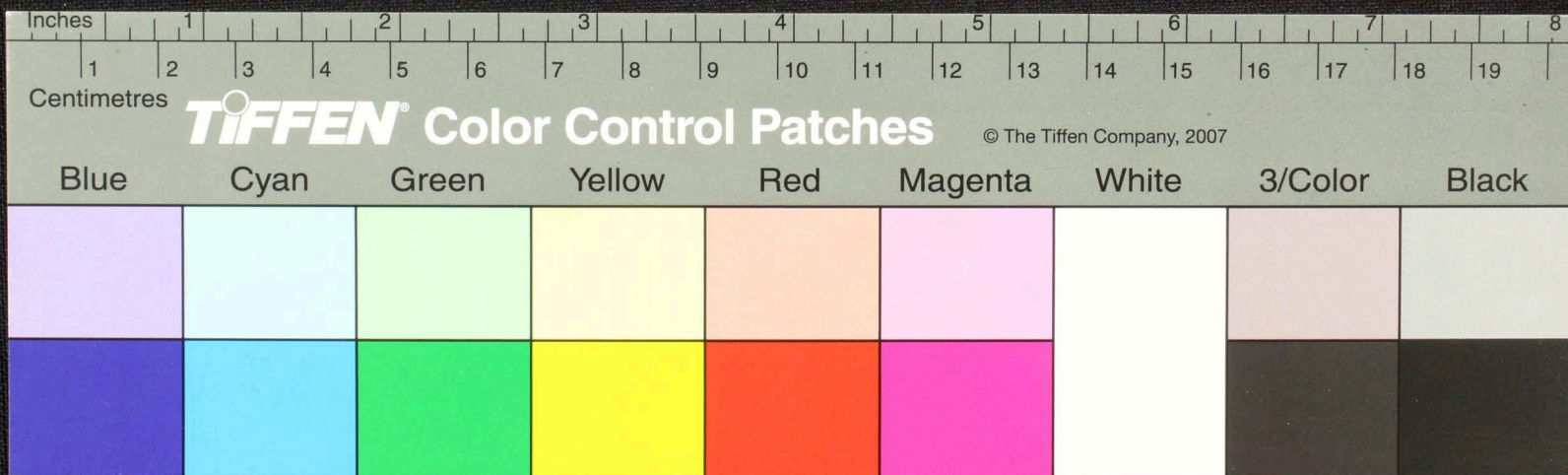
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped with some missing parts on the left and right edges.



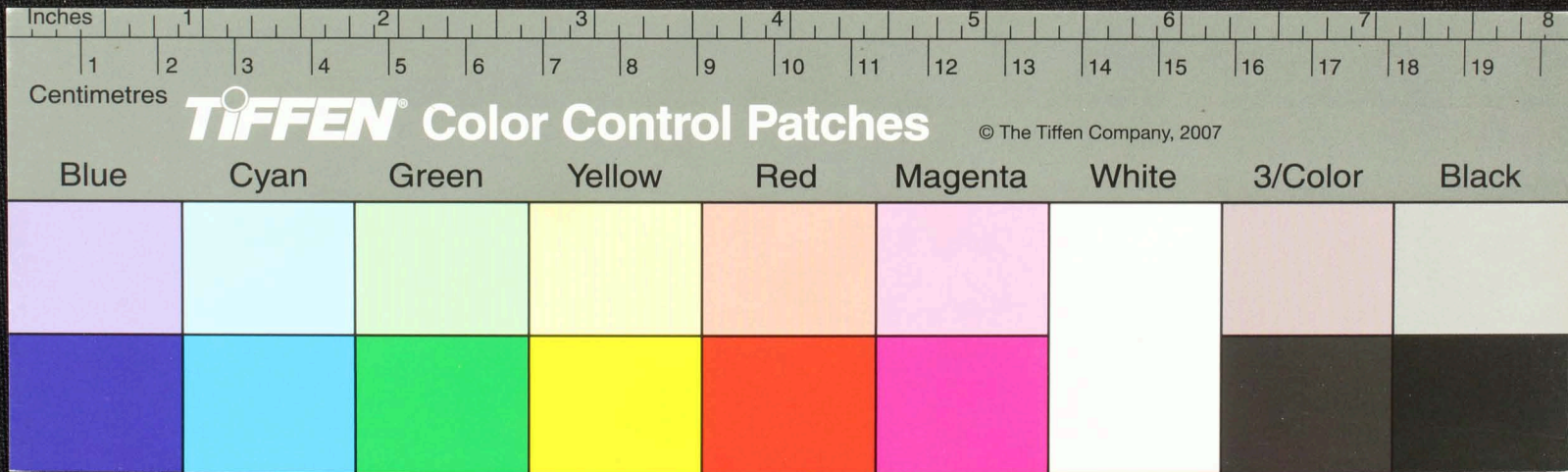
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately six horizontal lines, though some characters are obscured by the irregular, torn edges of the fragment. The script is a traditional form of the Tamil language.



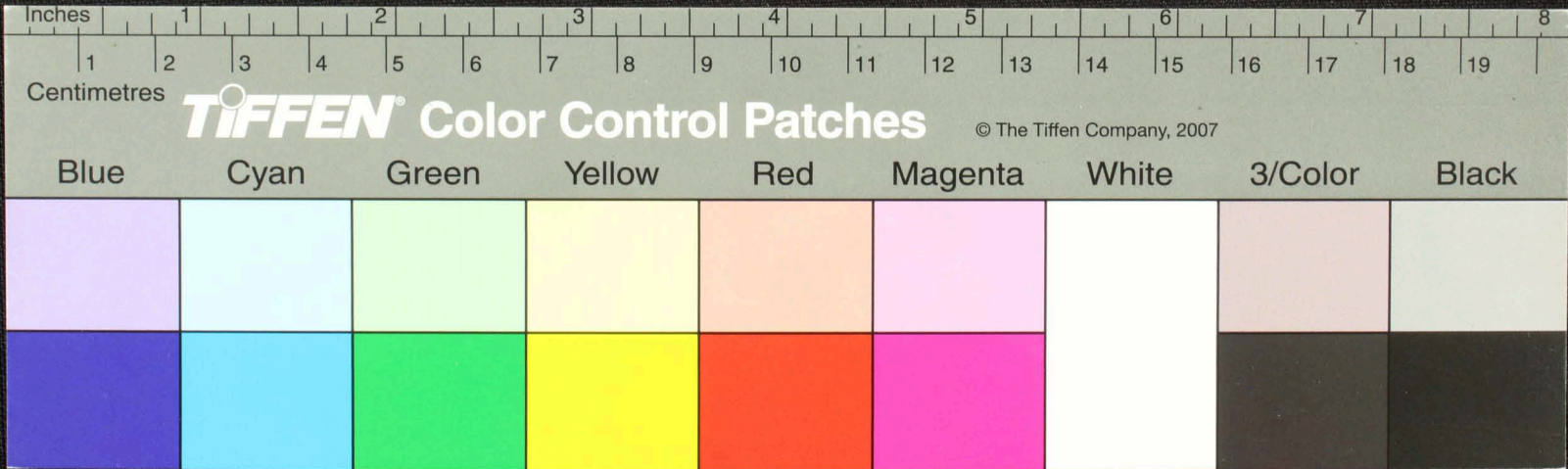
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and is partially obscured by a circular hole and irregular tears on the right side of the fragment.

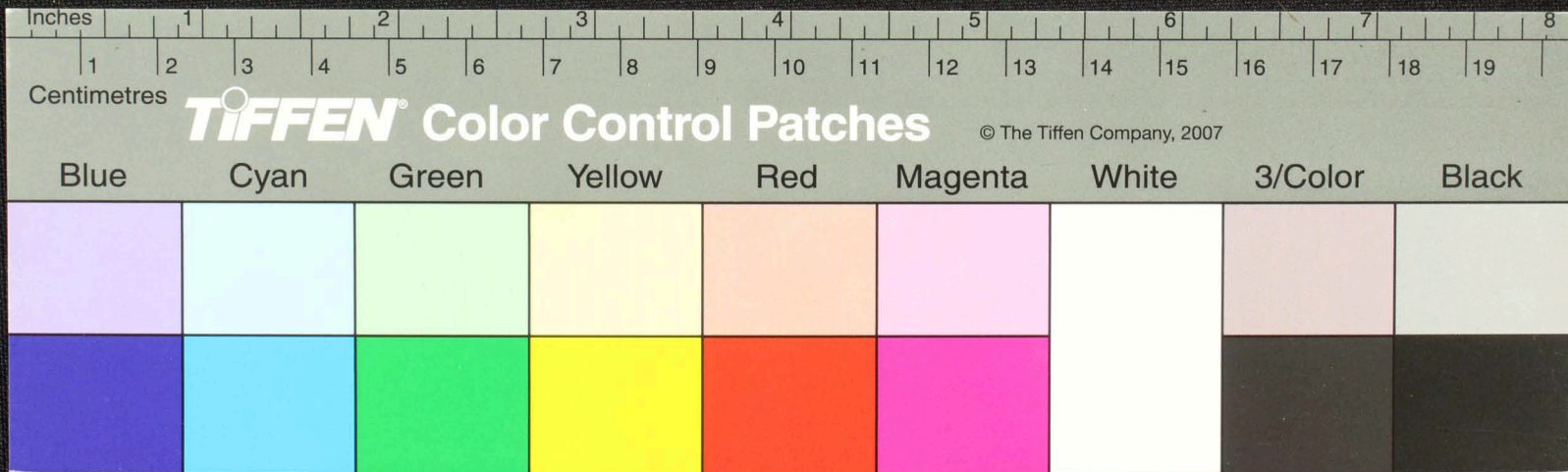


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in two columns and is partially obscured by a hole and a dark circular mark. The script is finely etched into the surface of the dried leaf.

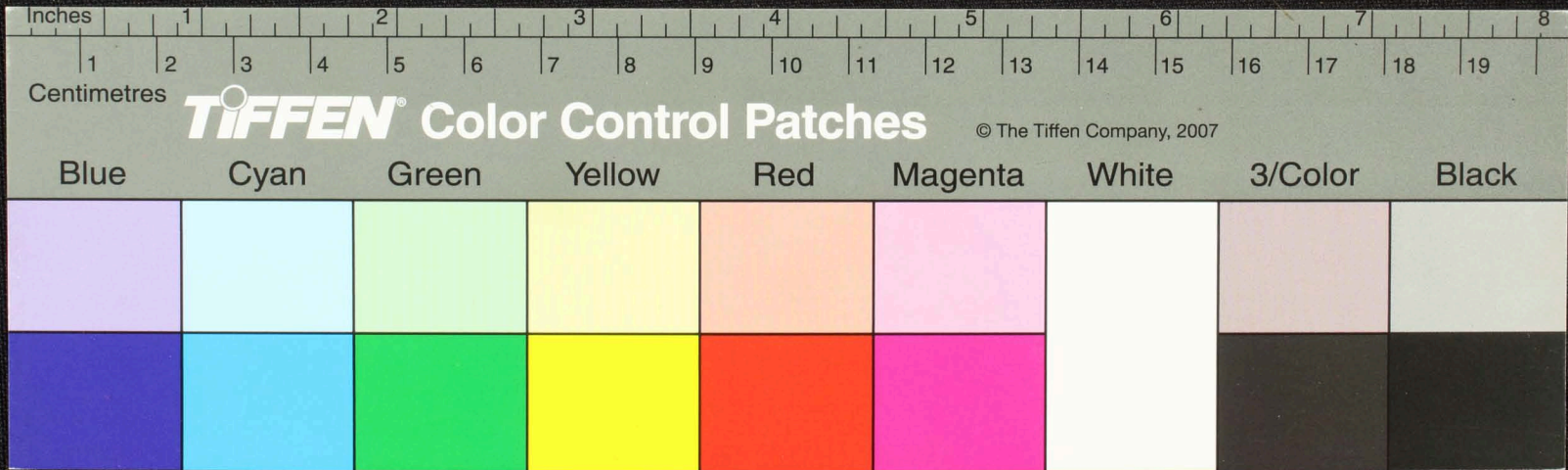


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in two columns and includes several lines of characters, some of which are partially obscured by a hole in the leaf. The script appears to be a historical form of Tamil.

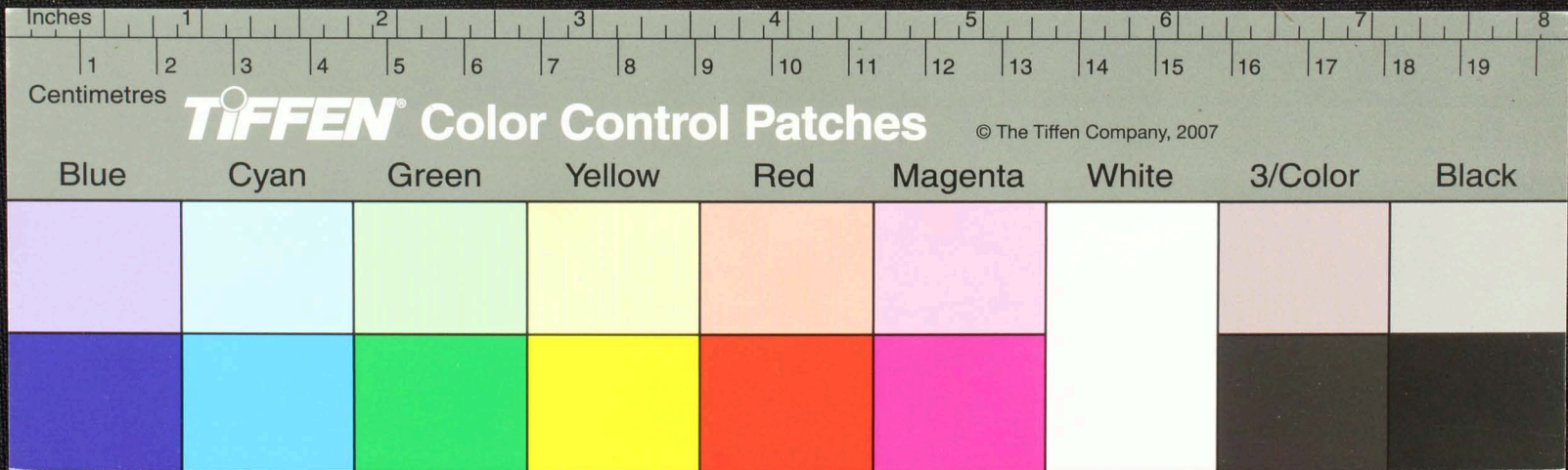




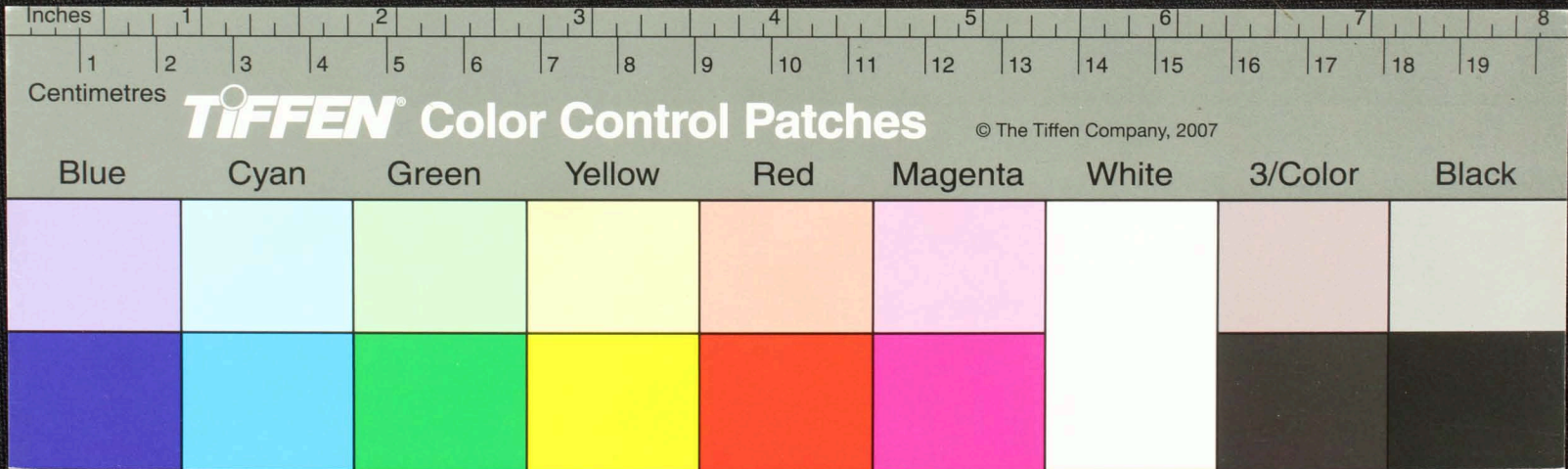
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately five lines. A circular hole is present in the center of the fragment. The script is finely etched into the surface of the dried leaf.



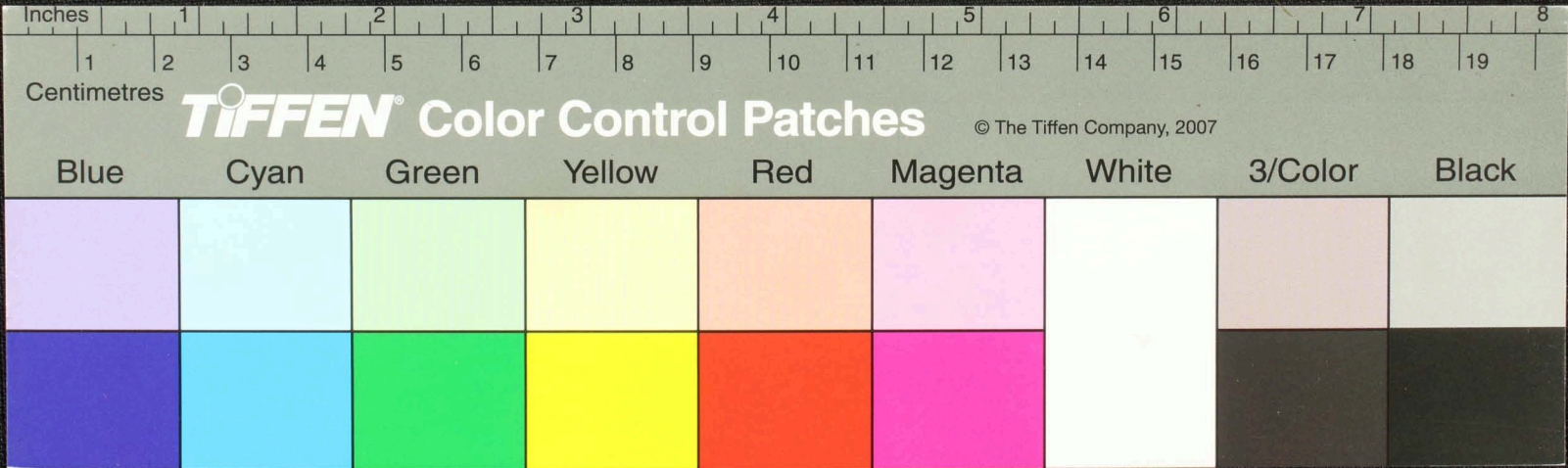
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and is partially obscured by a circular hole and some staining. The script is dark and appears to be a form of historical or religious text.



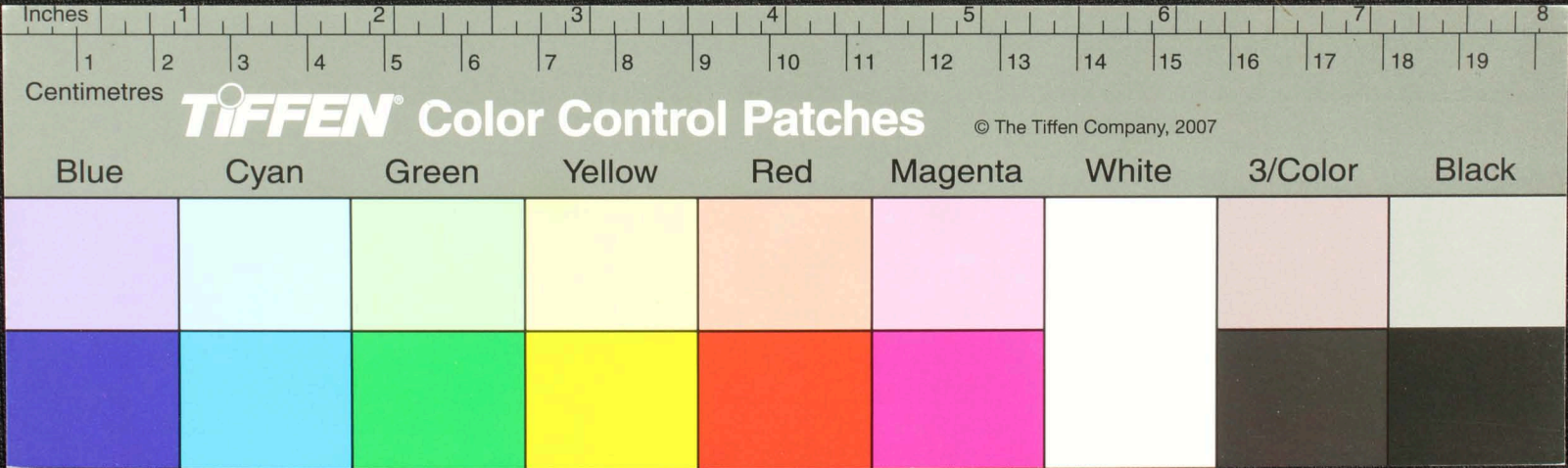
Handwritten text in an ancient script, possibly Tamil, on a yellowed, damaged leaf. The text is arranged in several lines and includes a prominent circular mark or hole on the right side.



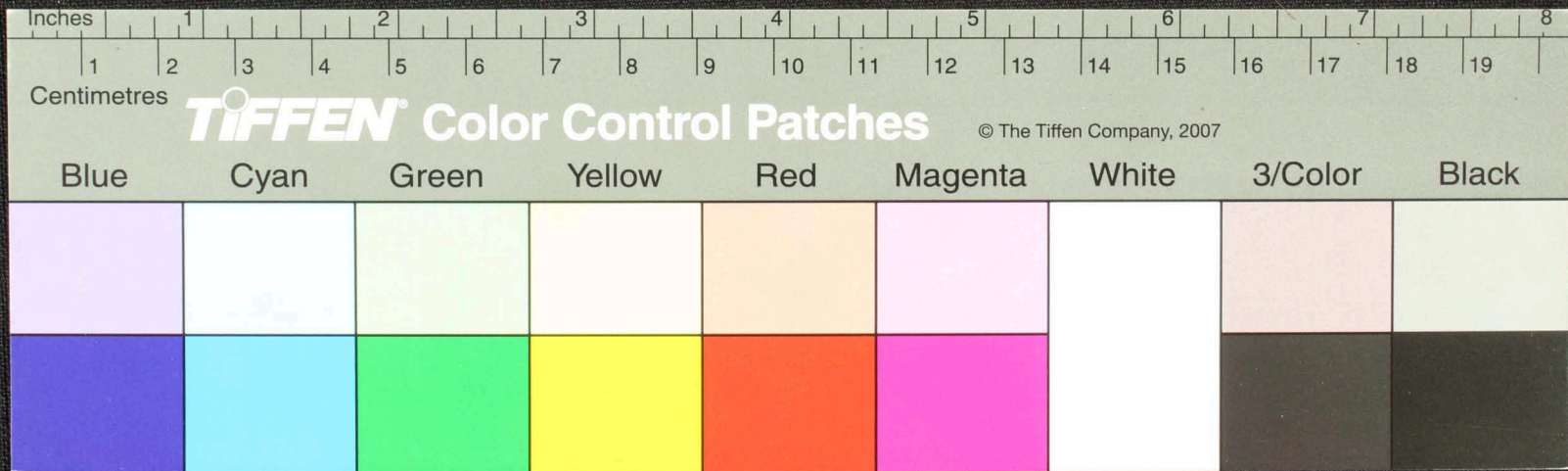
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately five horizontal lines. A circular hole is present in the center of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil.



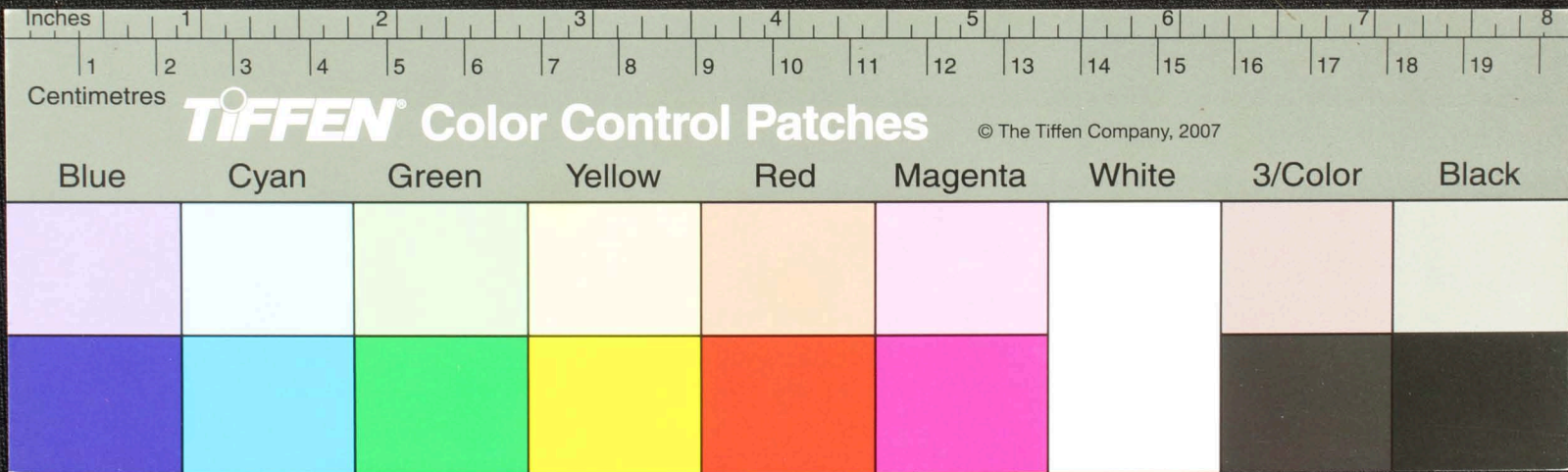
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible in the center of the fragment, likely from a traditional binding method. The text appears to be a form of classical or historical Tamil, possibly a religious or philosophical passage.



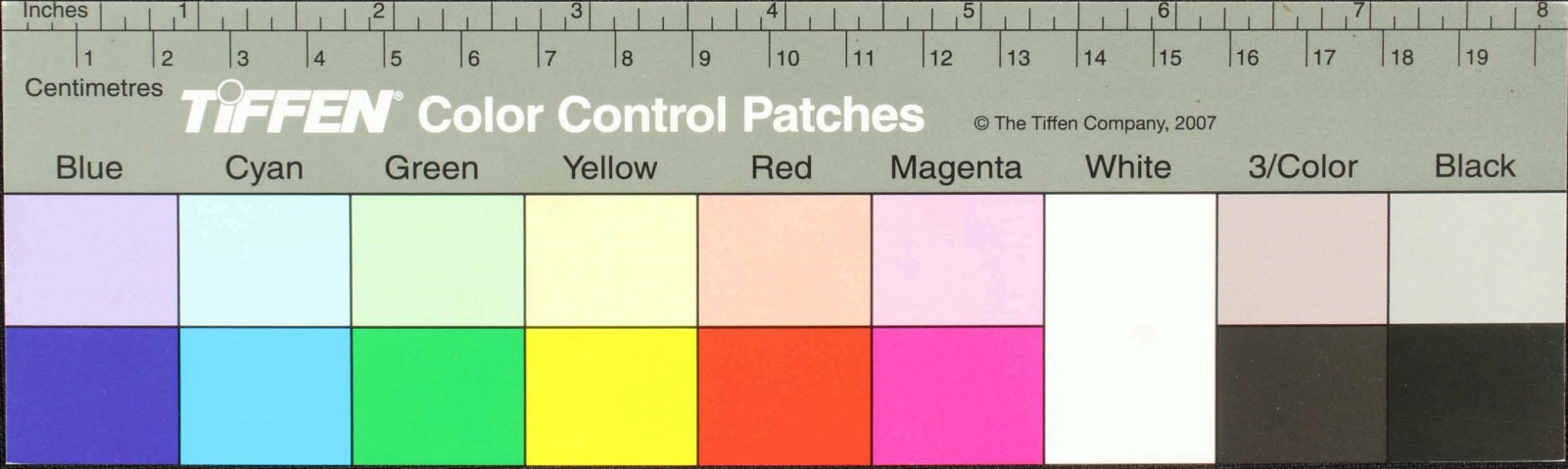
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately six horizontal lines. A circular hole is visible on the left side of the fragment. The script is dark and appears to be a traditional form of Tamil.



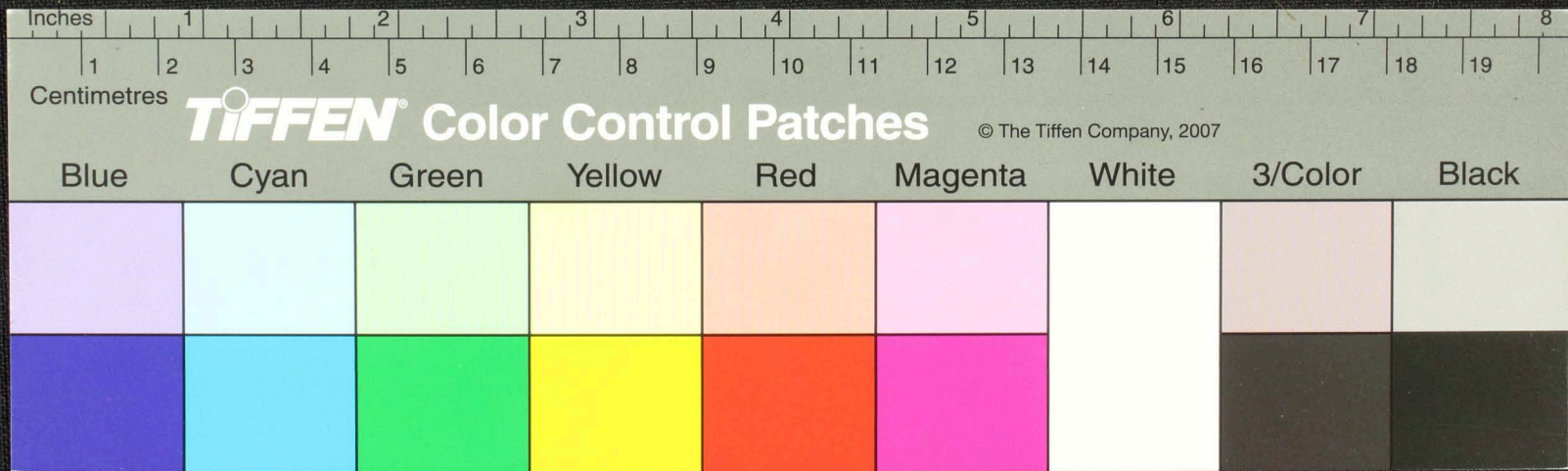
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately six horizontal lines. The leaf is aged and shows signs of wear, including a circular hole on the right side and irregular edges. The script is dark and appears to be a traditional form of Tamil.



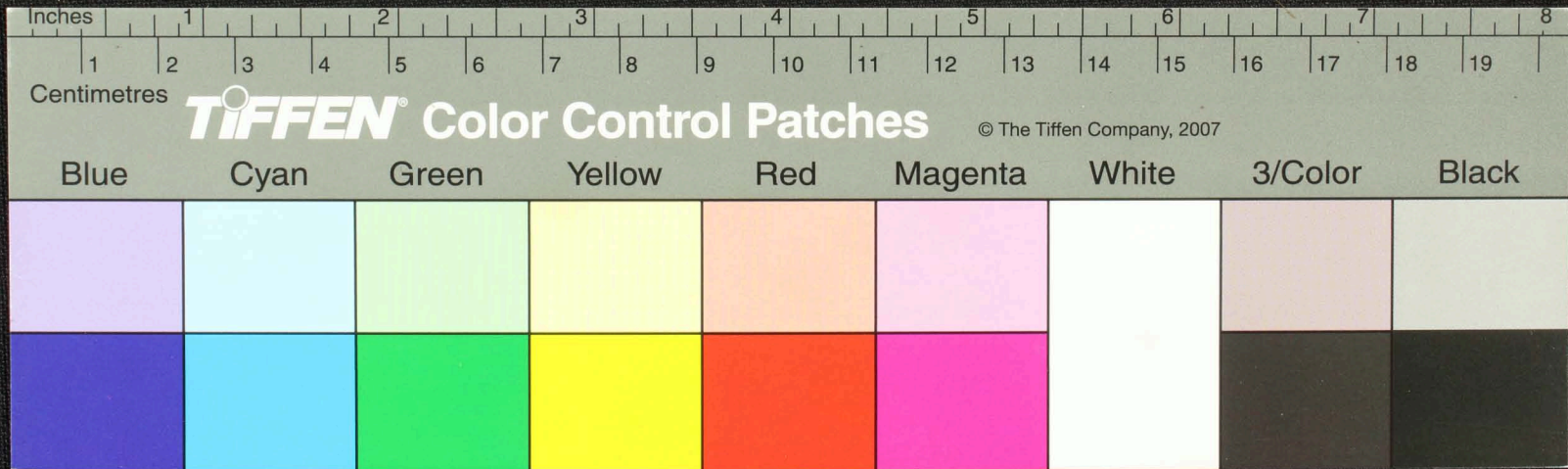
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately five lines, though some characters are obscured by a hole and the irregular edges of the leaf. The script appears to be a form of classical or historical Tamil.



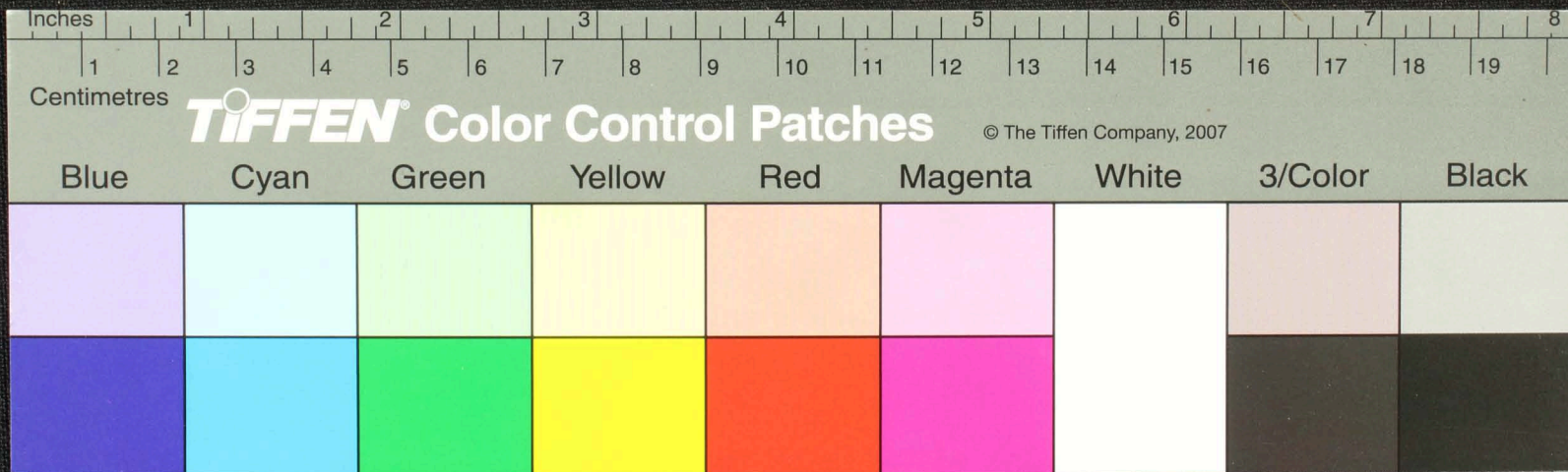
Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf. The script is finely etched into the surface of the dried leaf.



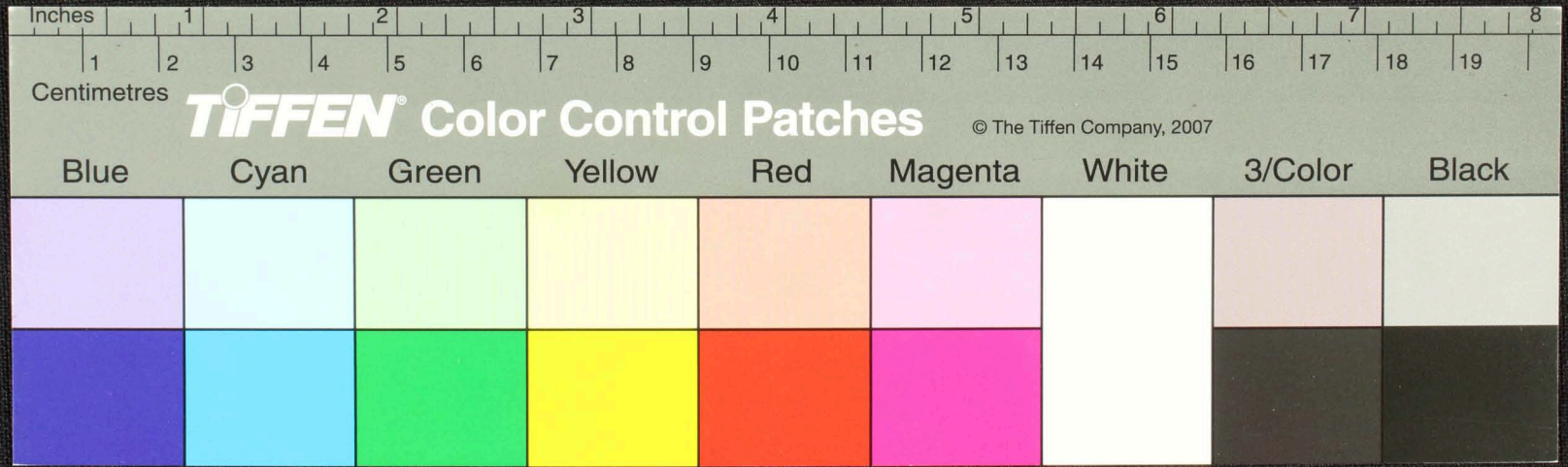
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 6 lines of text, and the right column contains approximately 8 lines. The script is finely etched into the surface of the dried leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together.

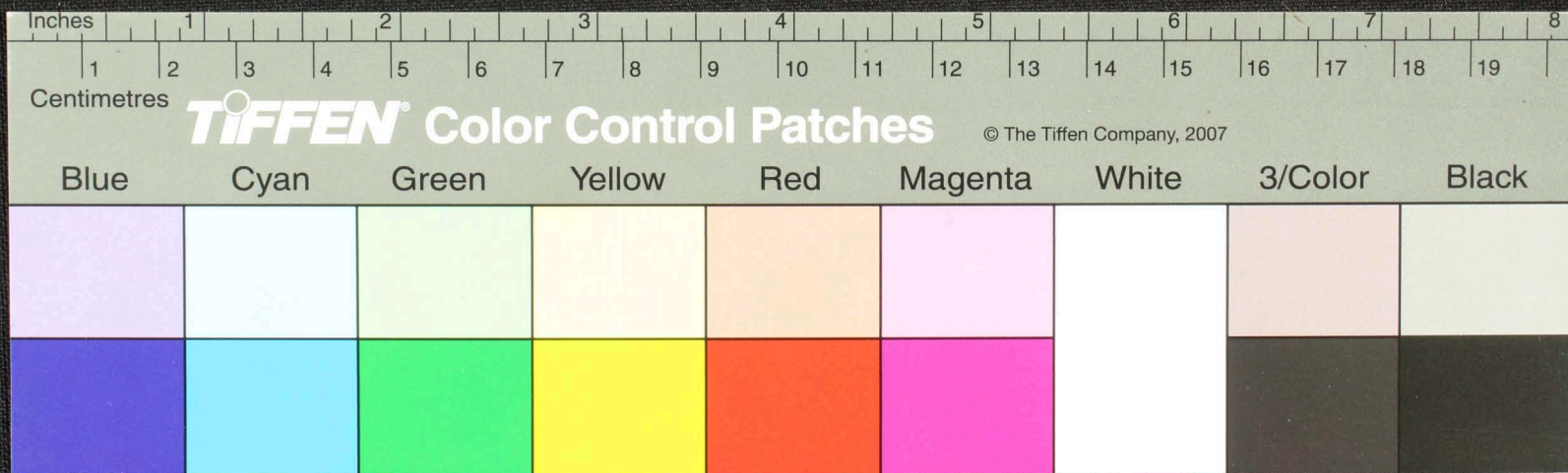


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in two columns, with a circular hole visible in the center. The script is dark and appears to be a form of classical Tamil.

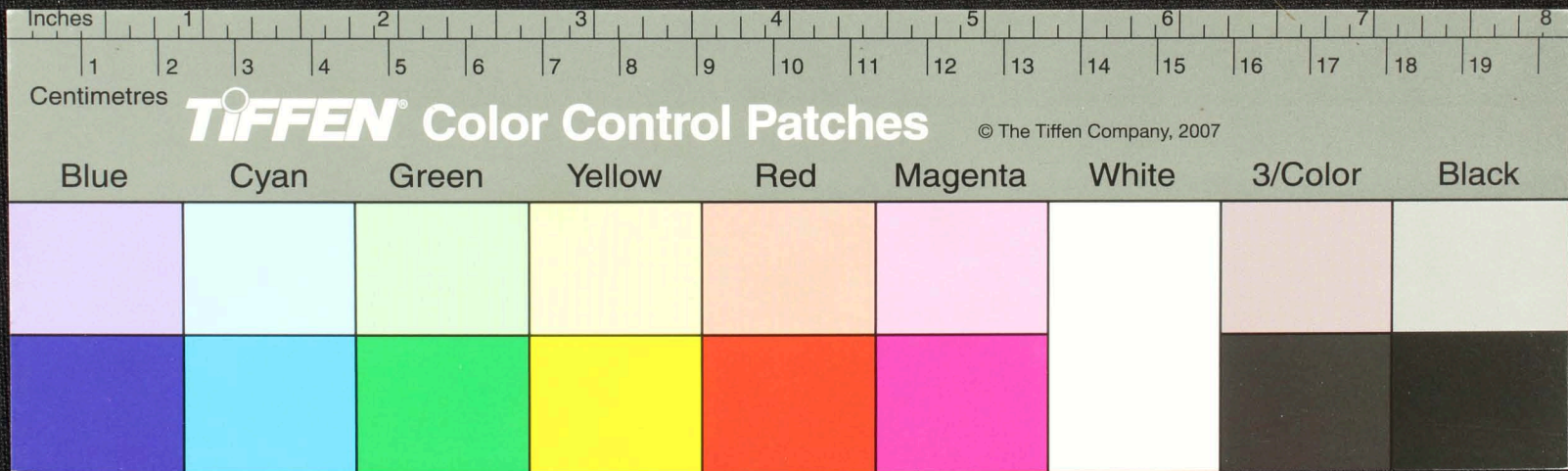


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf. The script is finely etched into the surface of the dried leaf.

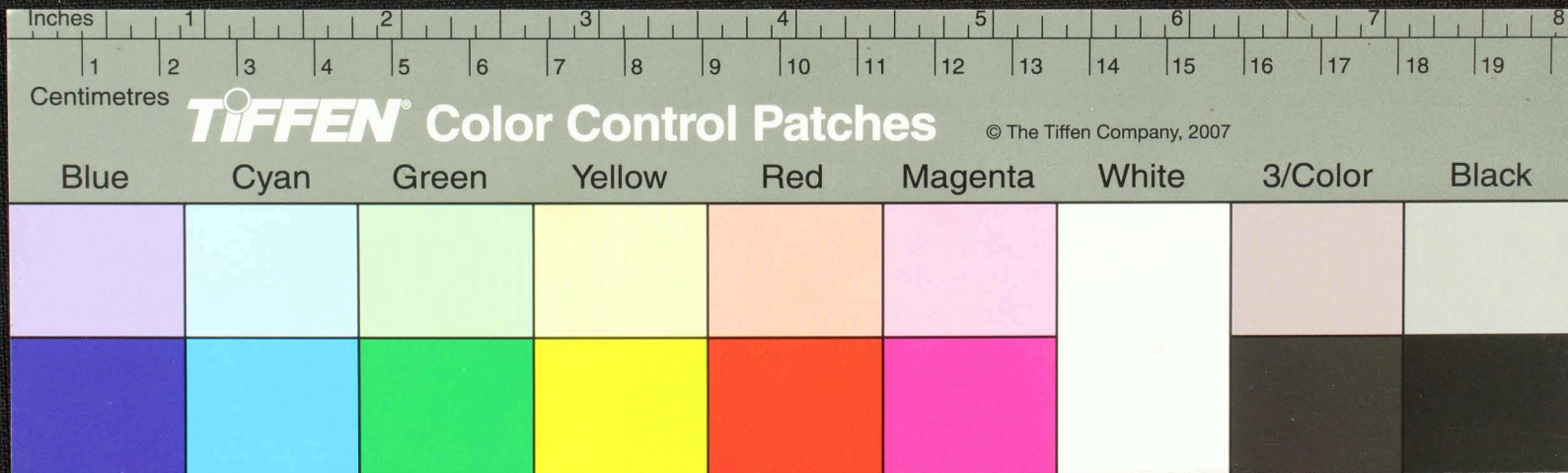




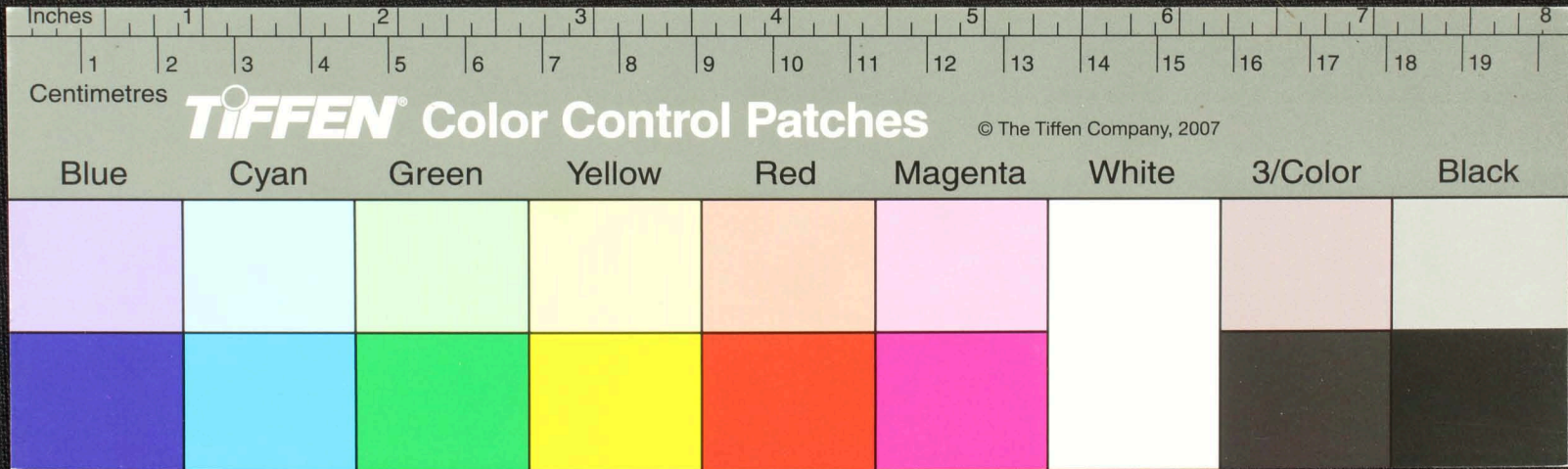
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

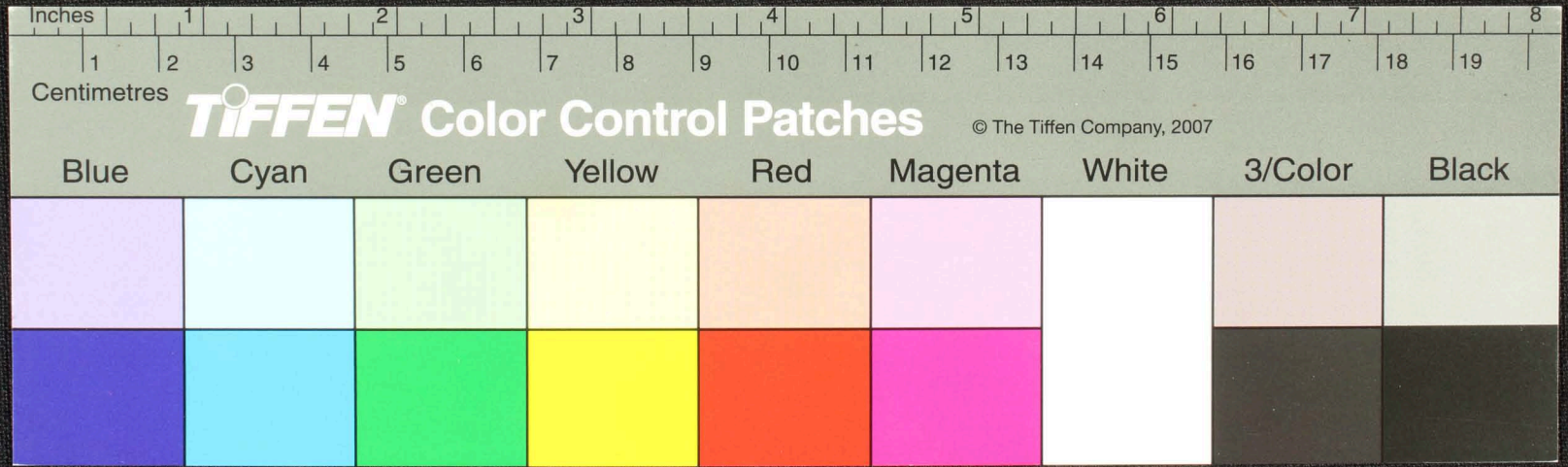


Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three columns and approximately seven lines. The script is finely etched into the surface of the dried leaf. A circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

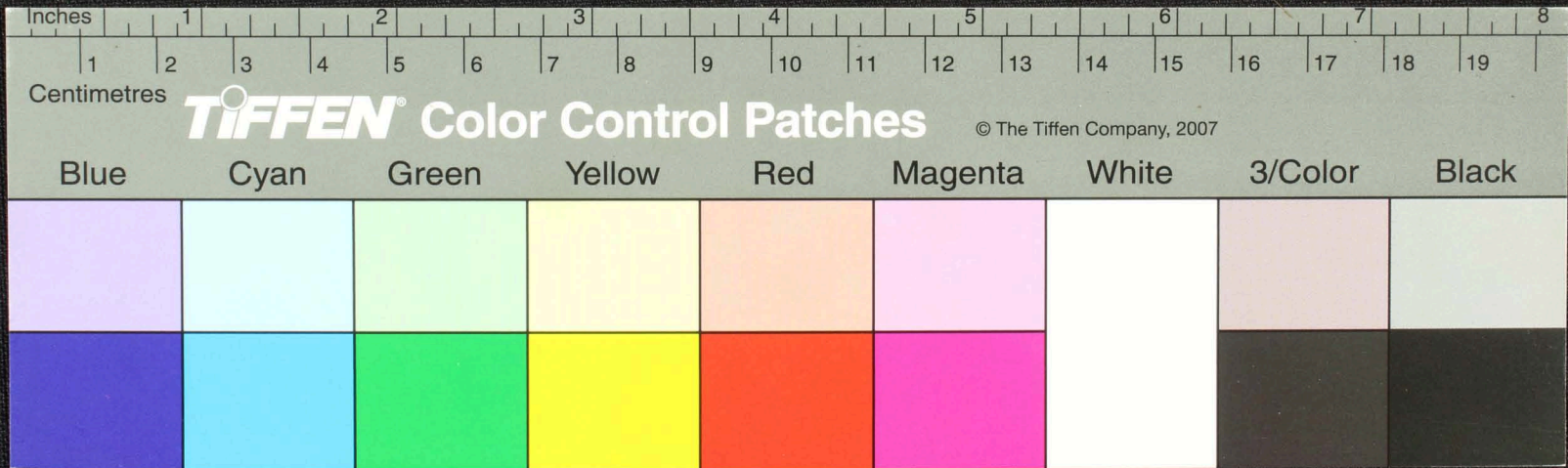


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including a dark circular hole near the center and a jagged, torn edge on the right side.

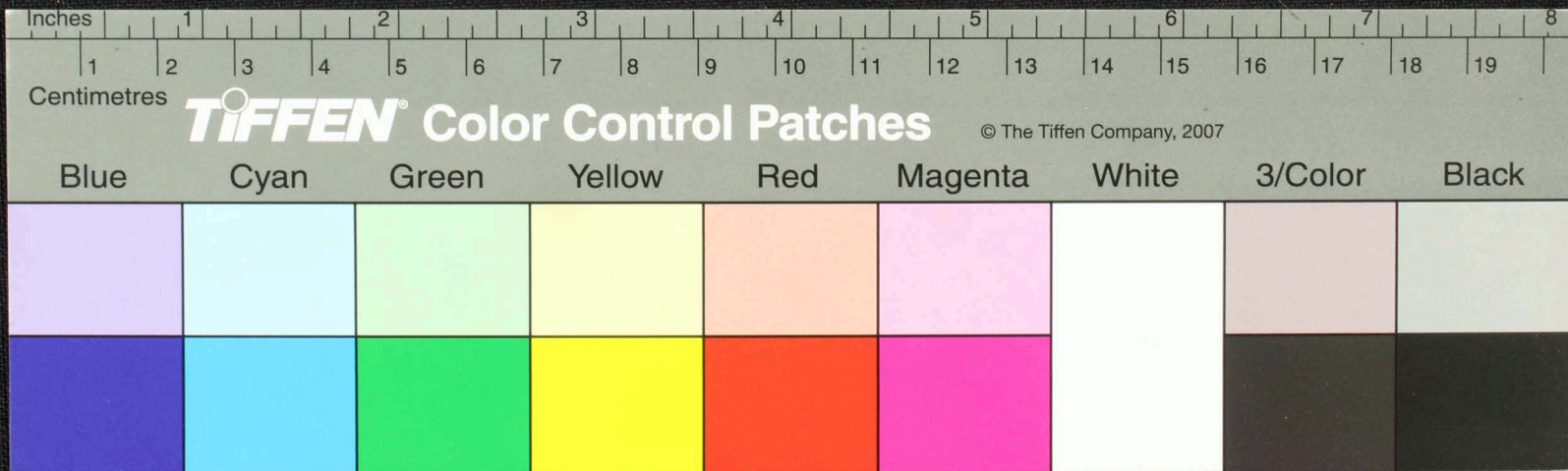




Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

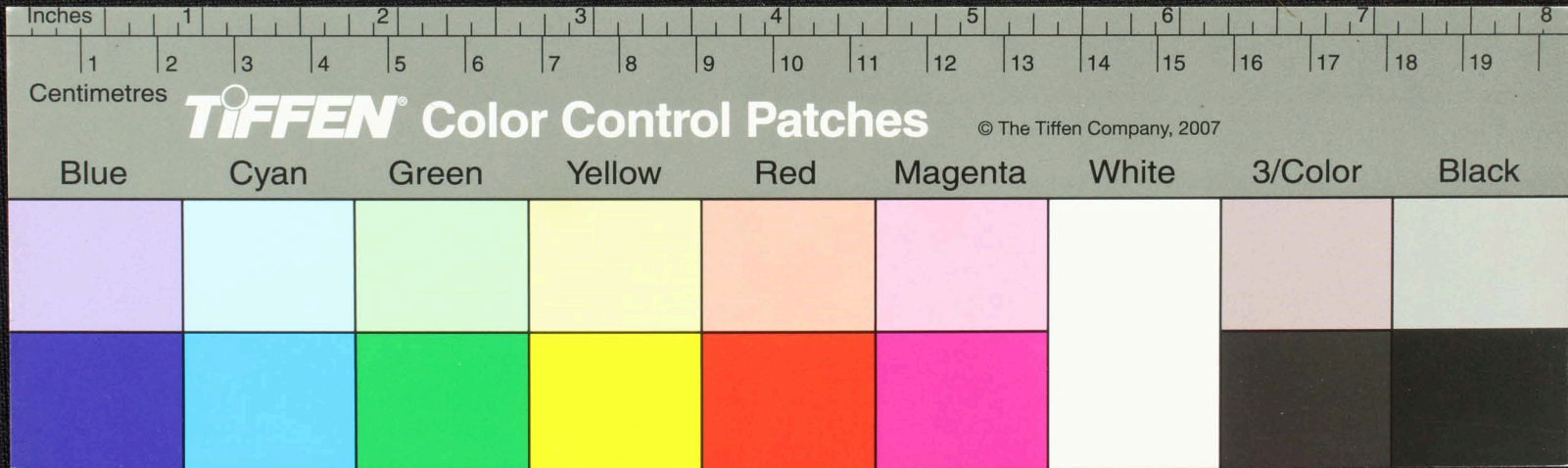


9 அடியல்
 குடகீர்
 து. 4

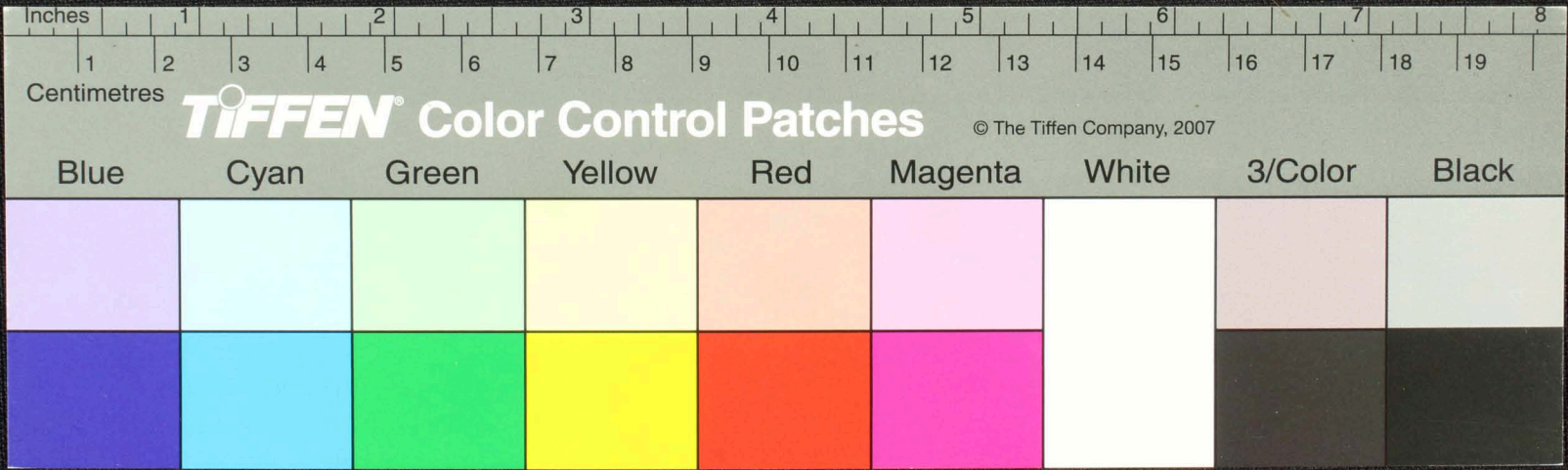
எவ்வாறாய்
 எனது
 திருமலி
 இ-உதார்த்தன
 7. சமதாரம
 திரு. விமலேசுவர
 கிராமியுதர

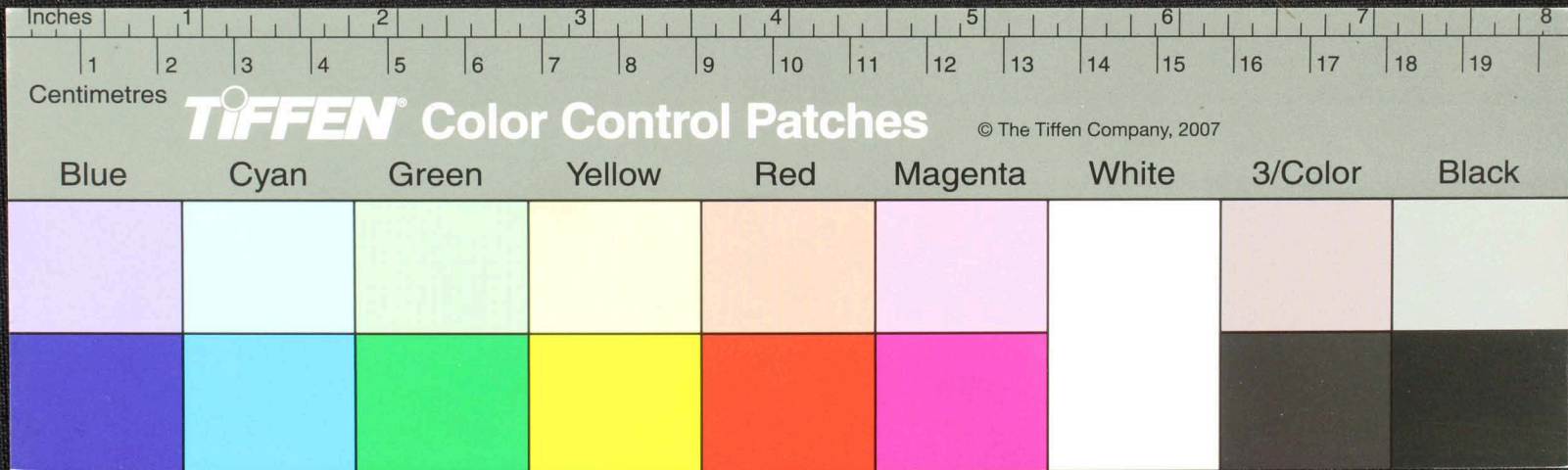
பஞ்சு
 திரை

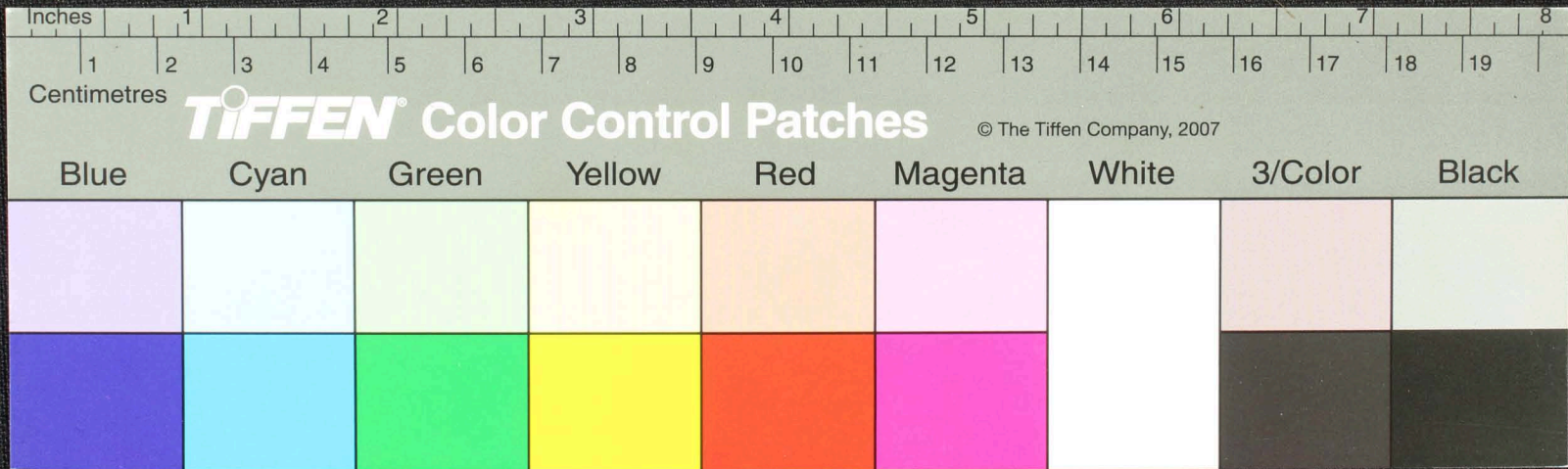
உ-உதார்த்தன
 எவ்வாறாய்
 உதார்த்தன
 திரு. விமலேசுவர
 கிராமியுதர



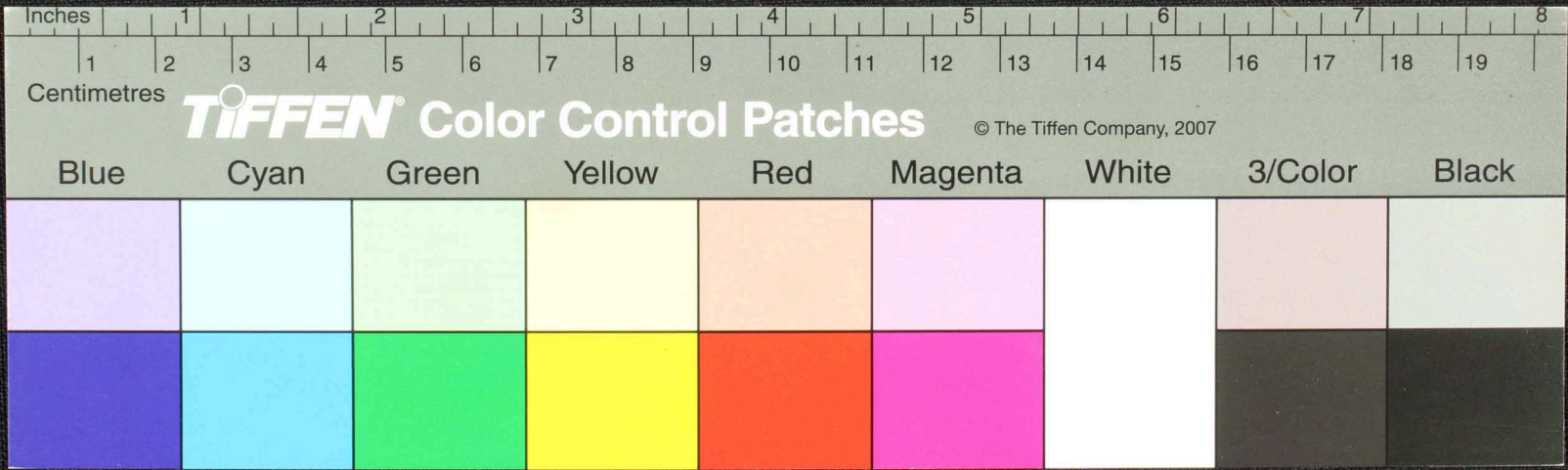
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



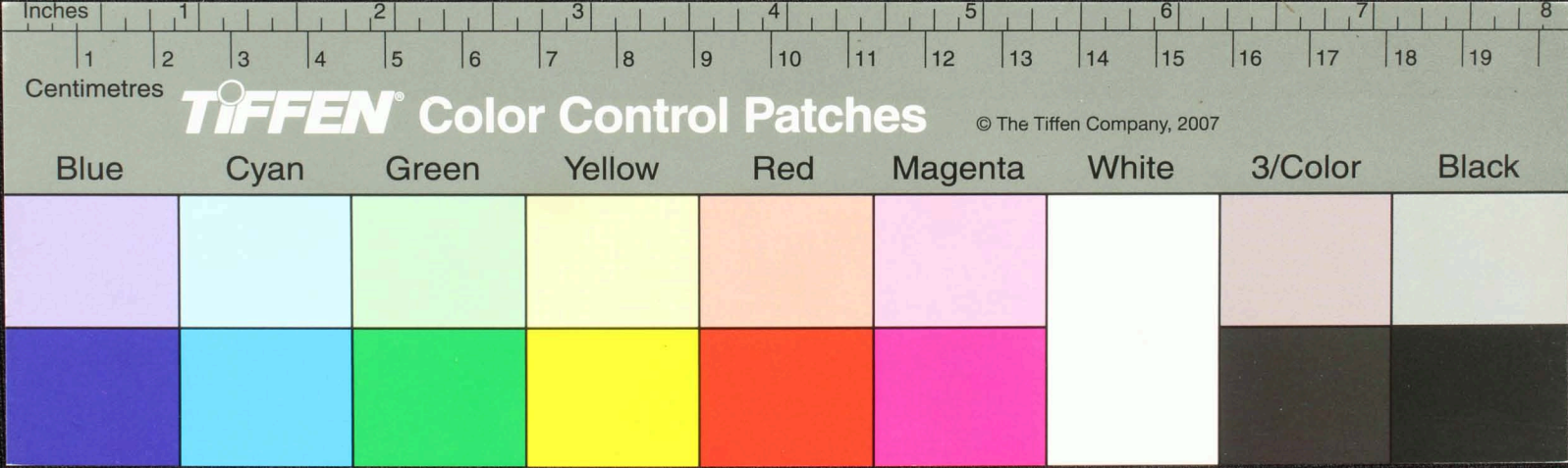




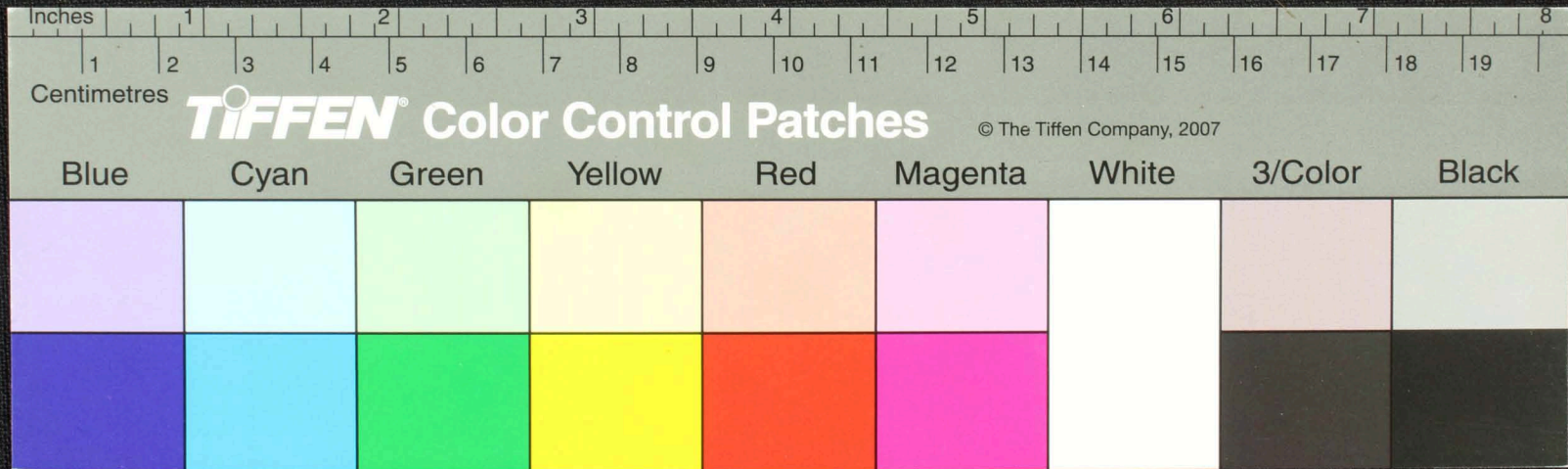
பனிராடு மனதானபெயர்க்கு ரங்கு வகு சீடுதரம்
 தொகுதி இனகுதுவரசககுரதப்பகுதக தெளி
 வலுமபபுதரையா யிதததேனகலிமதிபம
 தவலயநாவி மலல ர பிறமதிசினியா
 சைசமுதல் இவனுடை யல தரல
 யாககுராம 4 வலிவினா



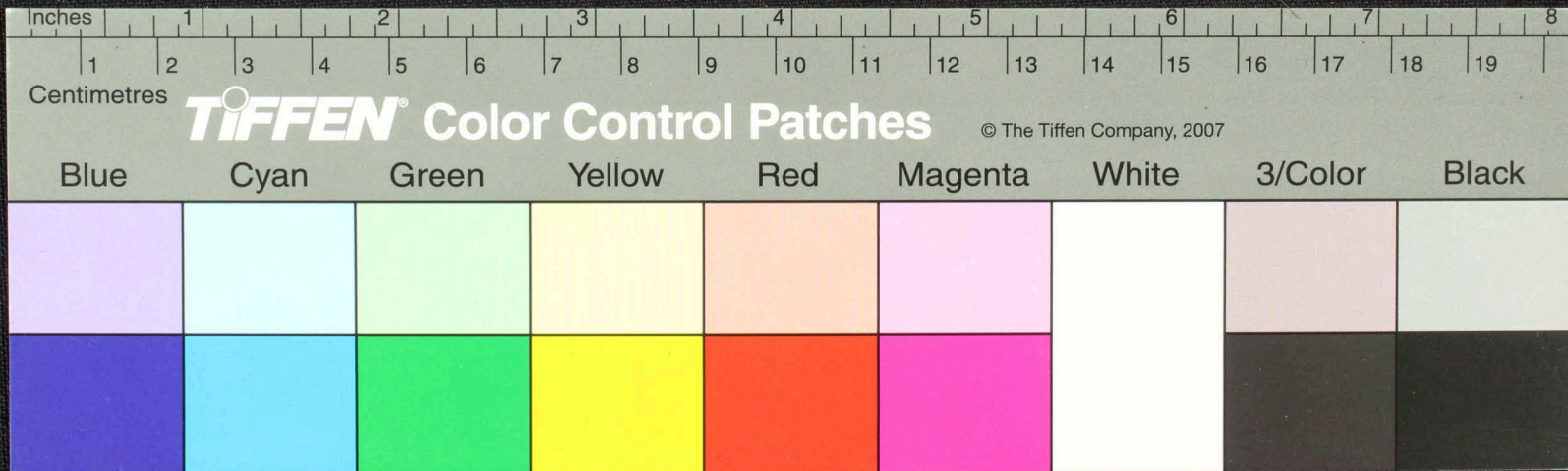
சூன்... பண்ணை - யரு - சூன்...
 ராயசூன் - யரைய - சூன்...
 சூன்... விவ... கா... வி...
 சூன்... பா... ச... ச...
 ப... வ... ர... - ய... - ப...
 சூன்... ம... ம... ர... ய... வி...
 வ... ய... ச... ர... ச... வி...



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, possibly due to insect damage or natural decay. The text appears to be a form of classical or religious Tamil literature.

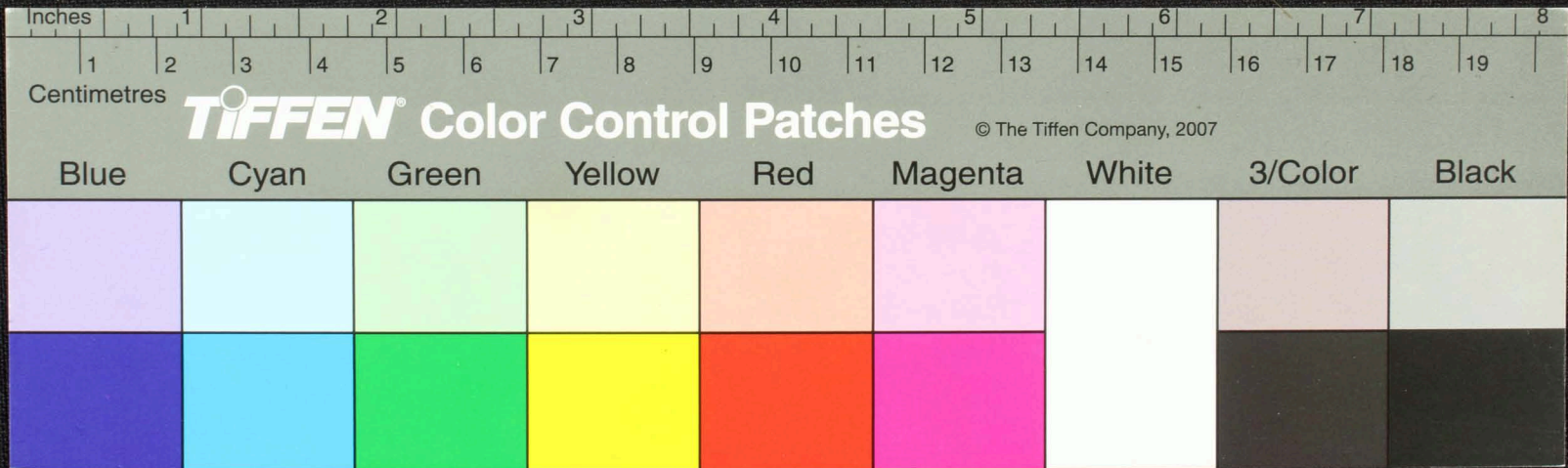


Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the leaf. The script is finely etched into the surface of the dried leaf.

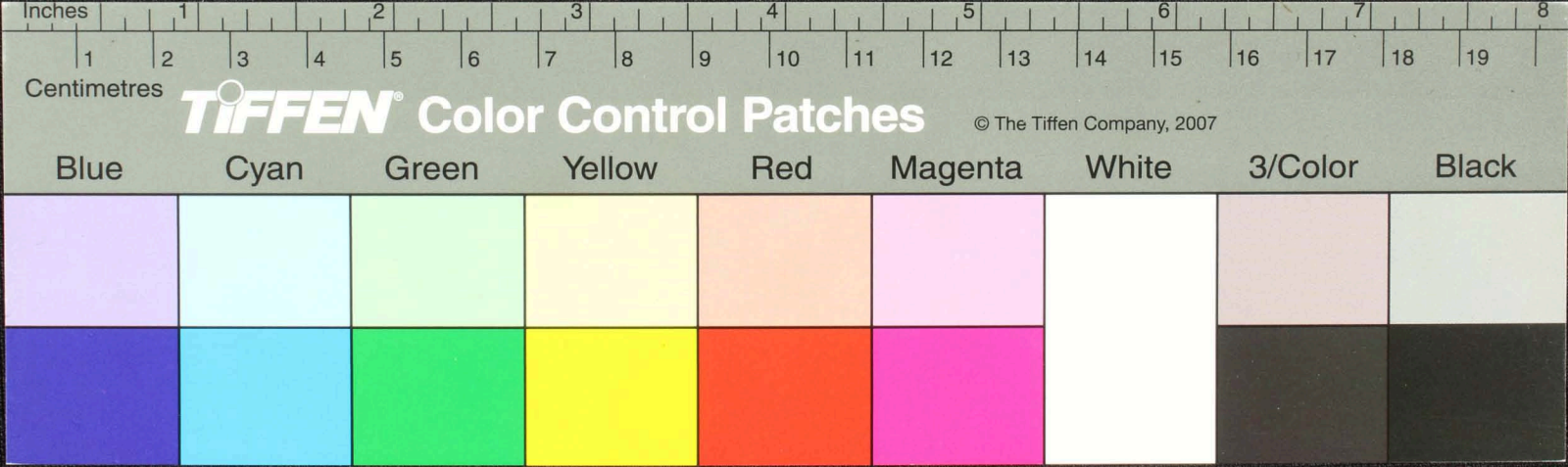


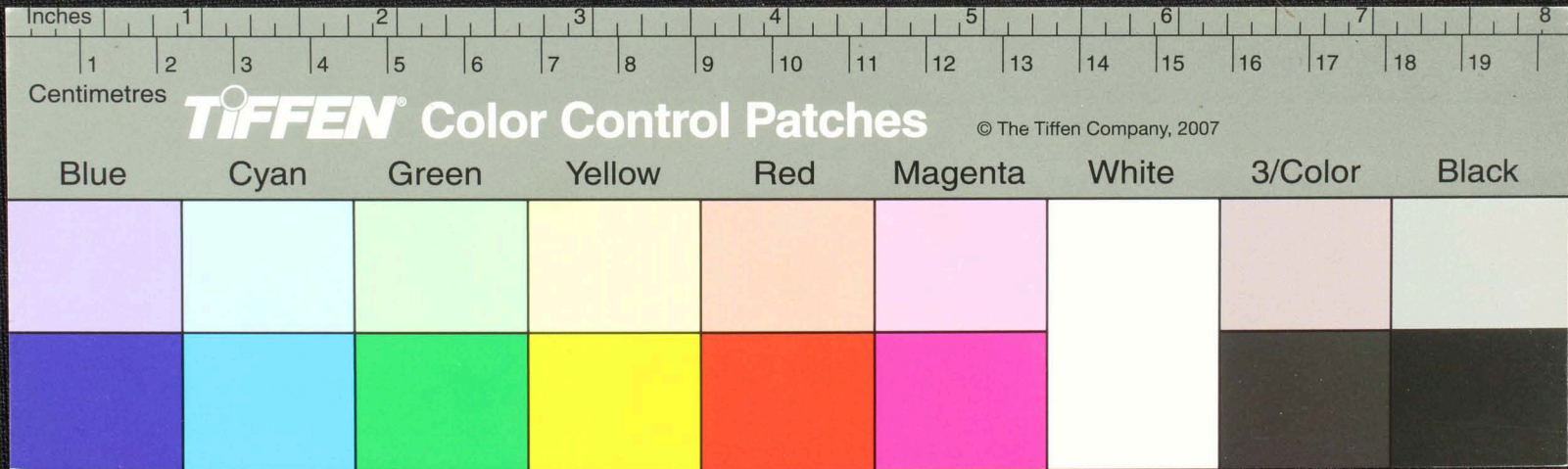
கருமயிலென...
 வர...
 விட...
 கிரு...
 ம...
 வ...

கருமயிலென...
 கருமயிலென...
 கருமயிலென...
 கருமயிலென...
 கருமயிலென...
 கருமயிலென...
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 கருமயிலென...

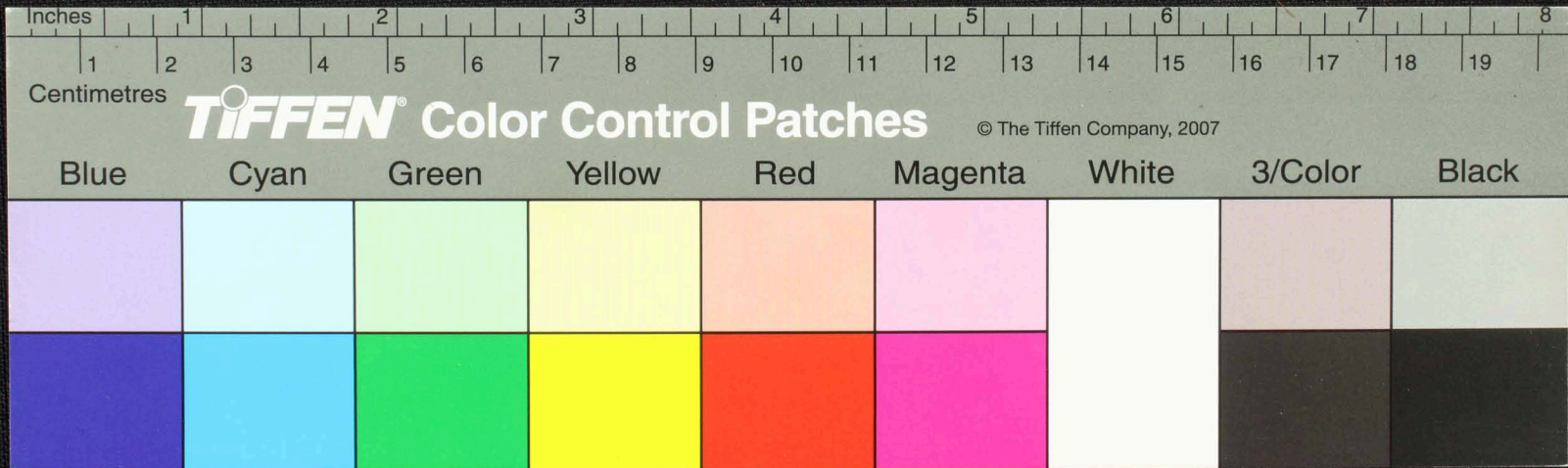


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including two circular holes and irregular edges.

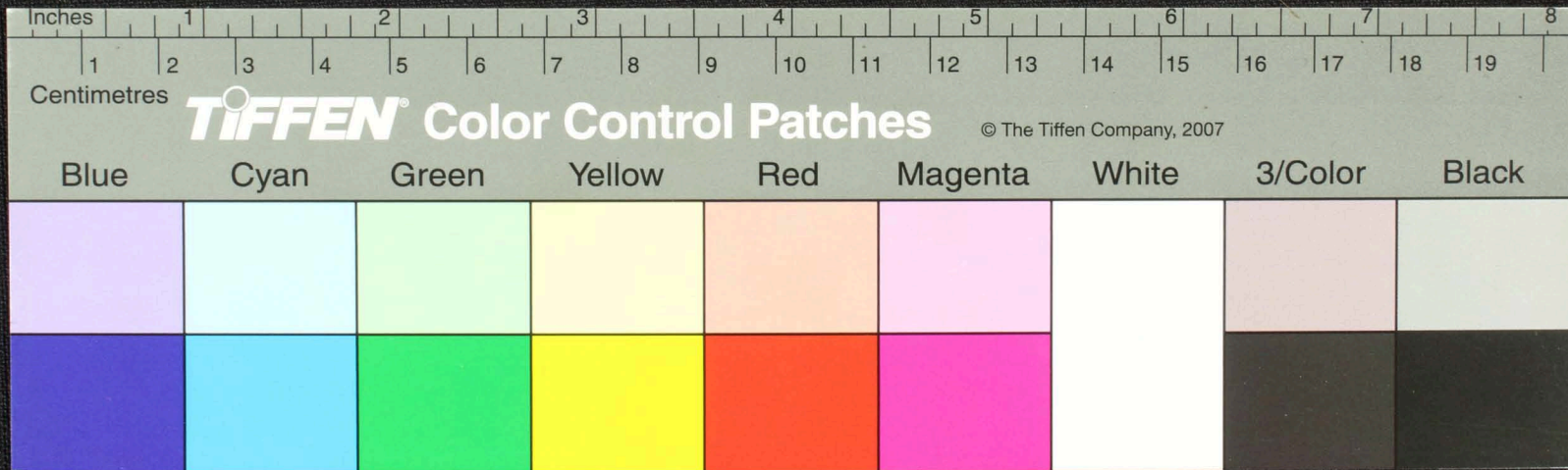




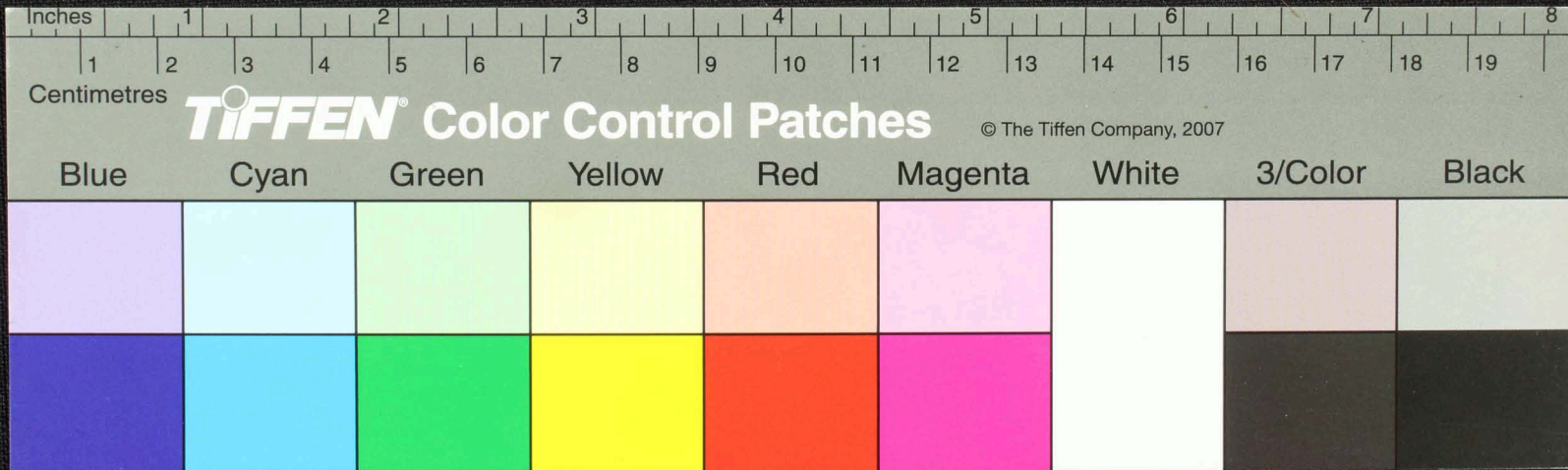
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are some circular holes or indentations in the leaf, possibly from a traditional binding method. The script is finely etched into the surface of the dried leaf.



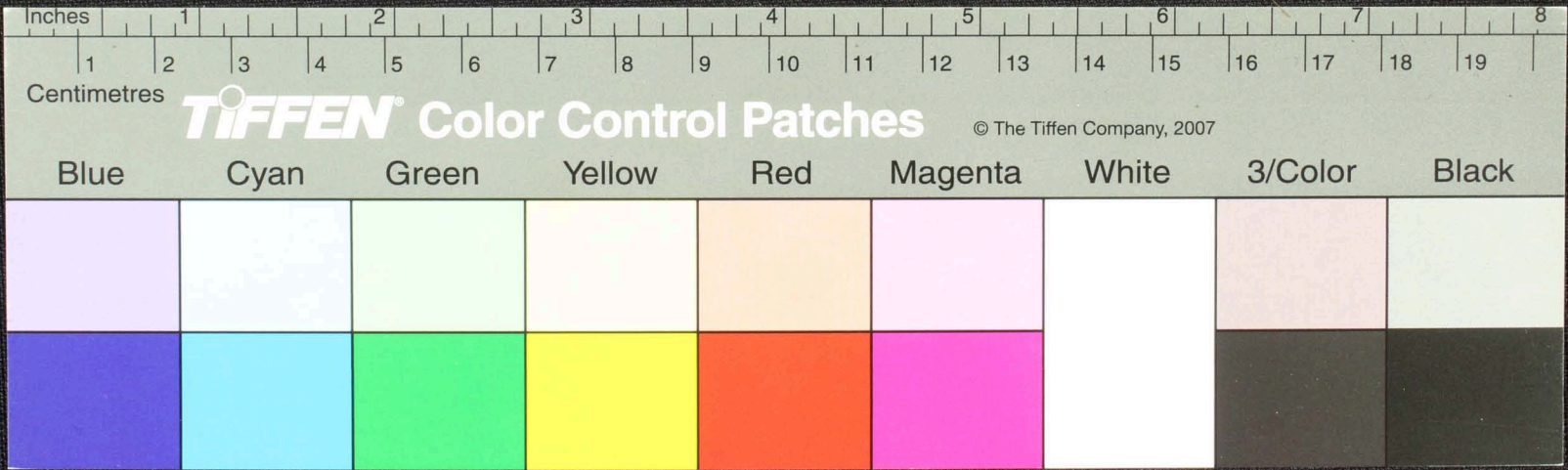
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately six horizontal lines. A circular hole is present in the center of the leaf. The script is finely etched into the surface of the dried leaf.



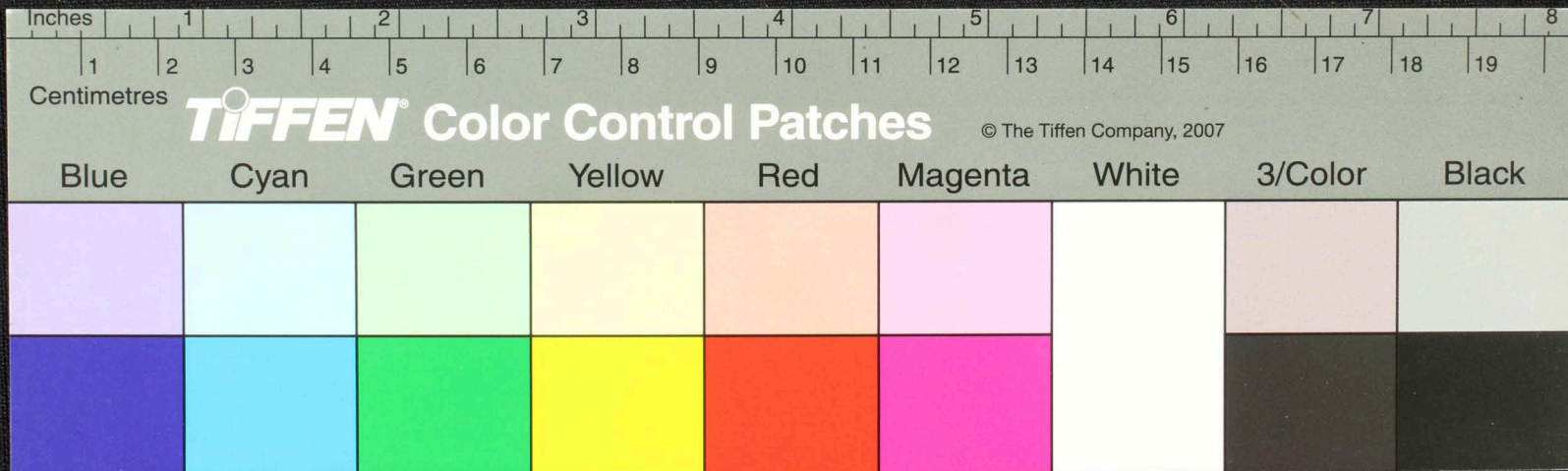
துவபண்புயல் கடுமகதகிசெ
 சூழியங்குலை - தருமையா நிகு
 டெ - குதகுநீ - ட - பபா
 சாரபிலமேதநனறு - ச - ரபகா தாசுடு
 யாசனனூரதில - நிர பபா வயலி - துதில பா
 - வொரத்தில - சிர பபா வடுவலினயும சூயி
 லம - வ - சபபுகி நெனகா சிடுகுதநதகா



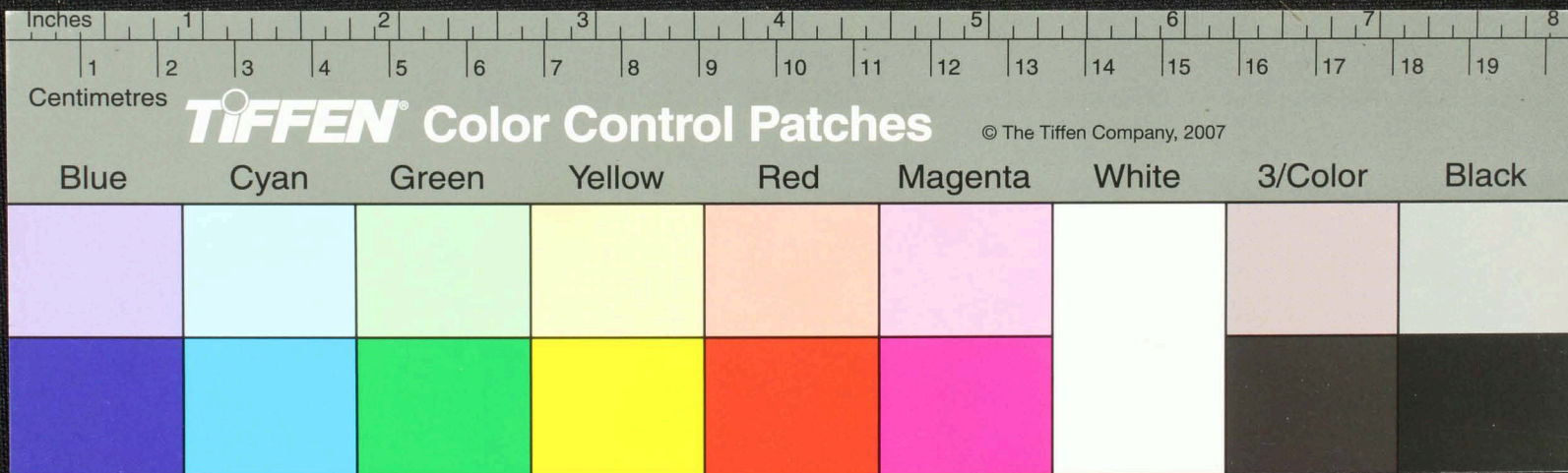
Handwritten Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. The script is dark brown or black ink on a light brown, aged leaf. A circular hole is visible near the center of the fragment. The text is partially obscured by the hole and the irregular edges of the leaf.



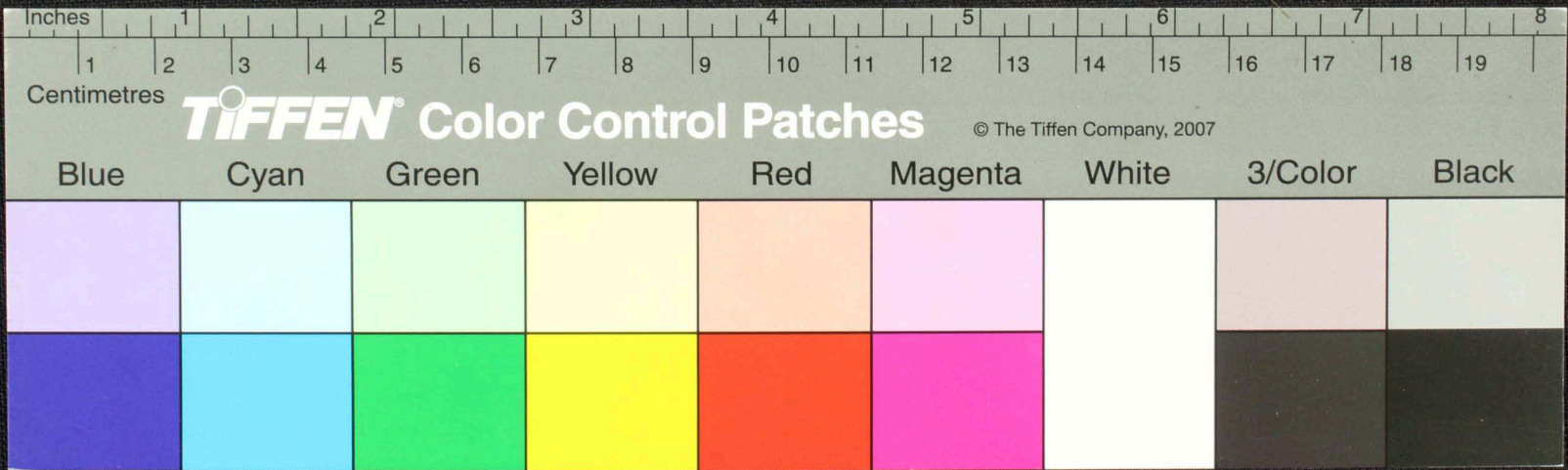
Handwritten Tamil script on a yellowed, torn piece of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper has a hole and is heavily damaged.

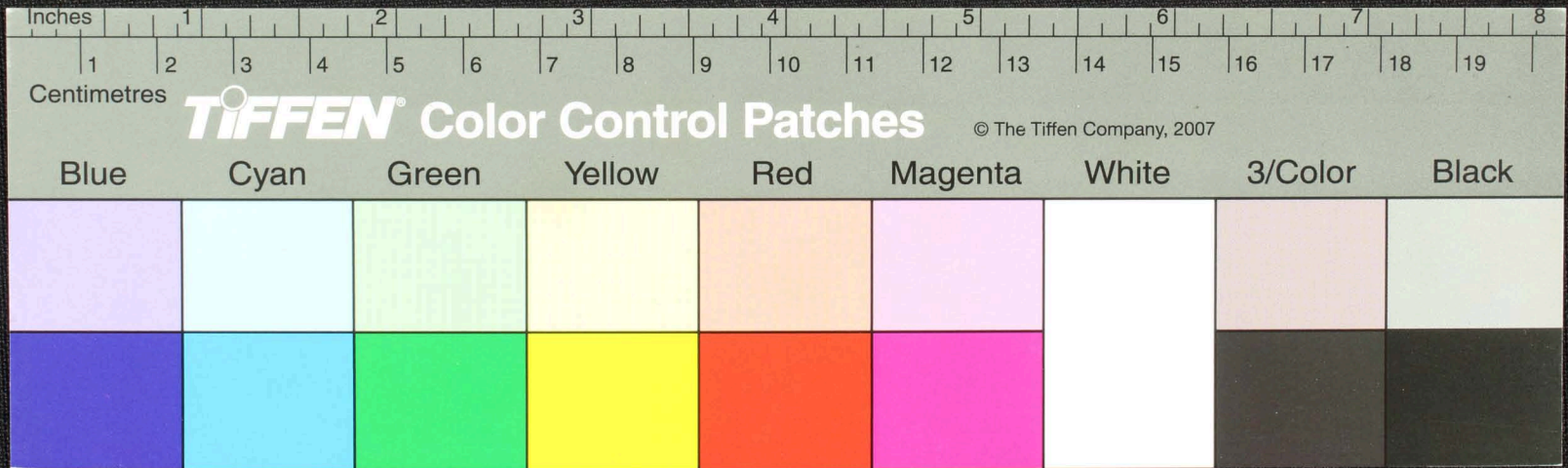


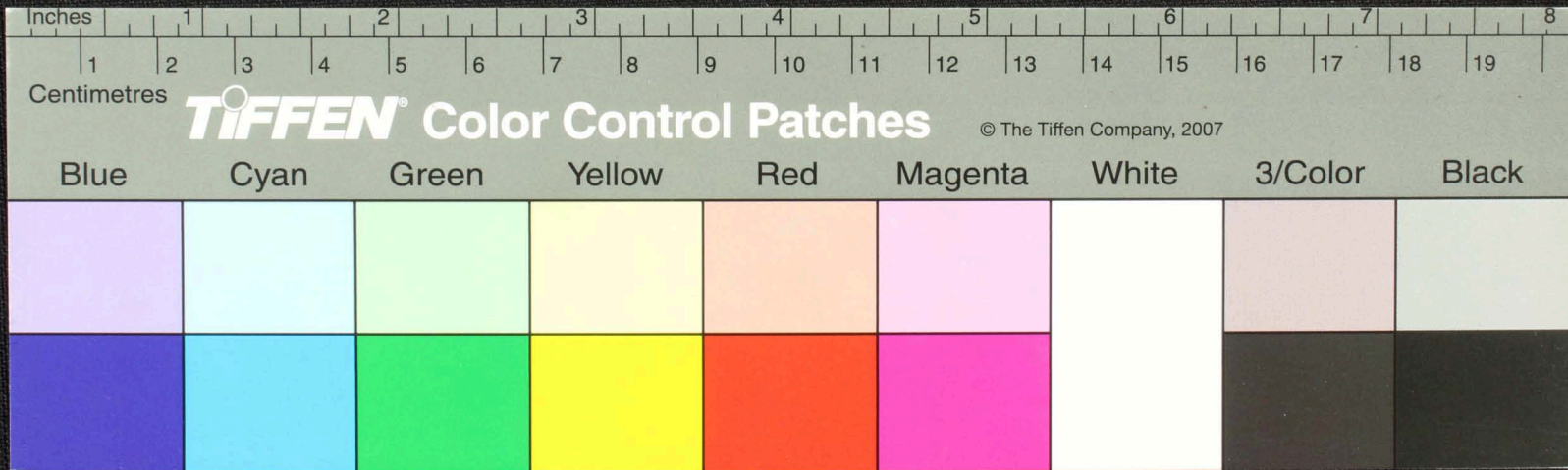
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, circular spots, likely insect damage or mold, scattered across the leaf, particularly in the middle and right sections.

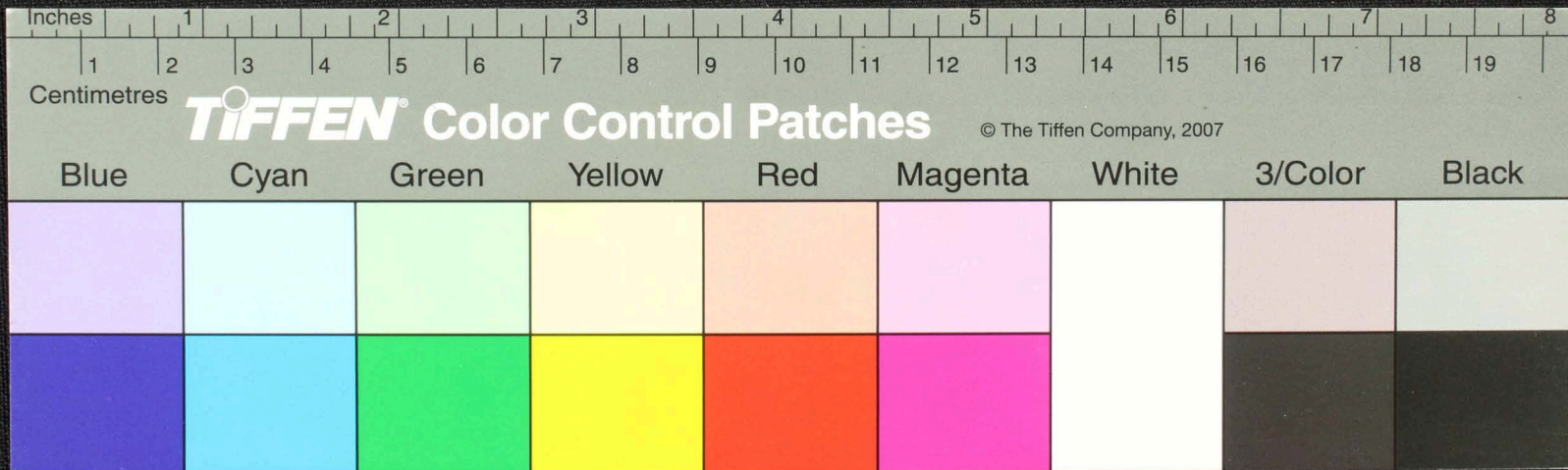


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including several circular holes and a jagged, torn right edge. The script is dark and appears to be a traditional form of Tamil.









Inches

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Centimetres

1

2

3

4

5

Centimetres

TIFFEN Color Control Patches

© The Tiffen Company, 2007

Blue

Cyan

Green

Yellow

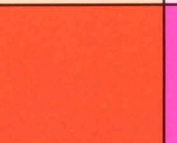
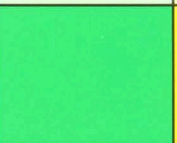
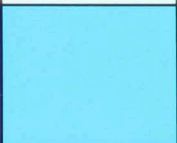
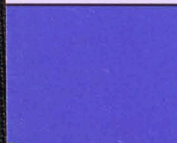
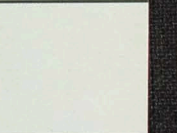
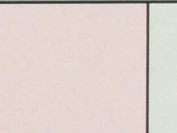
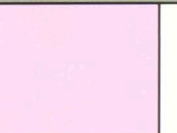
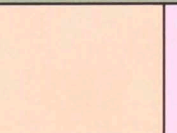
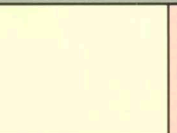
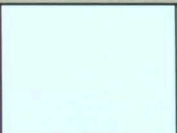
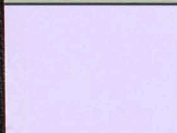
Red

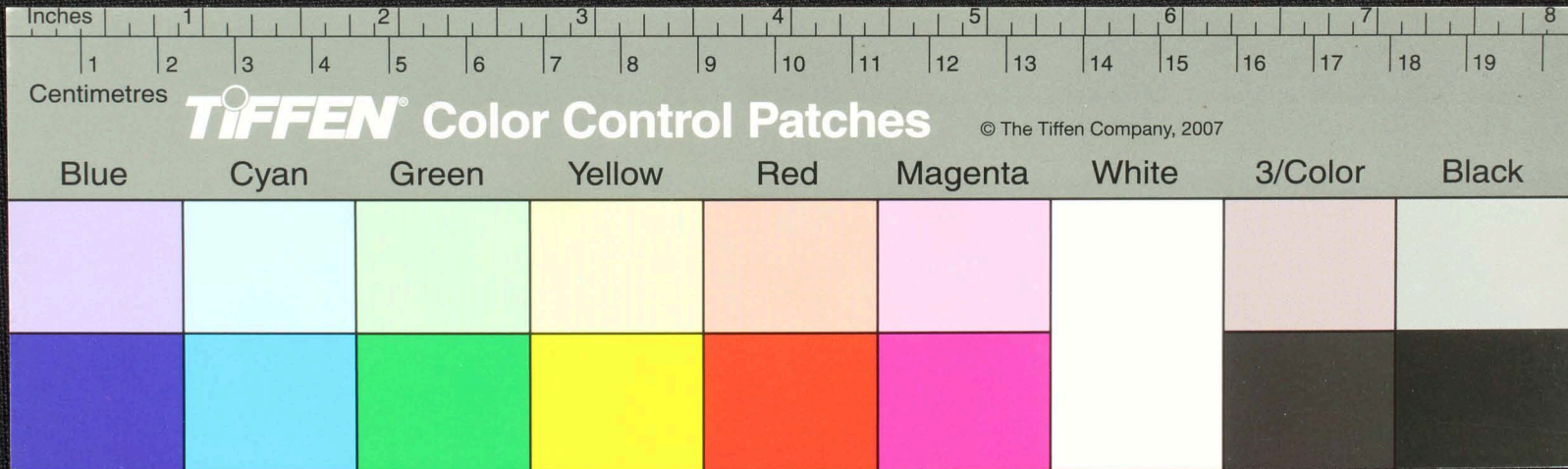
Magenta

White

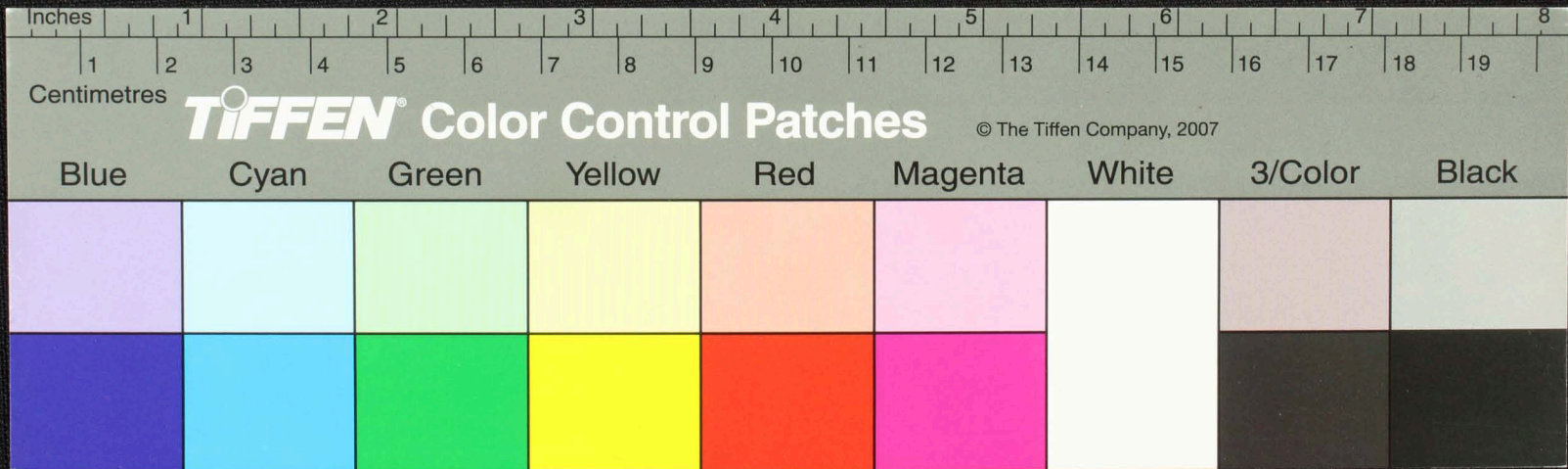
3/Color

Black

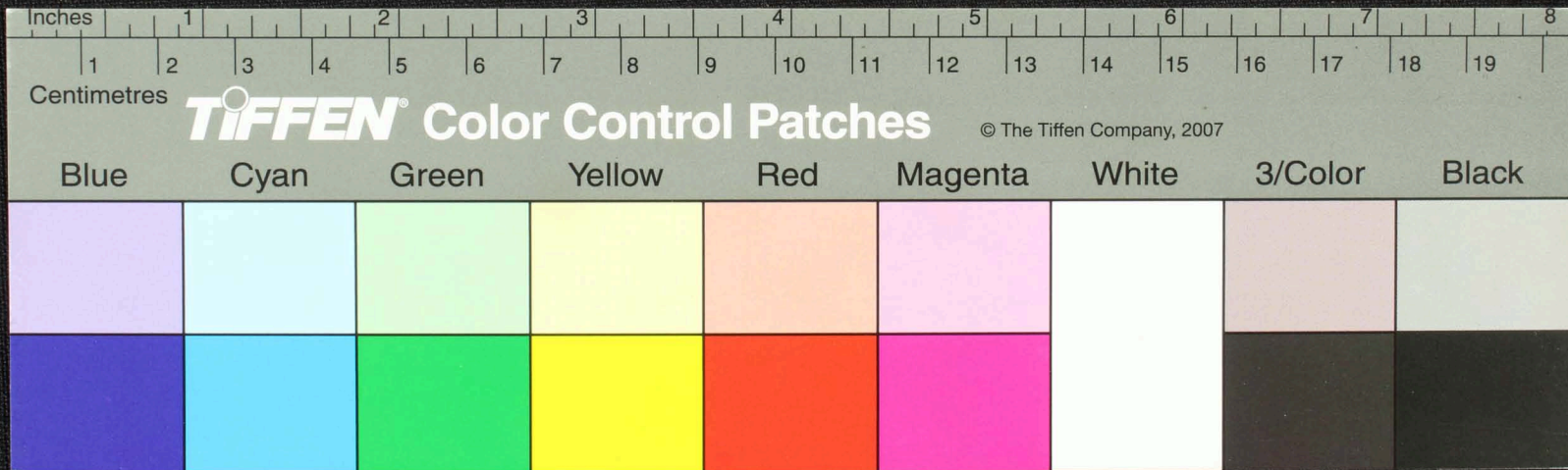




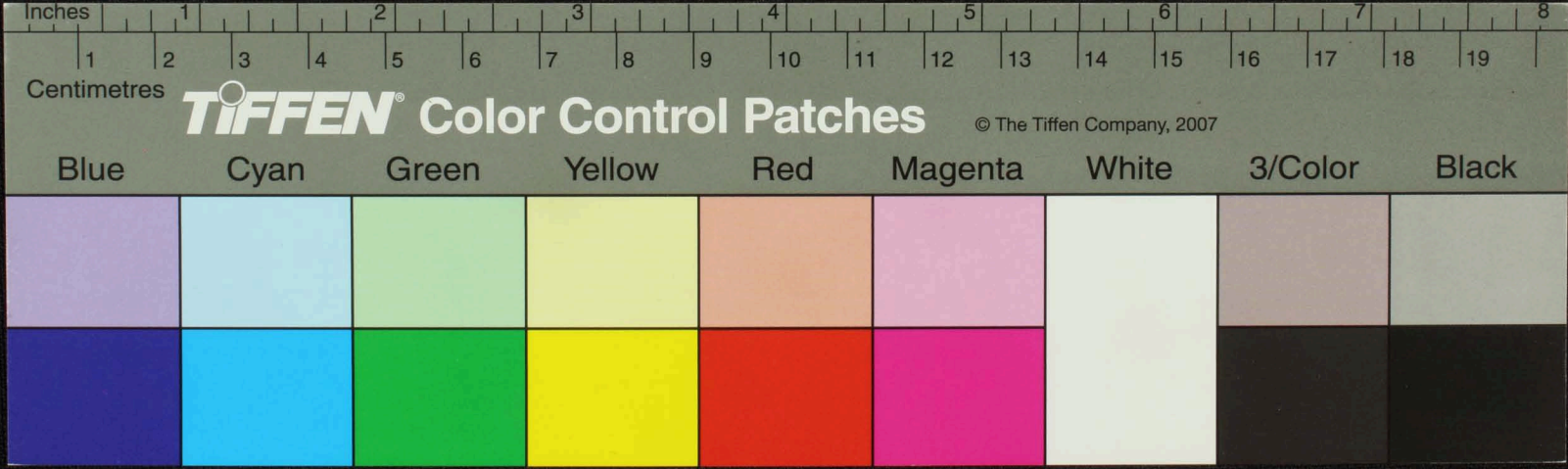
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the leaf.



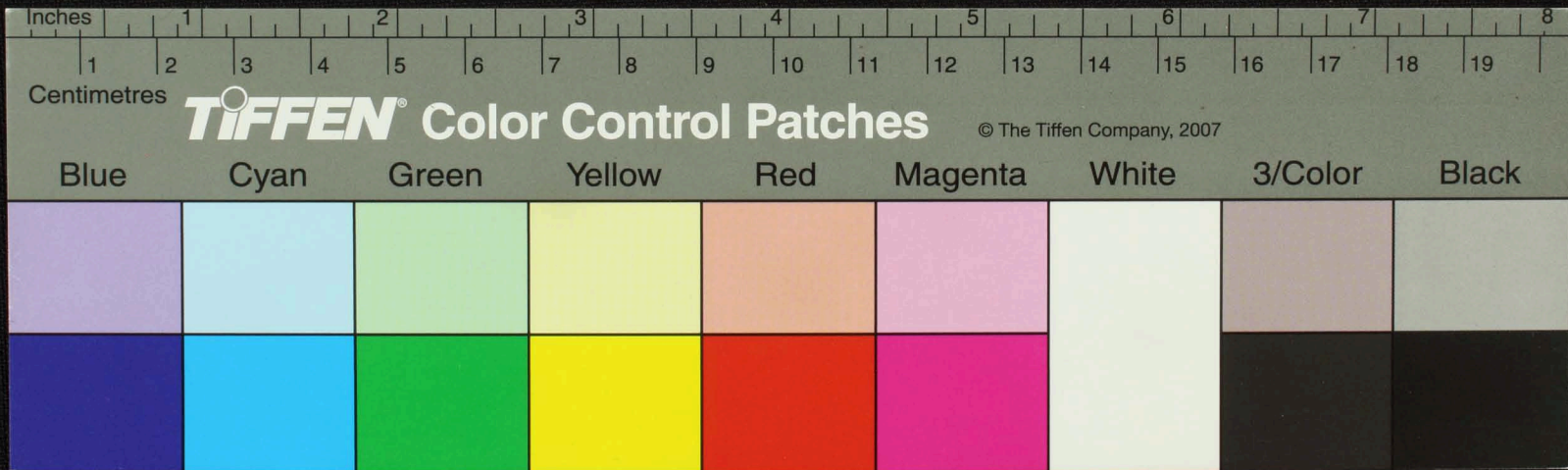
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 columns across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are some dark spots and a hole on the leaf, possibly from insect damage or wear.



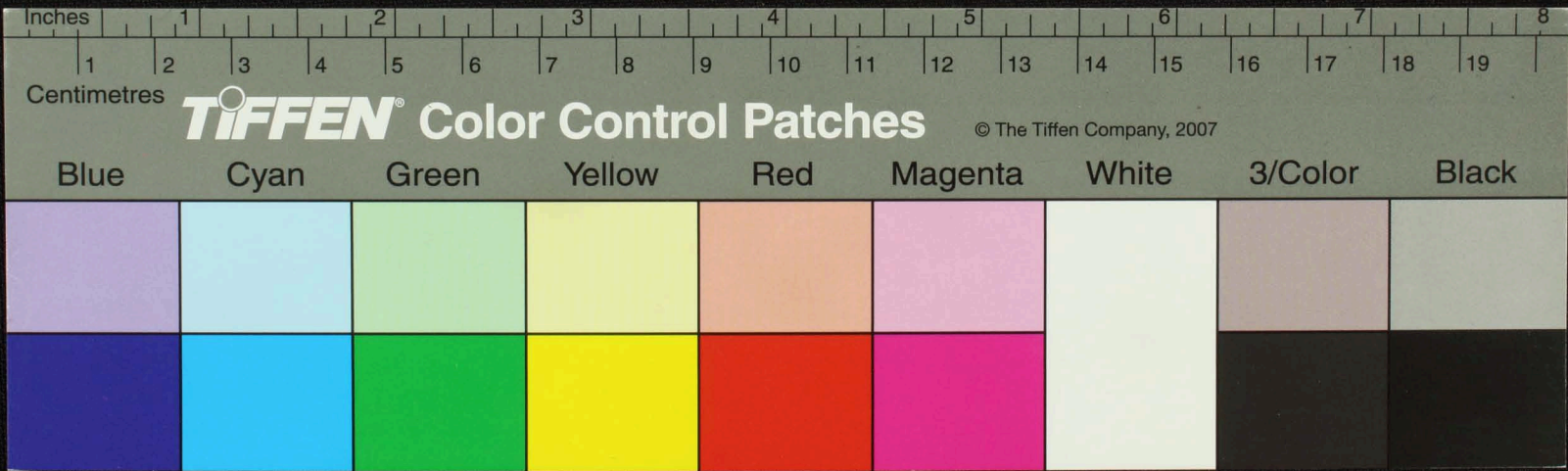
கீழ்க்கண்டிருக்கிற பத்திரம் சீர்தரங்களை அளிப்பதற்காகவும் ஒழுங்கமைக்கவும் உதவிக்கொடுக்கப்படுகிறது. இது
 ஒரு மரபுவழிப் பத்திரம் ஆகும். இது சீர்தரங்களை அளிப்பதற்காகவும் ஒழுங்கமைக்கவும் உதவிக்கொடுக்கப்படுகிறது. இது
 வலி எடுத்துக்கொடுக்கக்கூடியது. வலி எடுத்துக்கொடுக்கக்கூடியது. வலி எடுத்துக்கொடுக்கக்கூடியது. வலி எடுத்துக்கொடுக்கக்கூடியது.



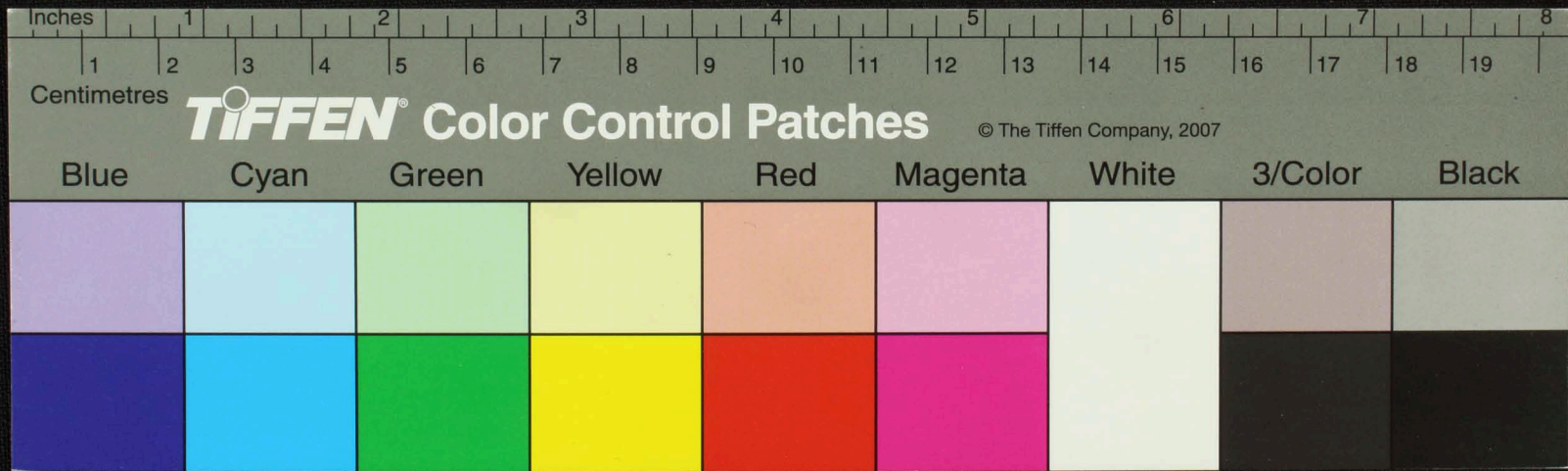
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. On the right side of the leaf, there is a geometric diagram consisting of several overlapping lines forming a complex, star-like or crystalline pattern.



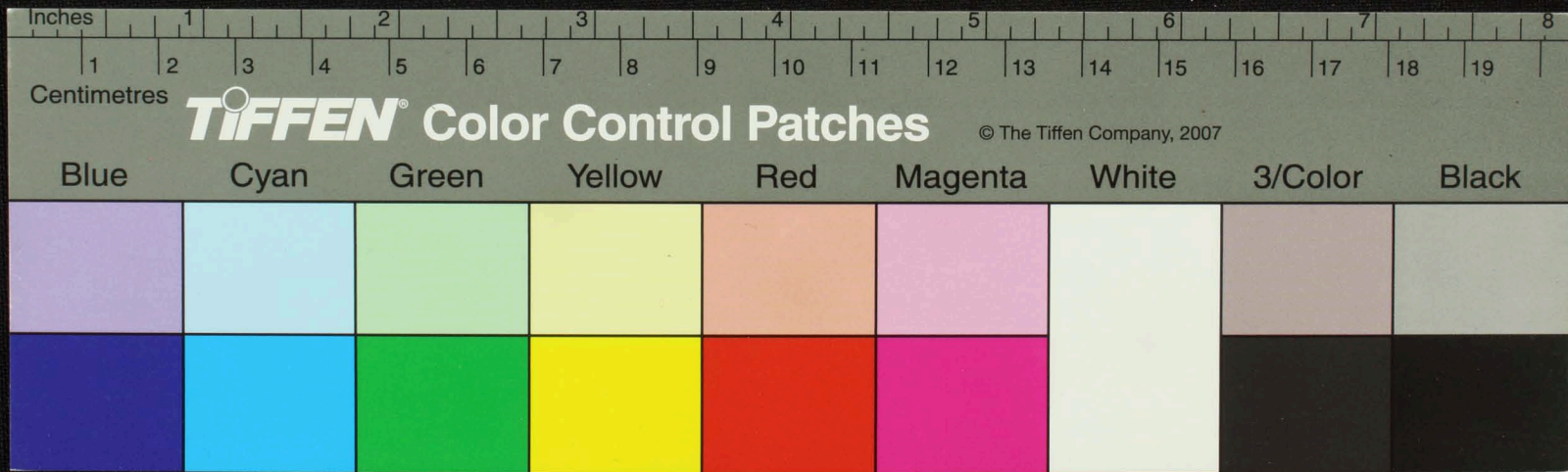
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried leaf. There is a small circular hole in the center of the leaf, likely from a traditional binding method.

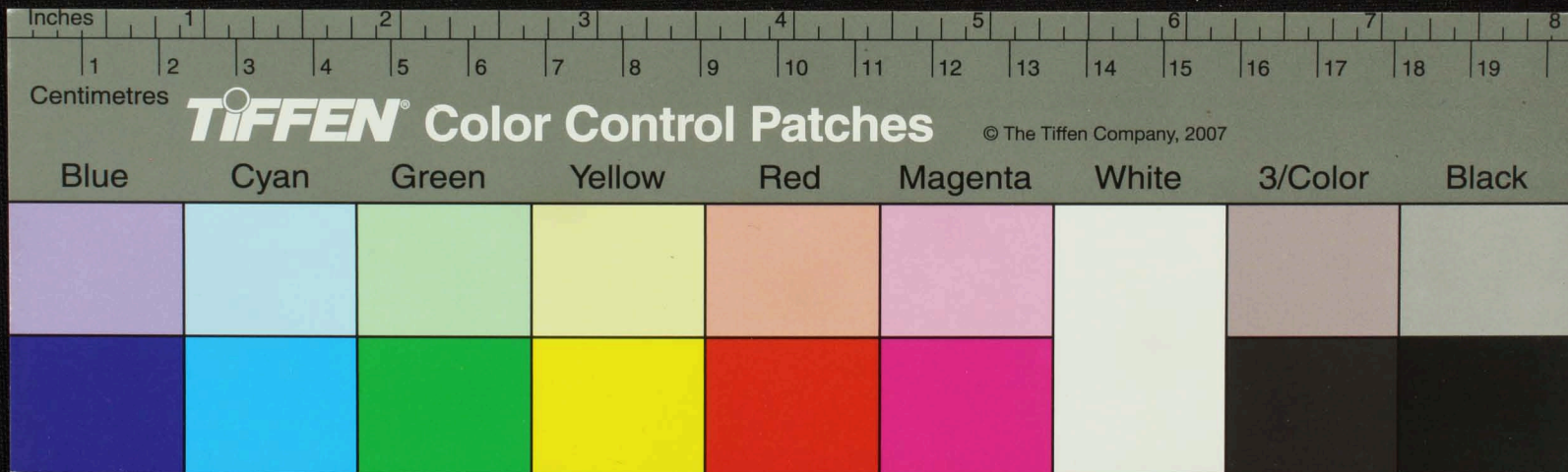
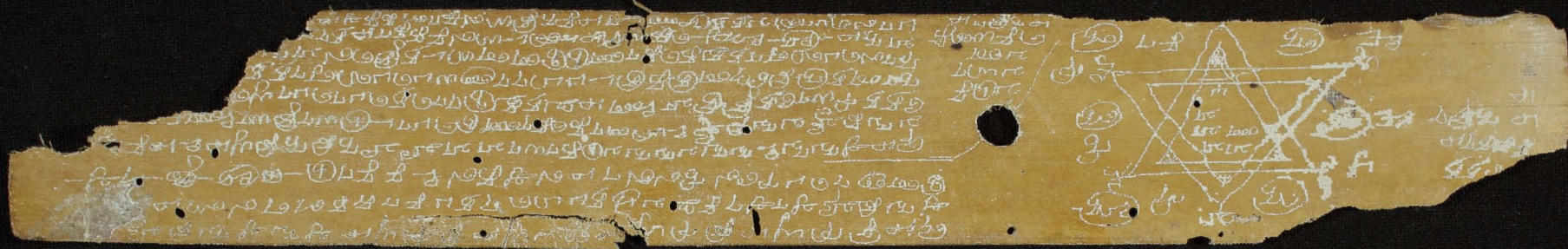


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are several lines of text, possibly serving as a header or a list of items, including characters like 'மனை', 'புணர்', 'முடி', 'நய', 'தலை', and '25/51'. The main body of text is written in a cursive style and contains several circular holes, which are characteristic of traditional palm leaf manuscripts used for binding.

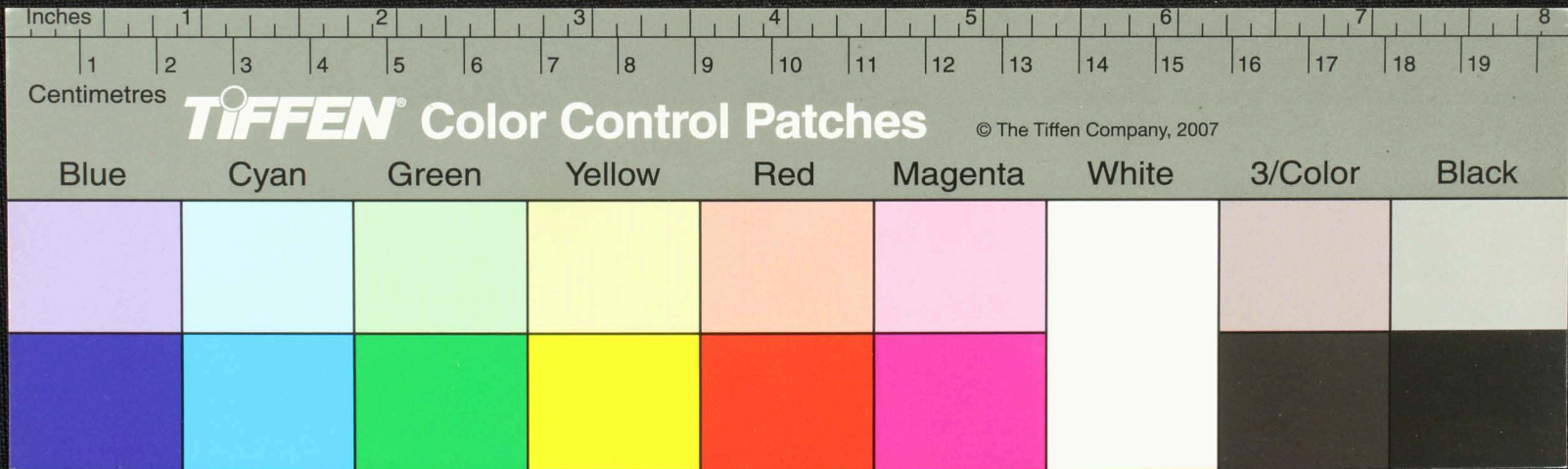


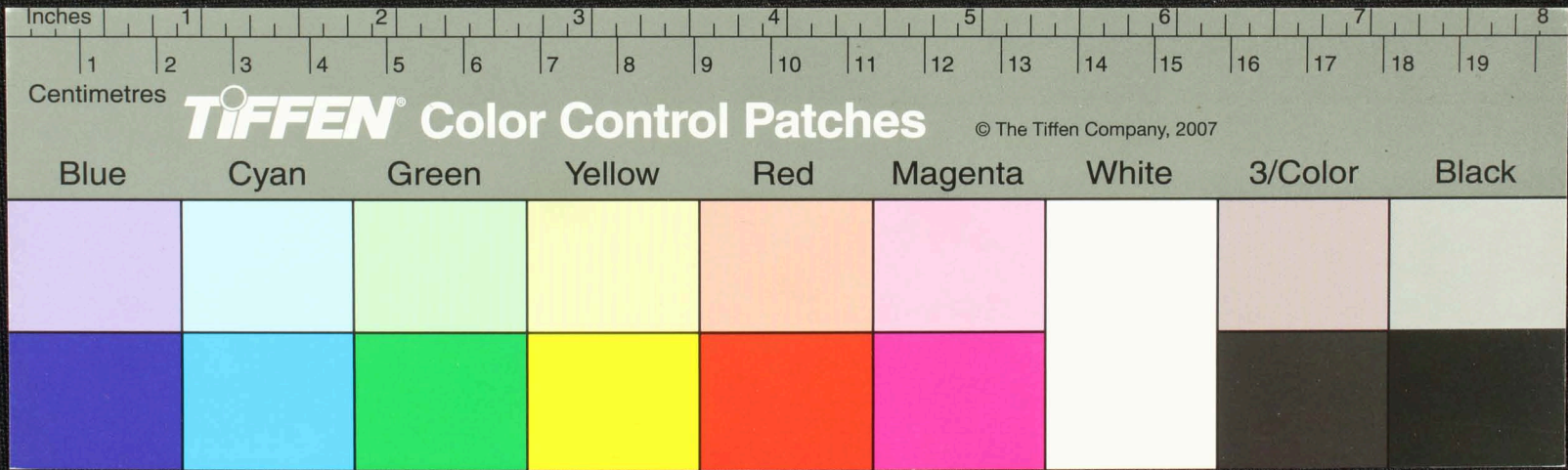
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. On the right side of the fragment, there is a geometric diagram consisting of a large triangle divided into smaller triangles and squares, with various letters and numbers written within the shapes. The fragment is irregularly shaped with a hole near the center.



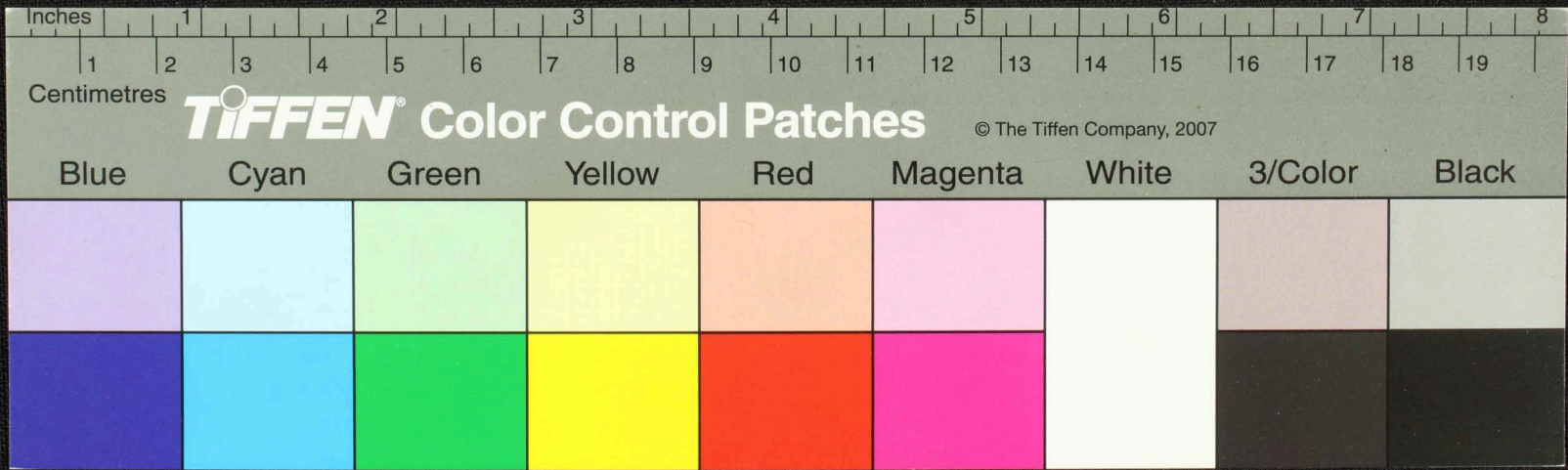


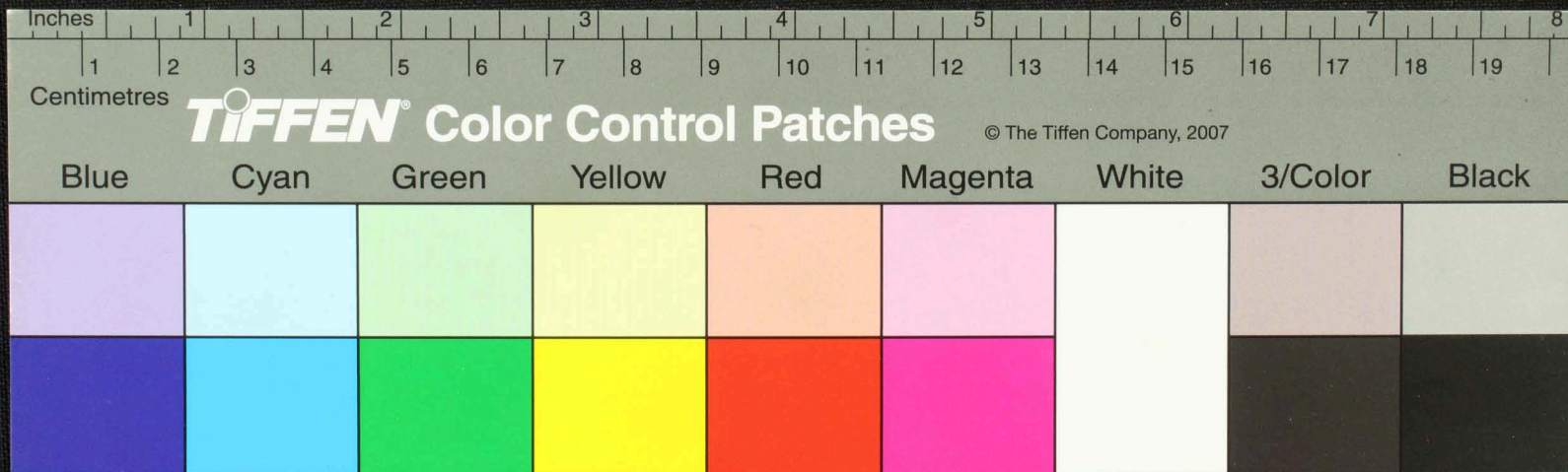
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and is partially obscured by a large hole in the center of the fragment. The script appears to be a form of historical or religious text.



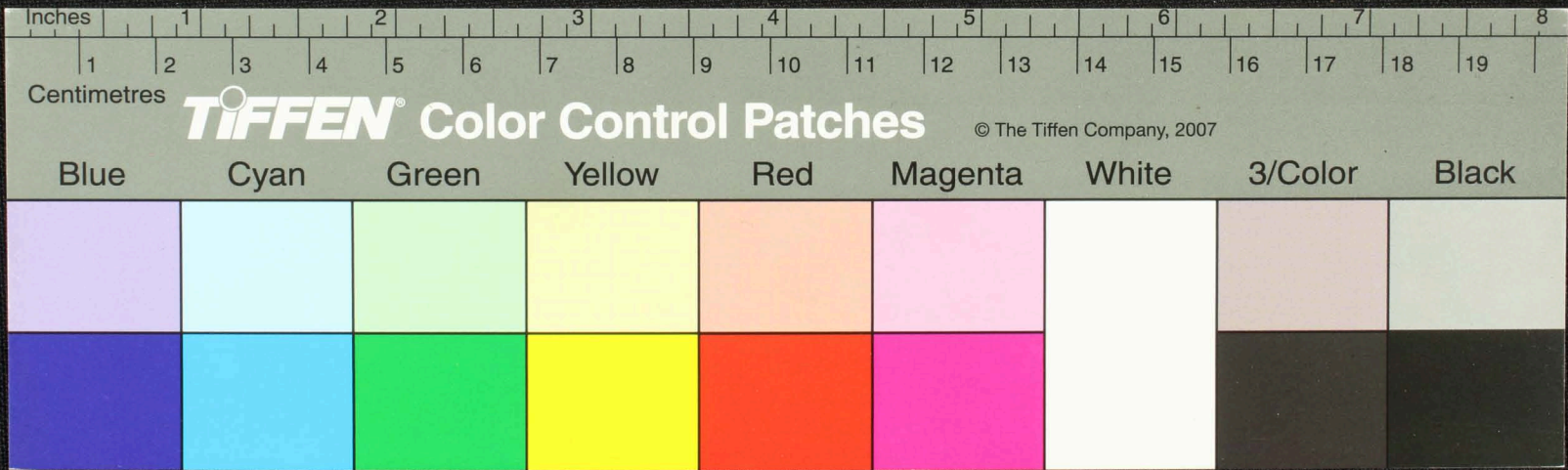


Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in several lines and includes some circled characters, possibly indicating specific words or corrections. The script is somewhat faded and difficult to read due to the age and damage of the paper.

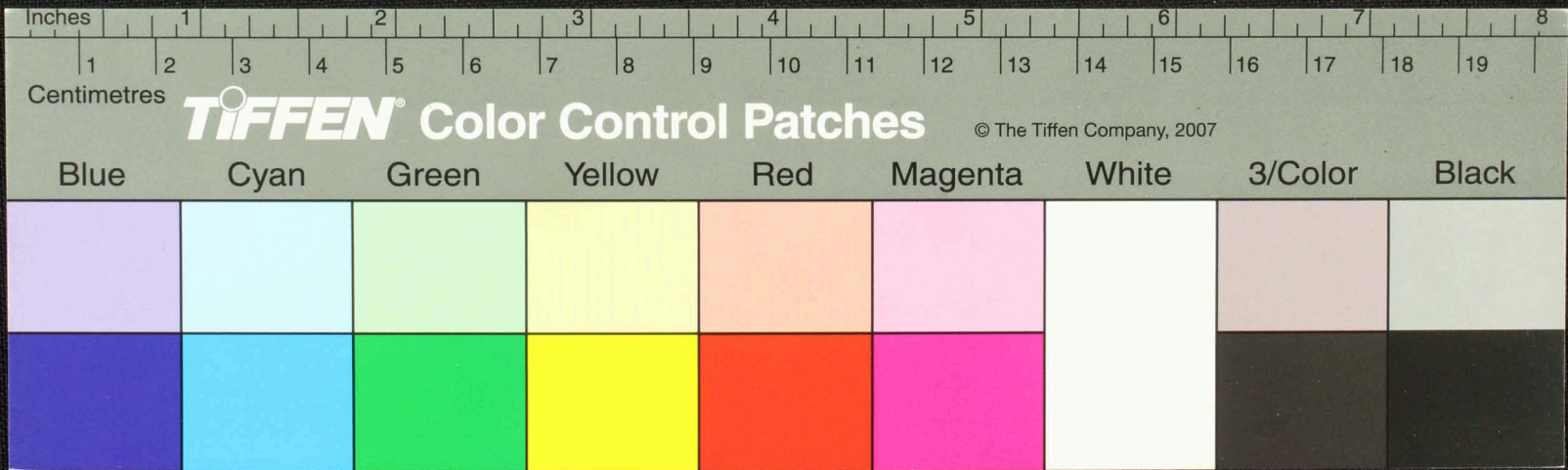




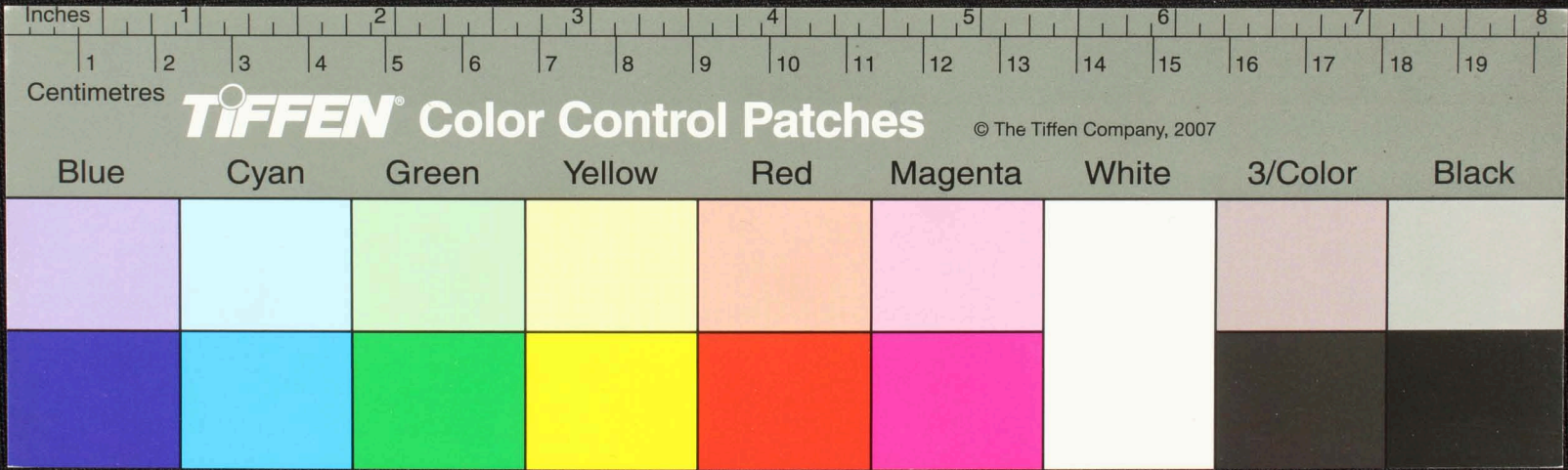
Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in approximately four lines, though some characters are obscured by a hole and the paper's irregular edges. The script appears to be a form of historical or religious Tamil.



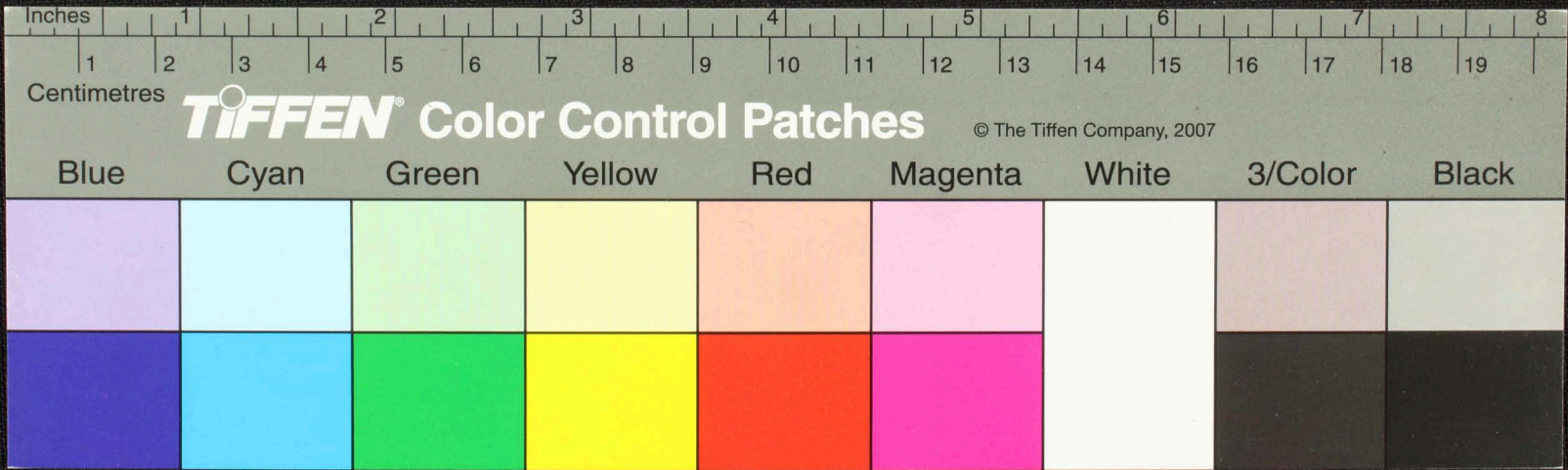
Handwritten text in Tamil script on a palm leaf manuscript fragment. The text is arranged in four lines and includes several characters that appear to be digits or specific symbols, possibly representing a date or a specific reference. The script is finely etched into the surface of the dried leaf.



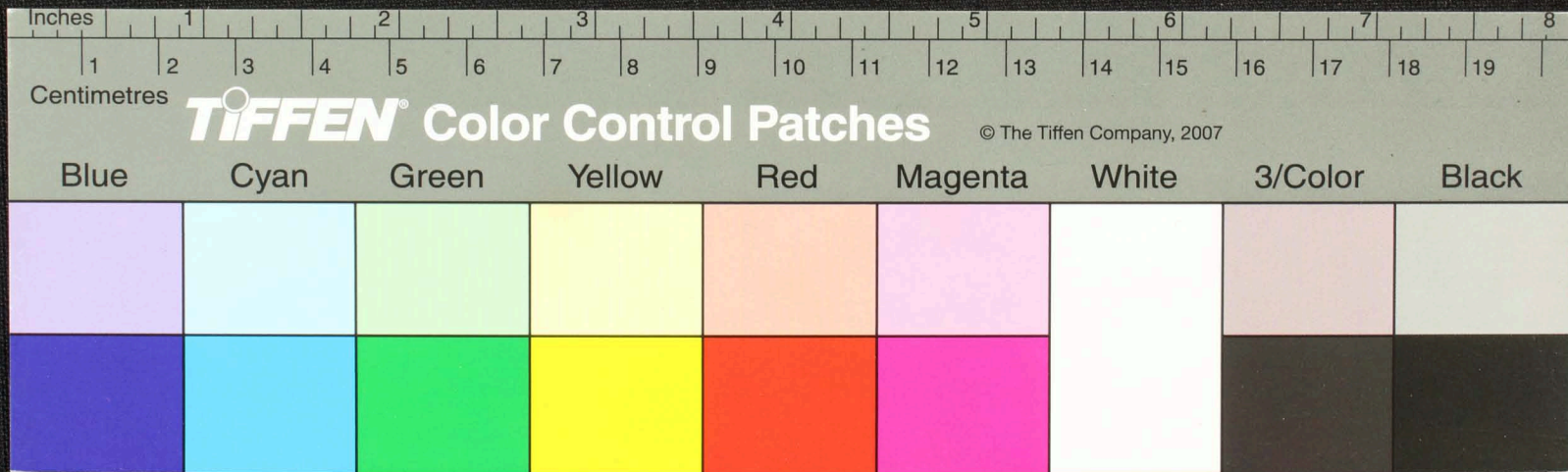
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two circular holes and a large, irregular tear in the center. The script is densely packed and appears to be a form of classical or historical Tamil.



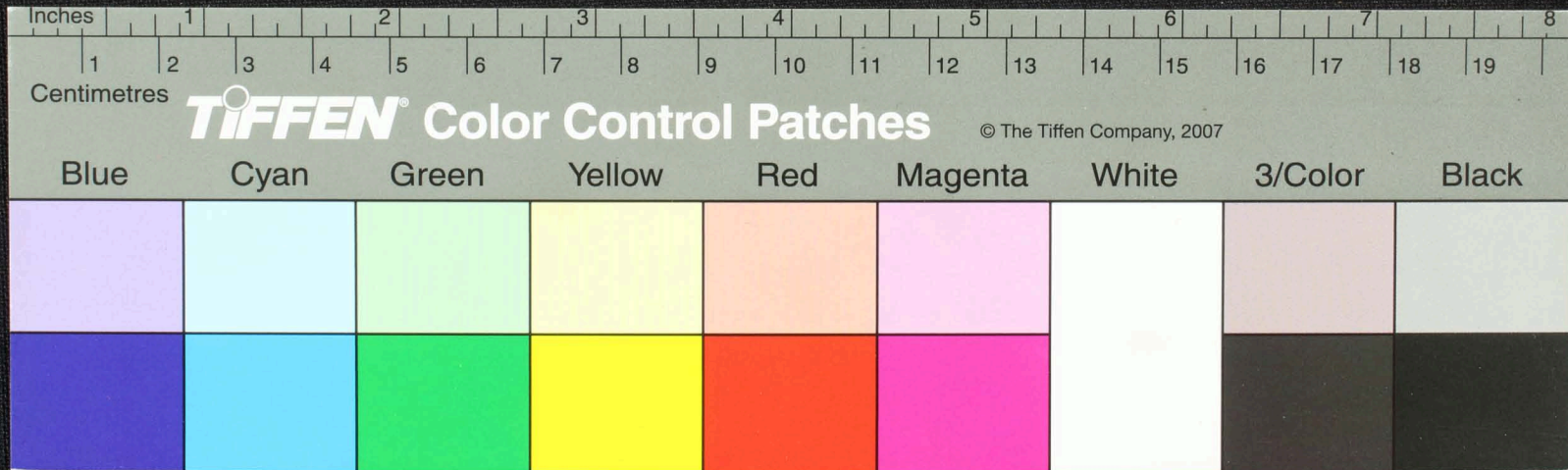
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and a large irregular tear in the upper right section. The script is dense and appears to be a form of classical or religious Tamil.



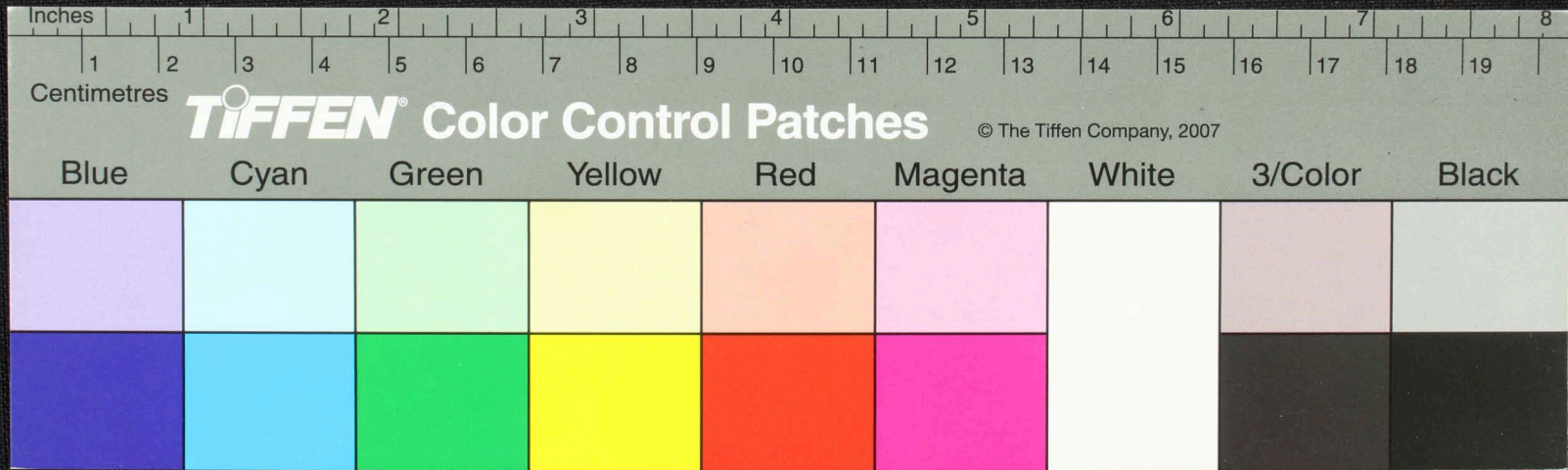
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and appears to be a form of classical or historical Tamil. There are several dark, irregular spots and a large tear on the right side of the leaf, which may be due to age or damage. The leaf is yellowed and shows signs of wear.



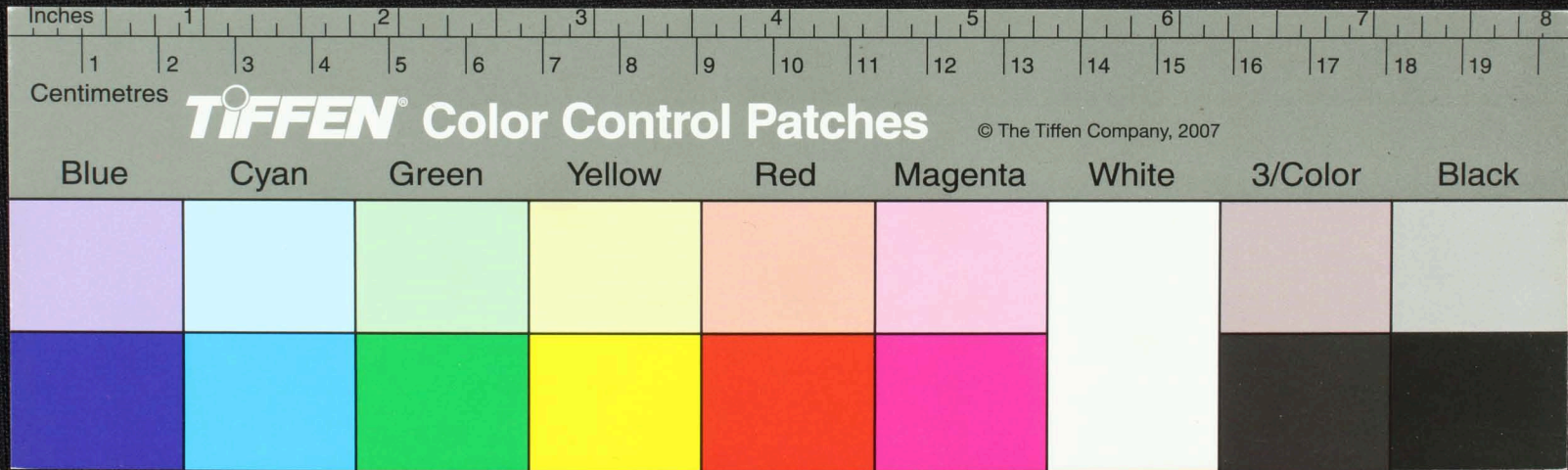
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Tamil inscriptions. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.



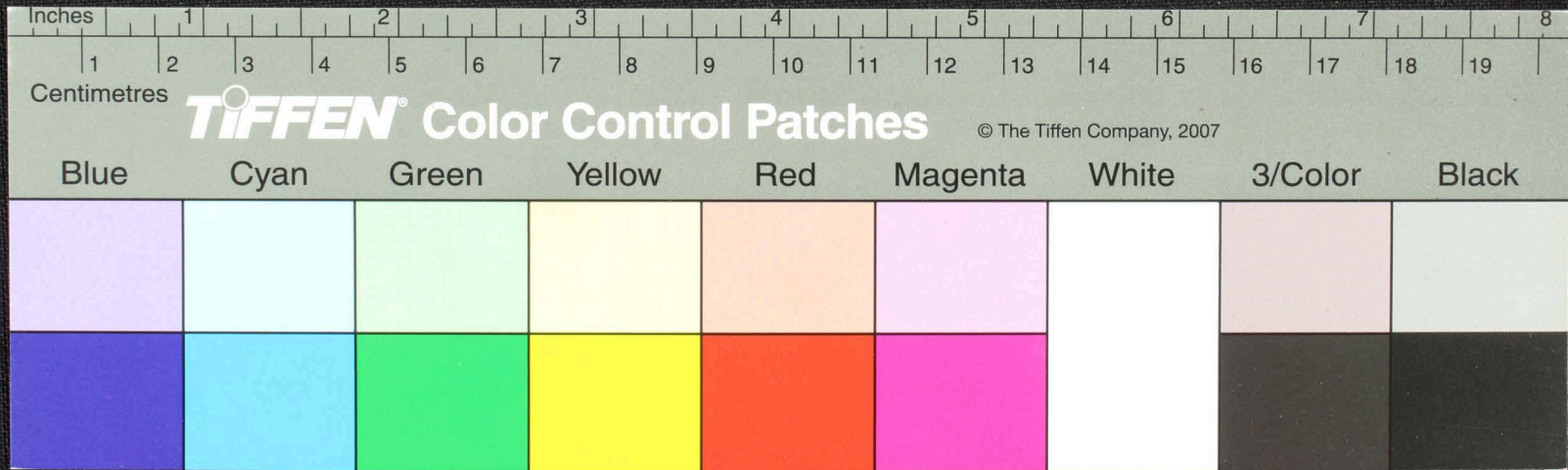
Handwritten text in Tamil script on a yellowed, torn strip of paper. The text is arranged in approximately five horizontal lines. The script is dense and appears to be a form of historical or religious Tamil. There are two prominent circular holes in the paper, one near the left edge and one near the right edge, which have caused some of the text to be obscured or lost. The paper is heavily aged and shows significant wear and tear.



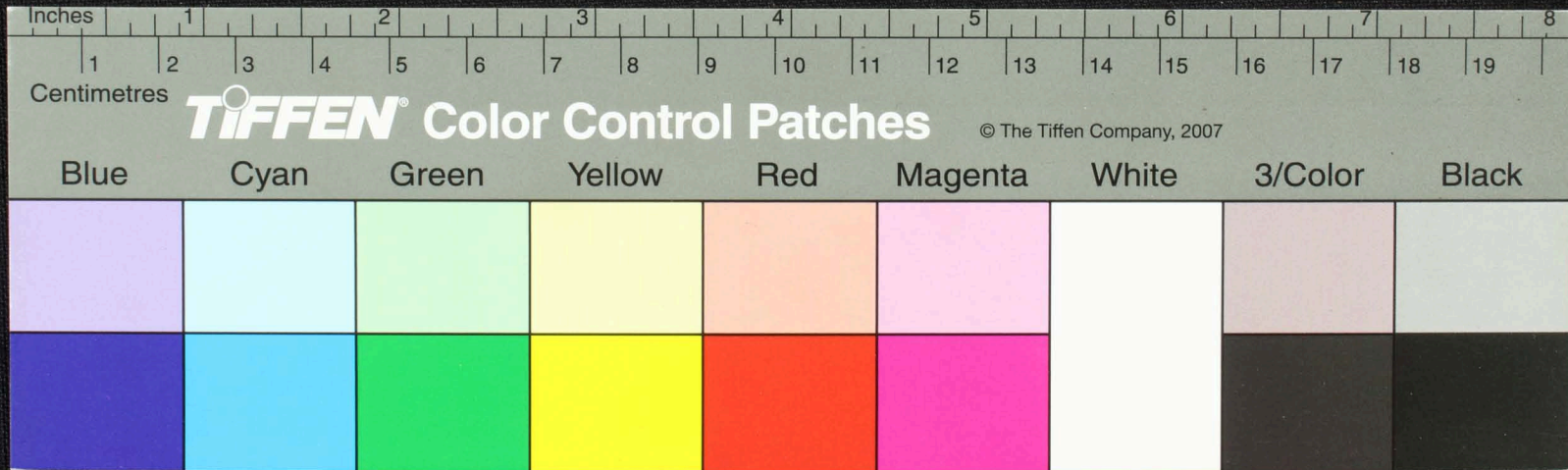
Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular holes and tears along the length of the strip, particularly in the middle and right sections, which appear to be damage or intentional perforations. The leaf is a light tan color with some darker spots and a slightly textured surface.



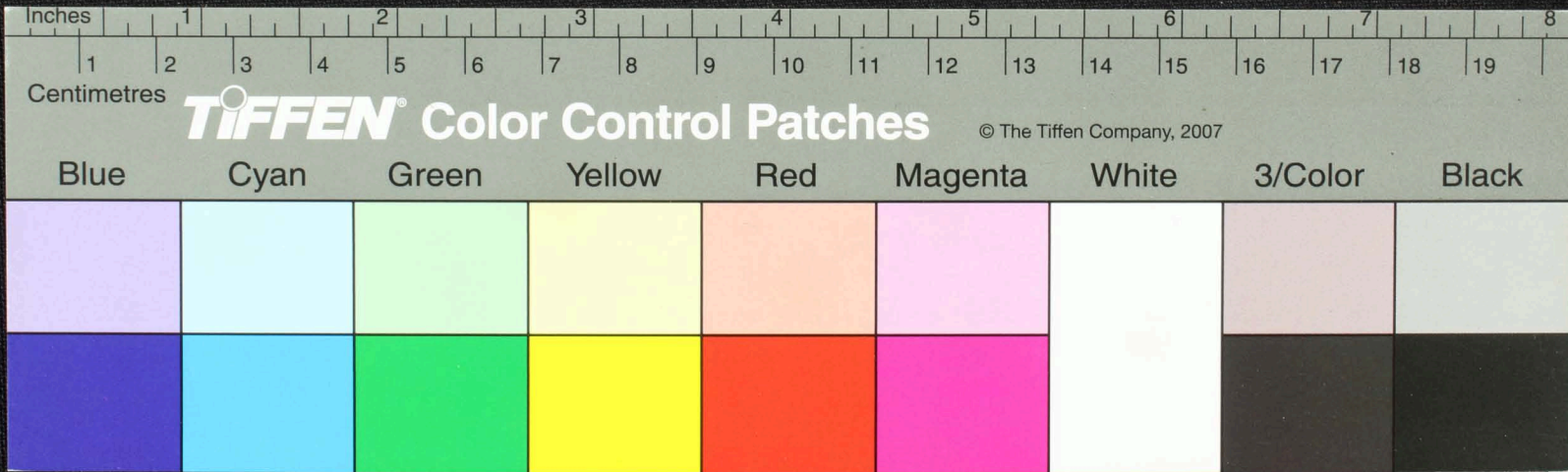
Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is densely packed and appears to be a form of classical Tamil.



Handwritten text in Tamil script on a fragment of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with large irregular holes and missing sections, particularly in the center and right-hand side. The ink is dark and the paper is yellowed with age.



Handwritten text in Tamil script on a piece of aged, yellowed paper. The text is arranged in several lines and appears to be a historical document or manuscript. The paper shows signs of wear, including a large tear and a hole on the right side.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant damage, including a large irregular hole in the center and a circular hole on the right side. The script is finely etched into the surface of the leaf.

